FIRST 50 SONGS

YOU SHOULD PLAY ON THE ACCORDION

One-of-a-kind collection of accessible, must-know favorites from standards to popular songs to folk songs and showtunes

Arranged by Gary Meisner

HAL•LEONARD®

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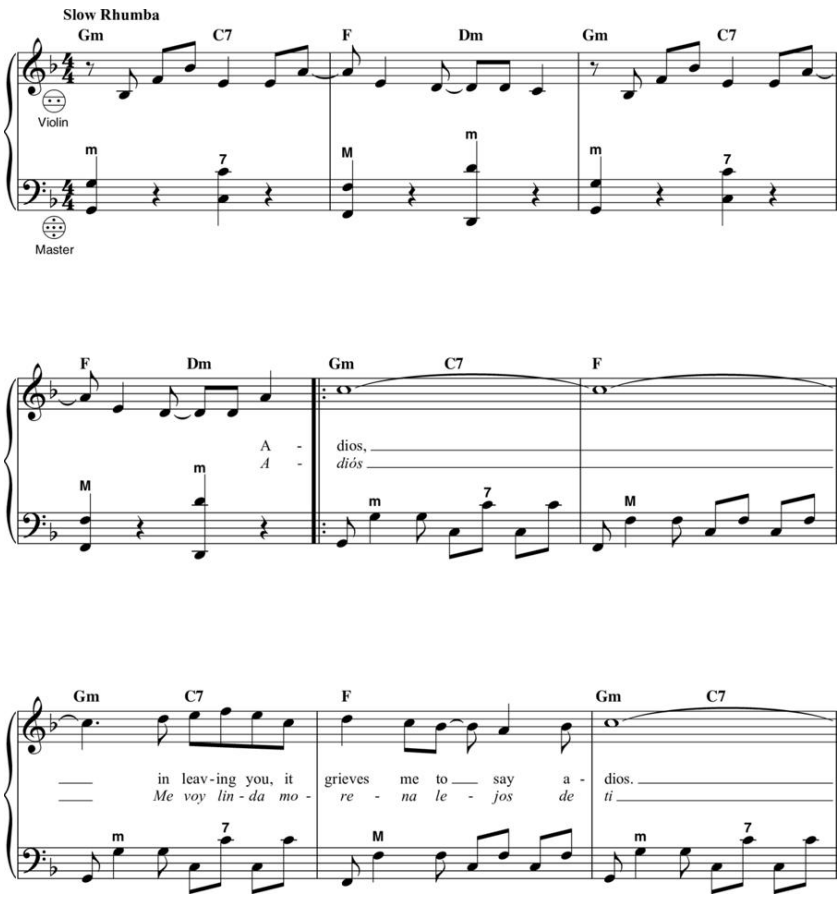
Adiós

English Words by EDDIE WOODS

Spanish Translation and Music by ENRIC MADRIGUERA



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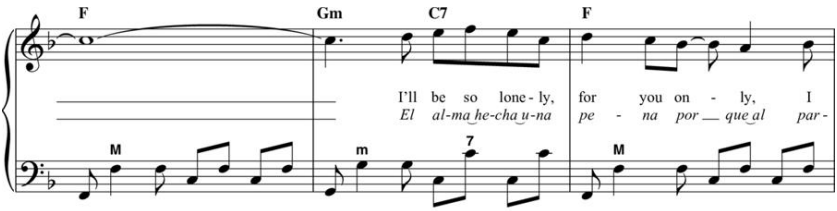
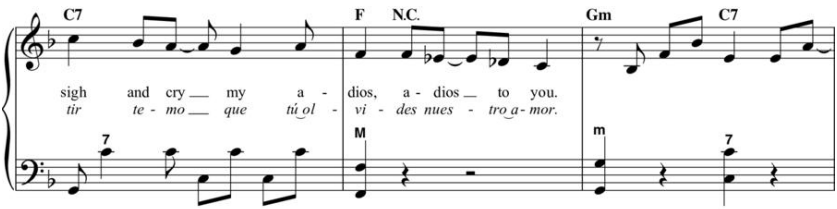
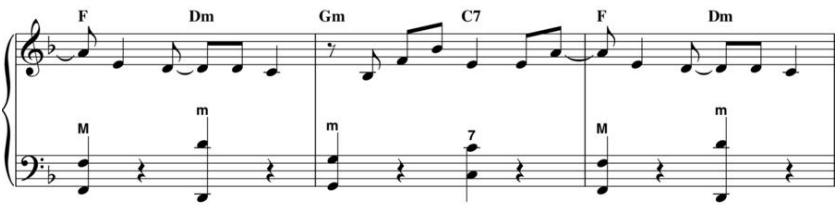
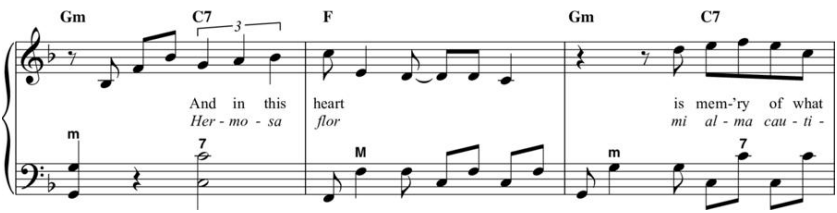
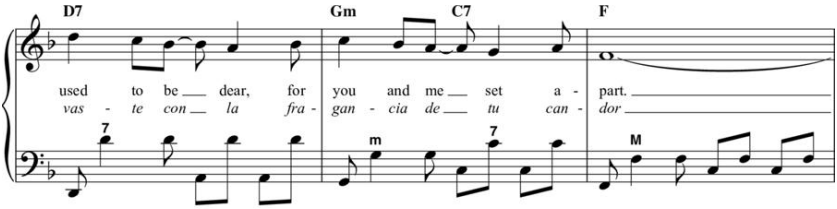
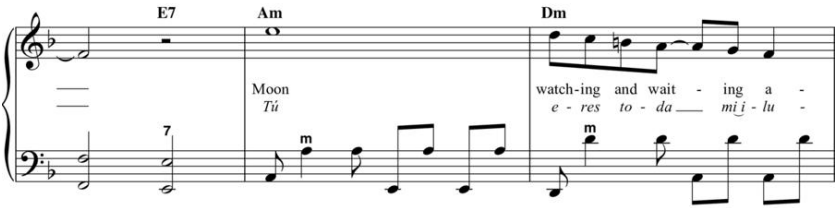


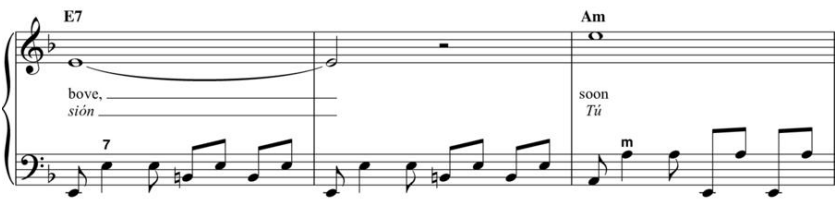


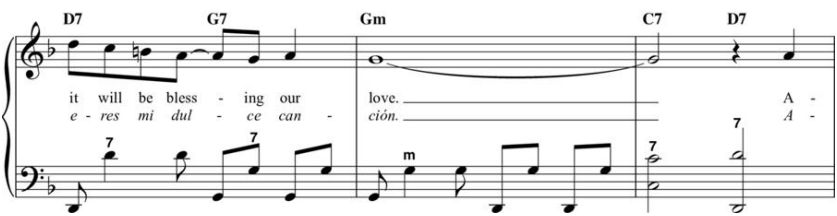


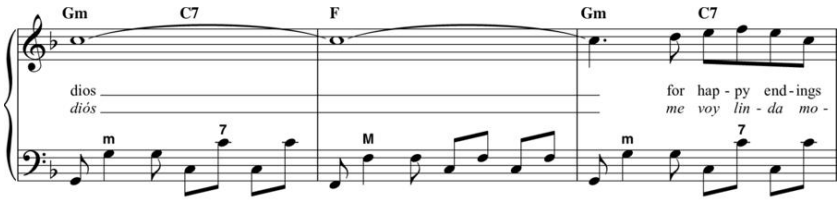


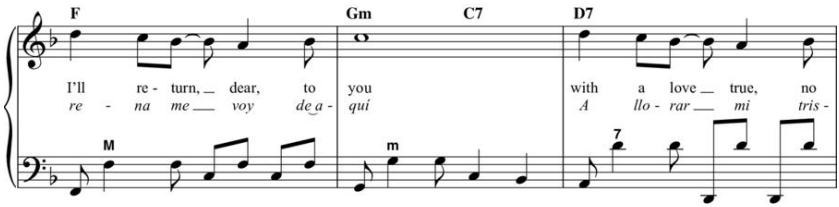

D7 Gm C7 F
used to be dear, for you and me set a - part.
vas - te con la fra - gan - cia de tu can - dor

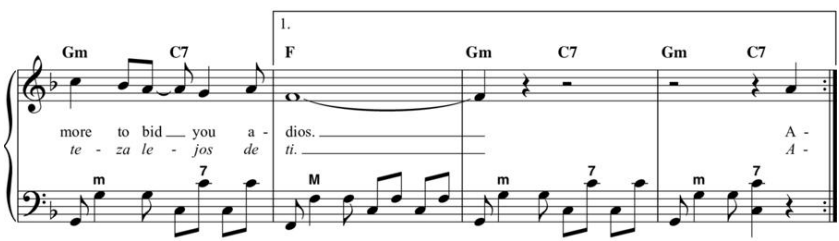

E7 Am Dm
Moon watch-ing and wait - ing a -
Tú e - res to - da mi i - lu -

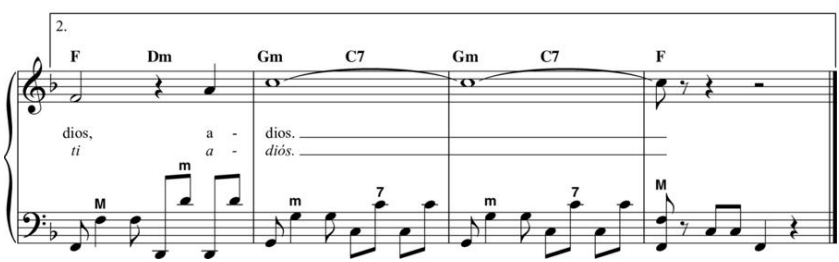

E7 Am
bove, soon
sión Tú


D7 G7 Gm C7 D7
it will be bless - ing our love. A -
e - res mi dul - ce can - ción. A -


Gm C7 F Gm C7
dios for hap - py end - ings
diós me voy lin - da mo -


F Gm C7 D7
I'll re - turn, dear, to you with a love true, no
re - na me voy de a - quí A llo - rar mi tris -


Gm C7
more to bid you a -
te - za le - jos de
1.
F Gm C7 Gm C7
dios. A -
ti. A -


2.
F Dm Gm C7 Gm C7 F
dios, a - dios.
ti a - diós.

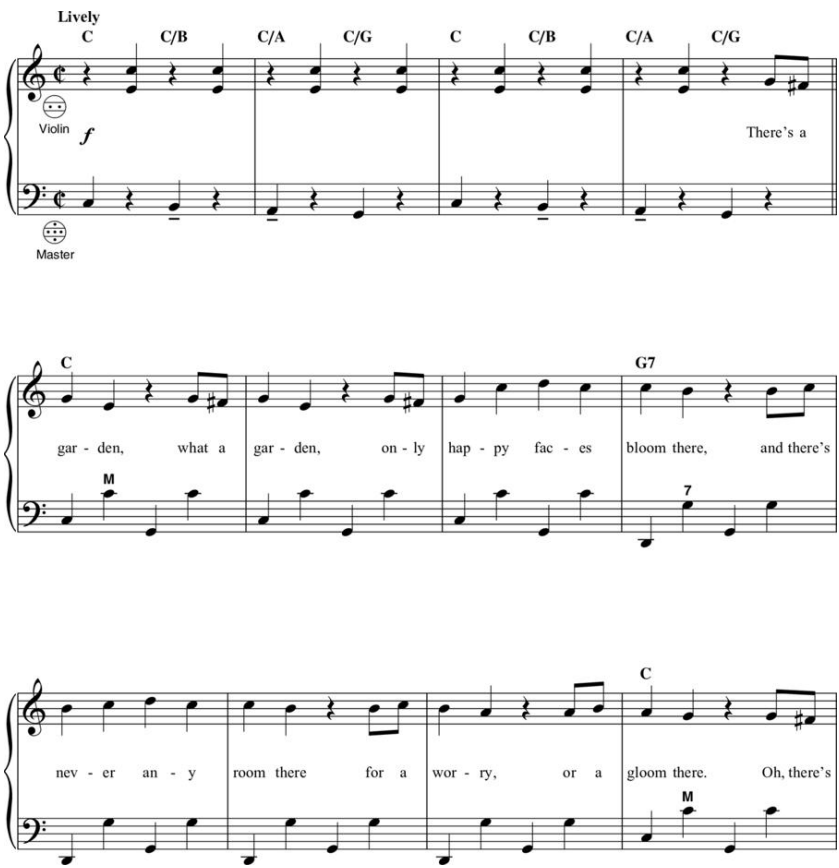
Beer Barrel Polka

(Roll Out The Barrel)

Based on the European success “Skoda Lasky”*

By LEW BROWN, WLADIMIR A. TIMM,

JAROMIR VEJVODA and VASEK ZEMAN



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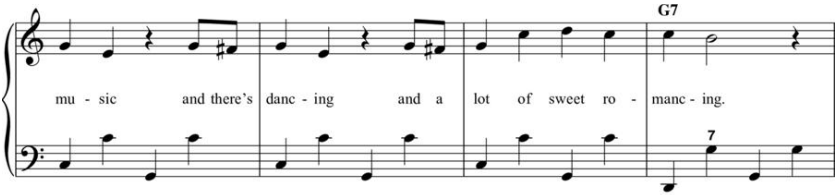
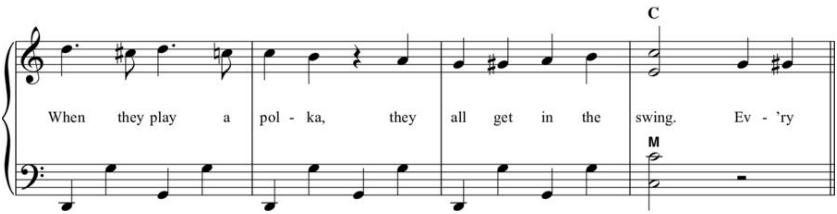
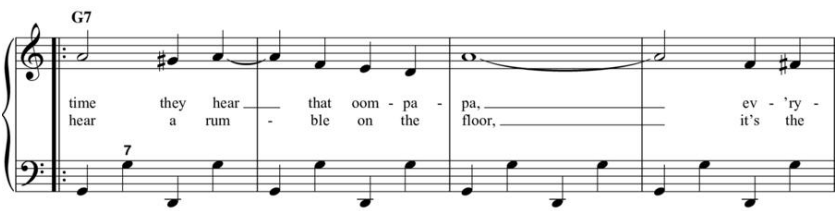
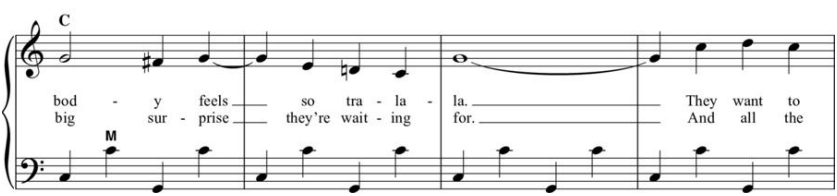
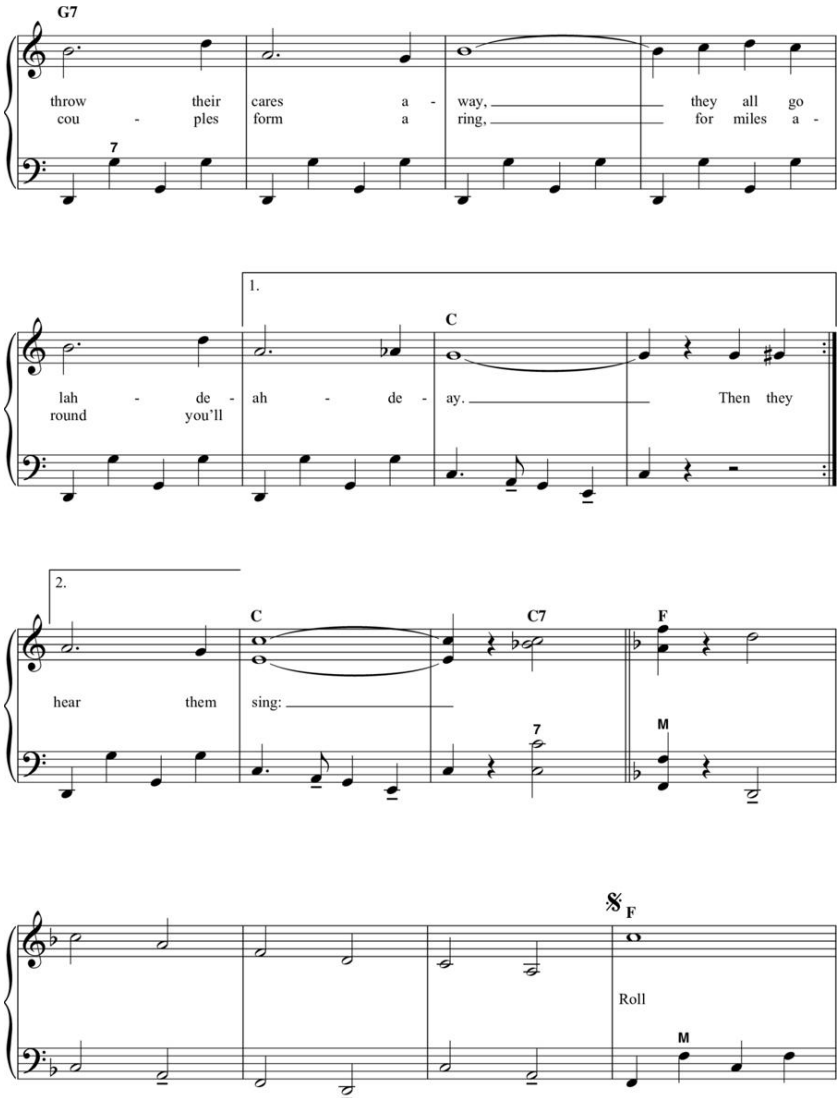
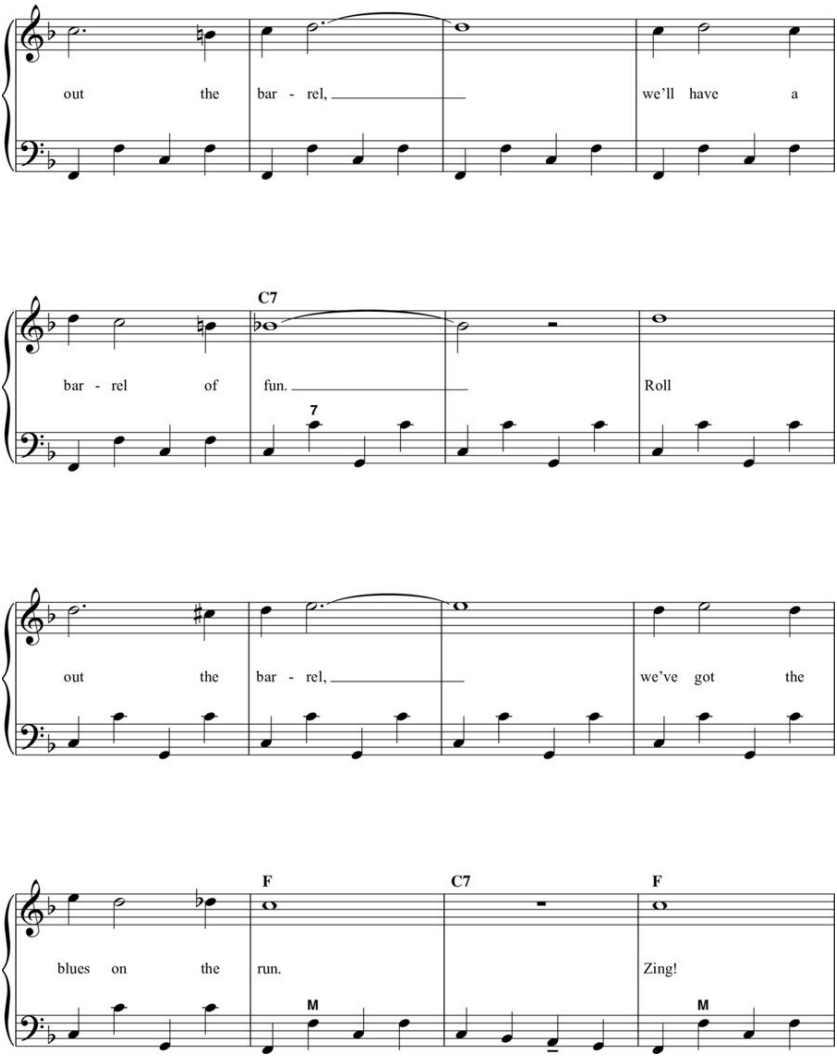

G7
mu - sic and there's danc - ing and a lot of sweet ro - manc - ing.
7

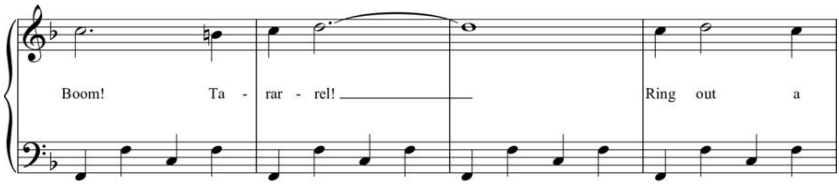

C
When they play a pol - ka, they all get in the swing. Ev - 'ry
M

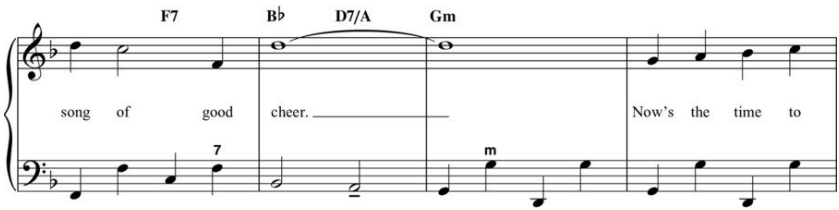

G7
time they hear that oom - pa - pa, ev - 'ry -
hear a rum - ble on the floor, it's the
7

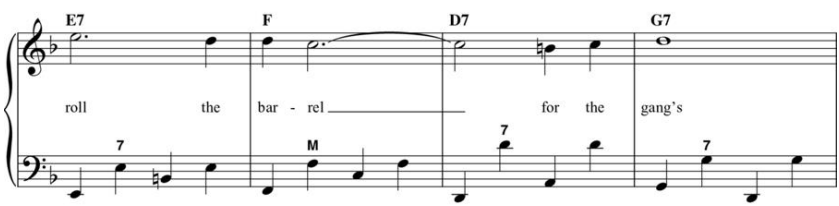

C
bod - y feels so tra - la - la. They want to
big sur - prise they're wait - ing for. And all the
M

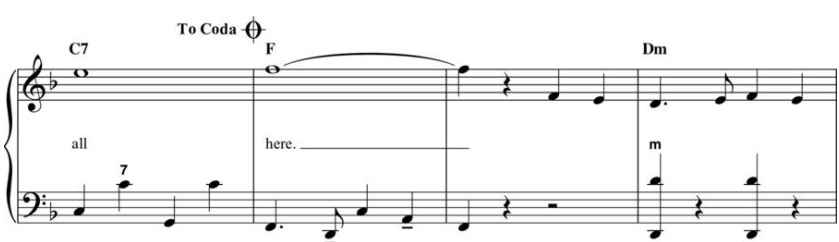

G7
throw their cares a - way, they all go
cou - ples form a ring, for miles a -
1.
C
lah - de - ah - de - ay. Then they
round you'll
2.
C
C7
F
hear them sing:
M
F
Roll
M

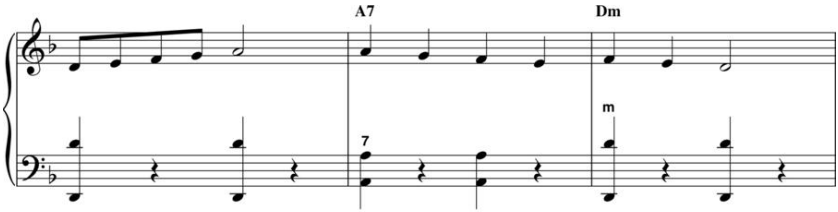

out the bar - rel, we'll have a
C7
bar - rel of fun. Roll
7
out the bar - rel, we've got the
F C7 F
blues on the run. Zing!
M
M

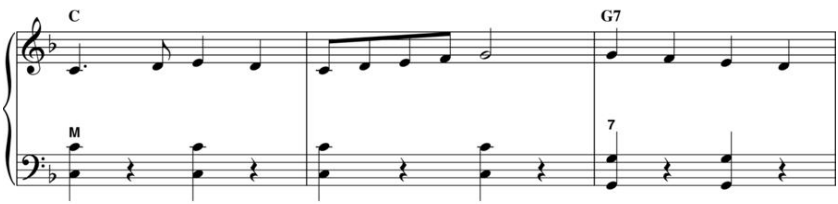

Boom! Ta - rar - rel!
Ring out a

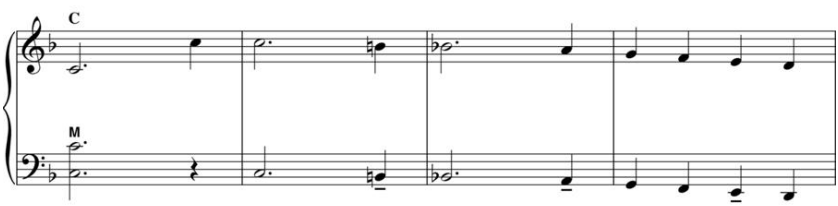

F7
B♭
D7/A
Gm
song of good cheer.
Now's the time to

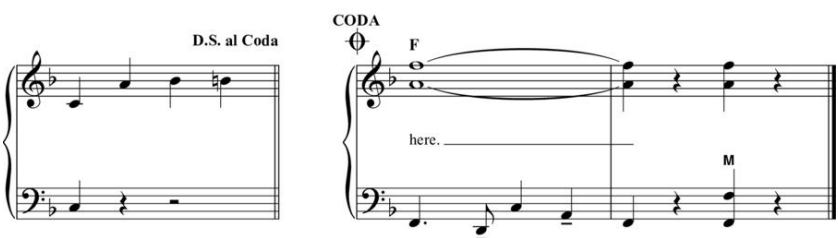

E7
F
D7
G7
roll the bar - rel
for the gang's


To Coda
C7
F
Dm
all here.


A7
Dm
7
m


C
G7
M
7

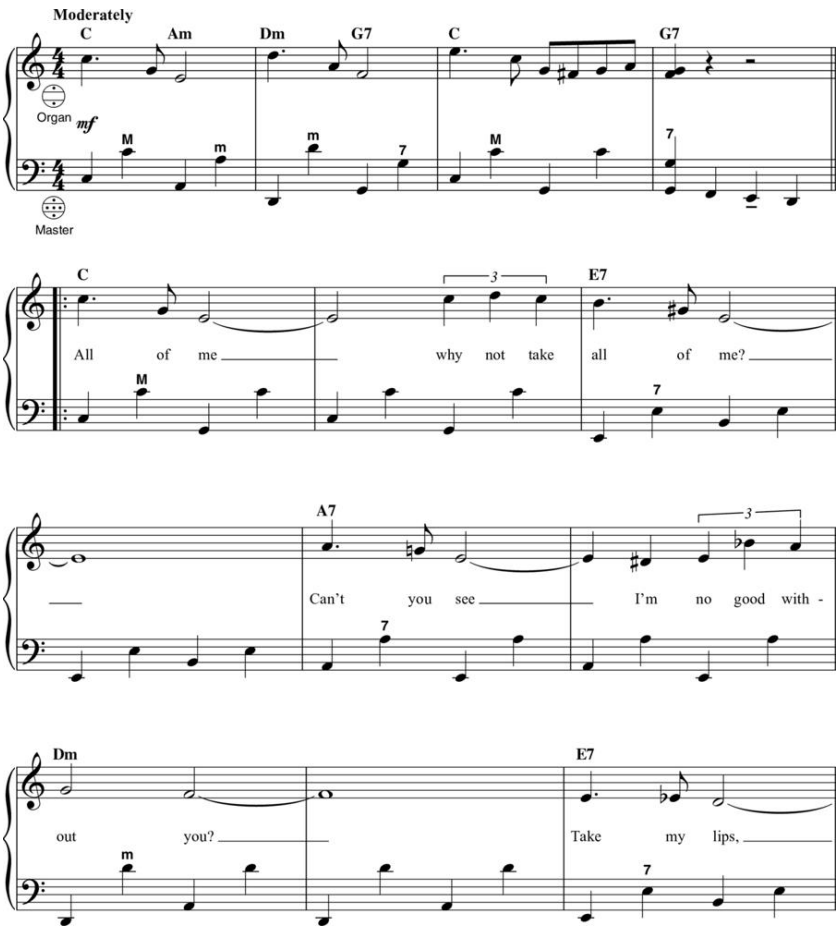

C
M


D.S. al Coda
CODA
F
here.
M

All Of Me

Words and Music by SEYMOUR SIMONS

and GERALD MARKS



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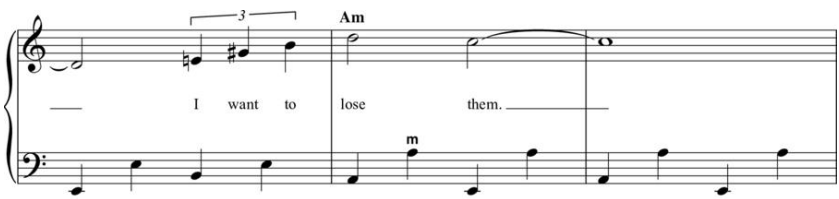
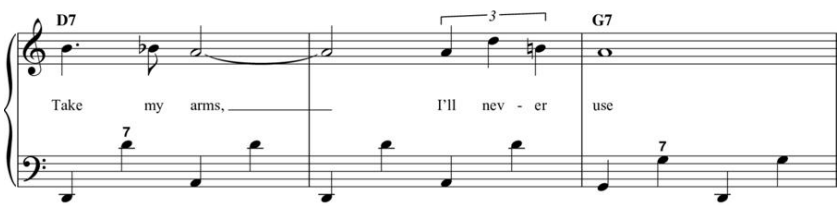
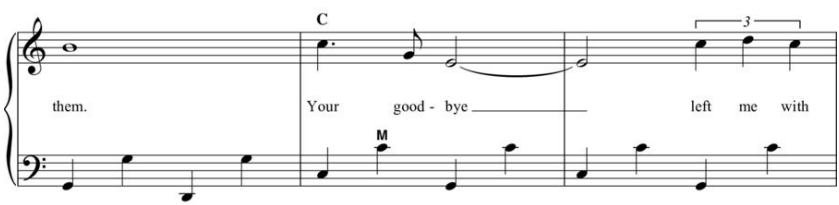
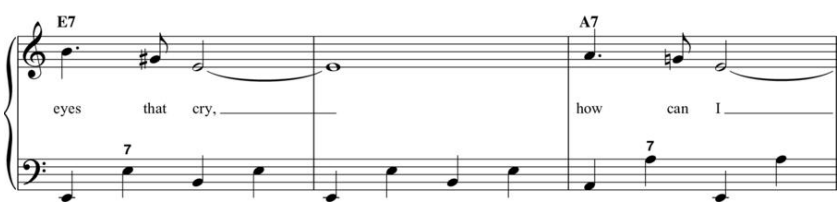
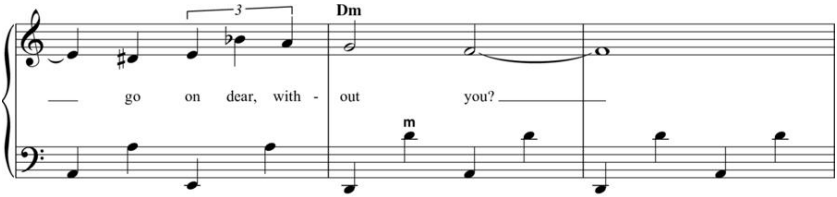
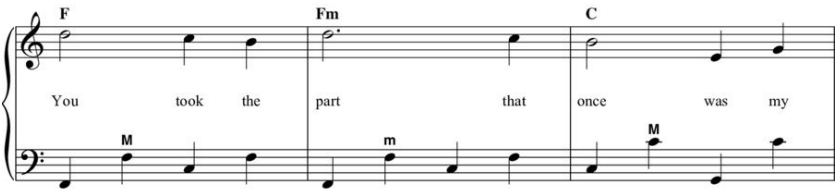


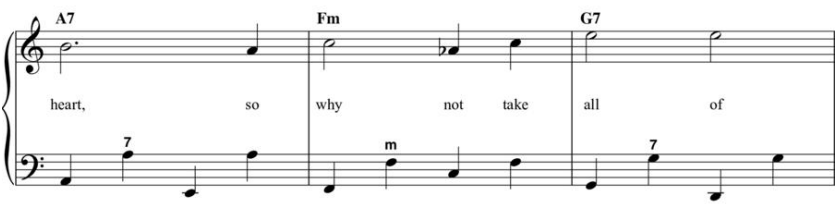


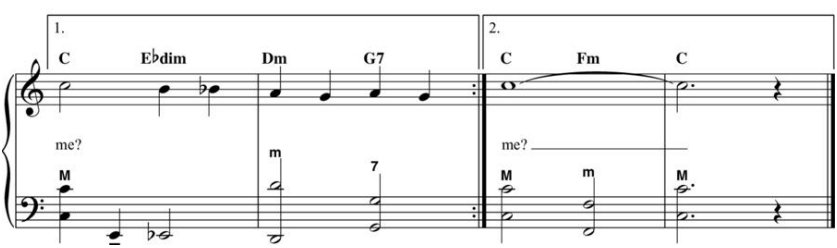





3
Dm
go on dear, with - out you?
m

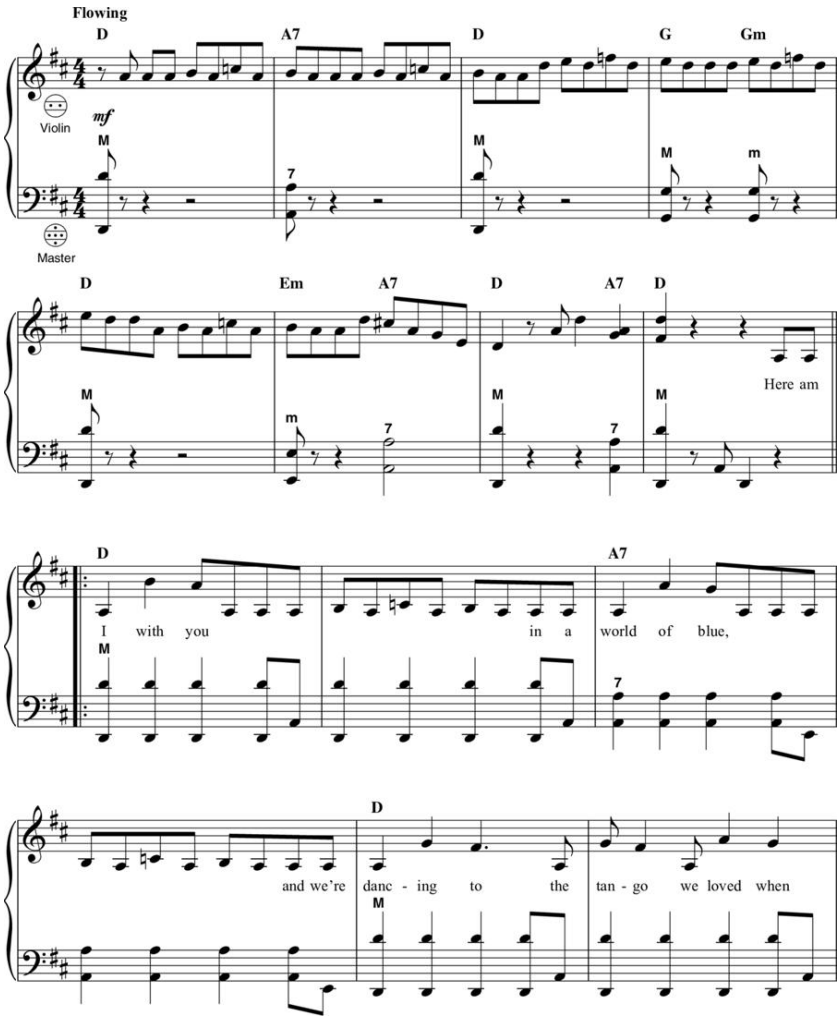

F
Fm
C
You took the part that once was my
M
m
M


A7
Fm
G7
heart, so why not take all of
7
m
7


1.
C
E♭dim
Dm
G7
me?
M
m
7
2.
C
Fm
C
me?
M
m
M

Blue Tango

By LEROY ANDERSON



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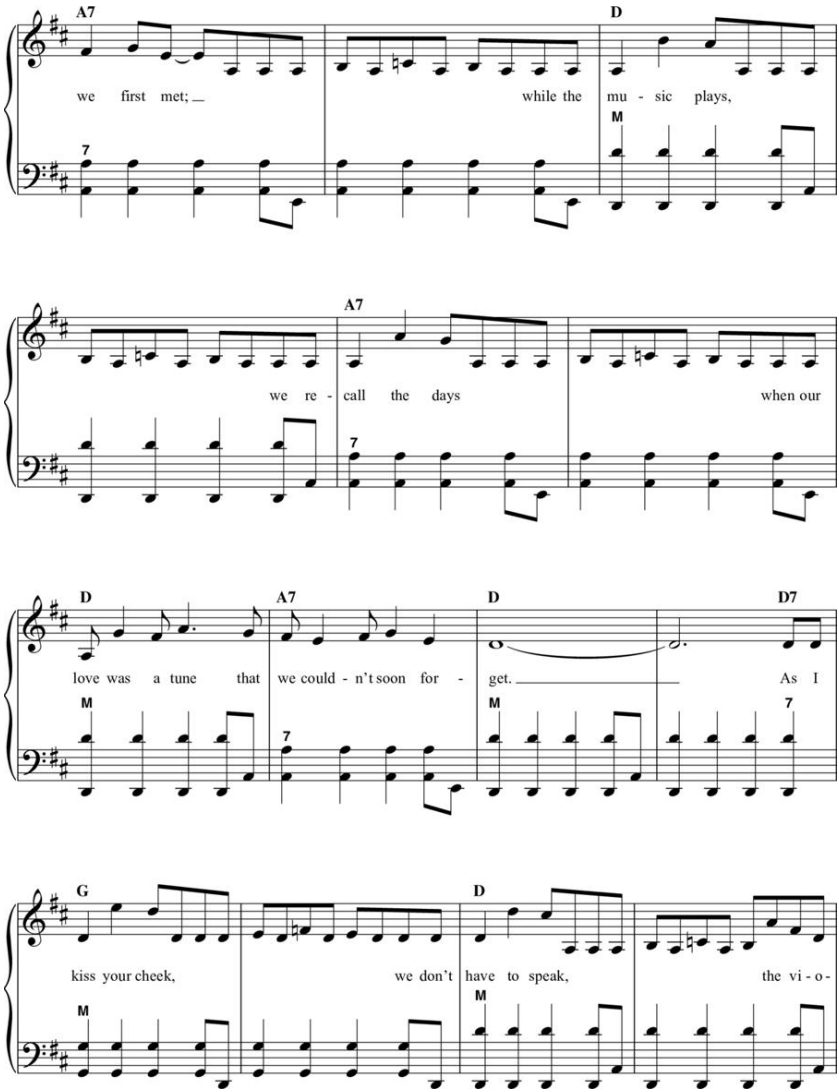
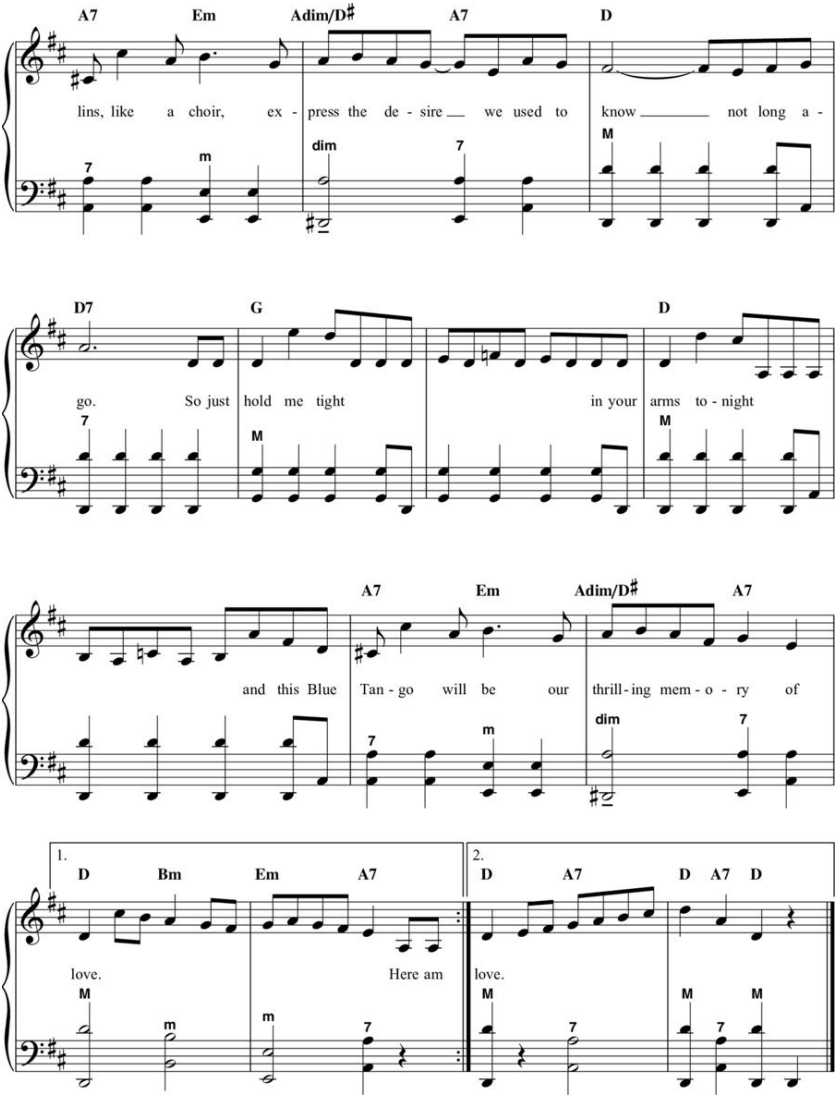


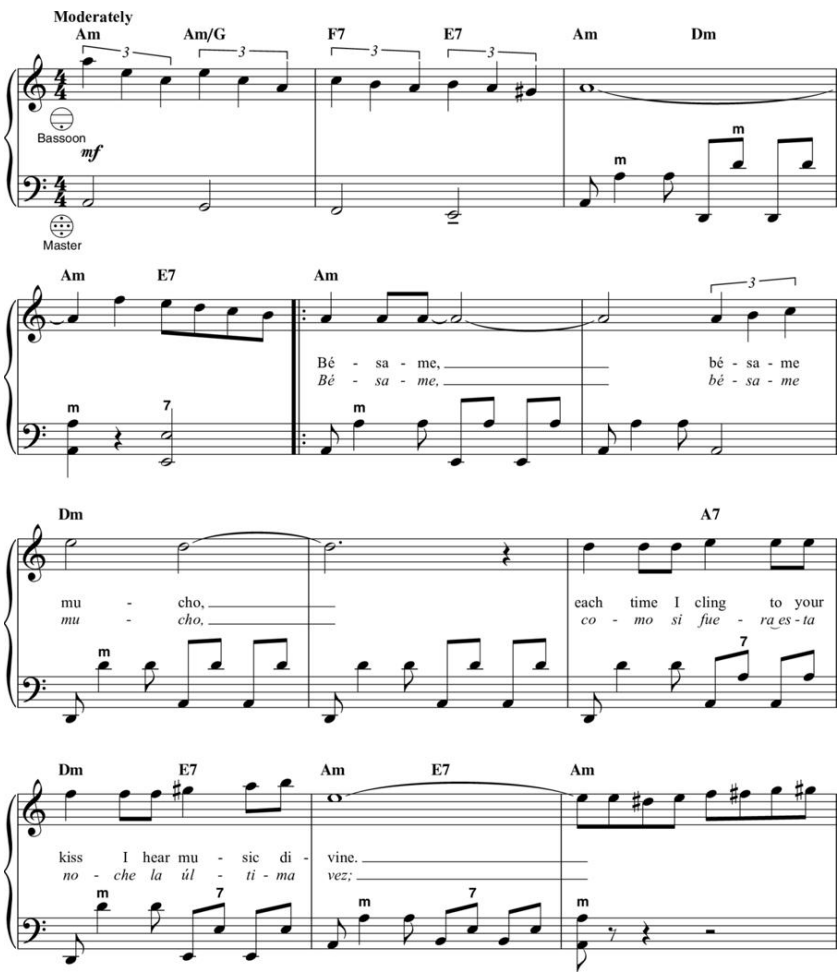

A7 Em Adim/D♯ A7 D
lins, like a choir, ex - press the de - sire we used to know not long a -
D7 G D
go. So just hold me tight in your arms to - night
A7 Em Adim/D♯ A7
and this Blue Tan - go will be our thrill - ing mem - o - ry of
1. D Bm Em A7
love. Here am
2. D A7 D A7 D
love.

Bésame Mucho

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR



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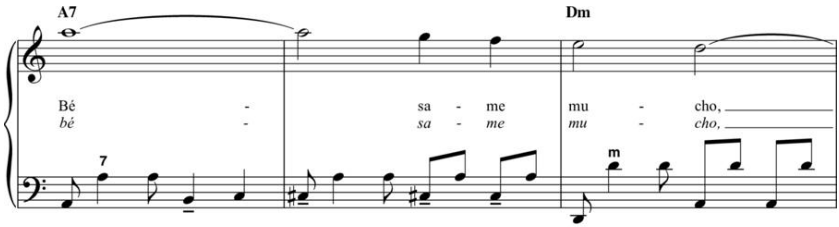
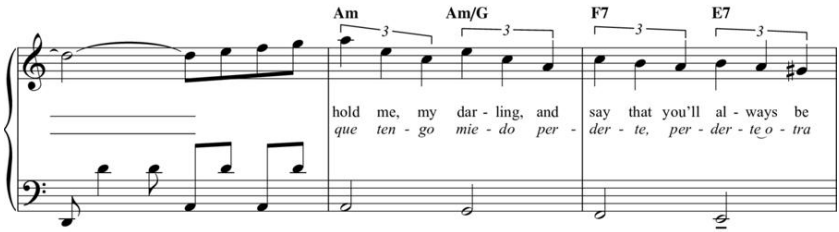
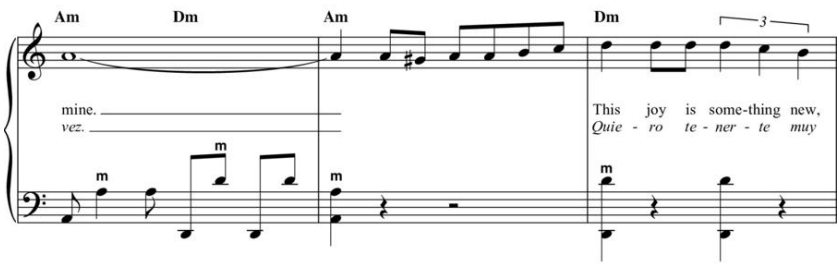
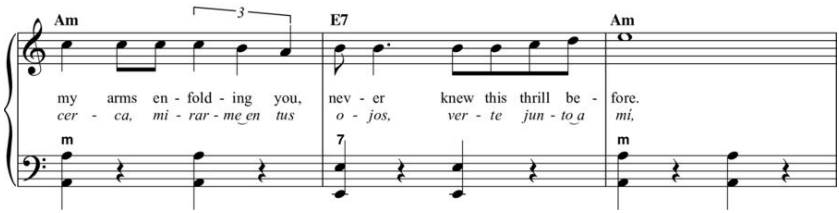
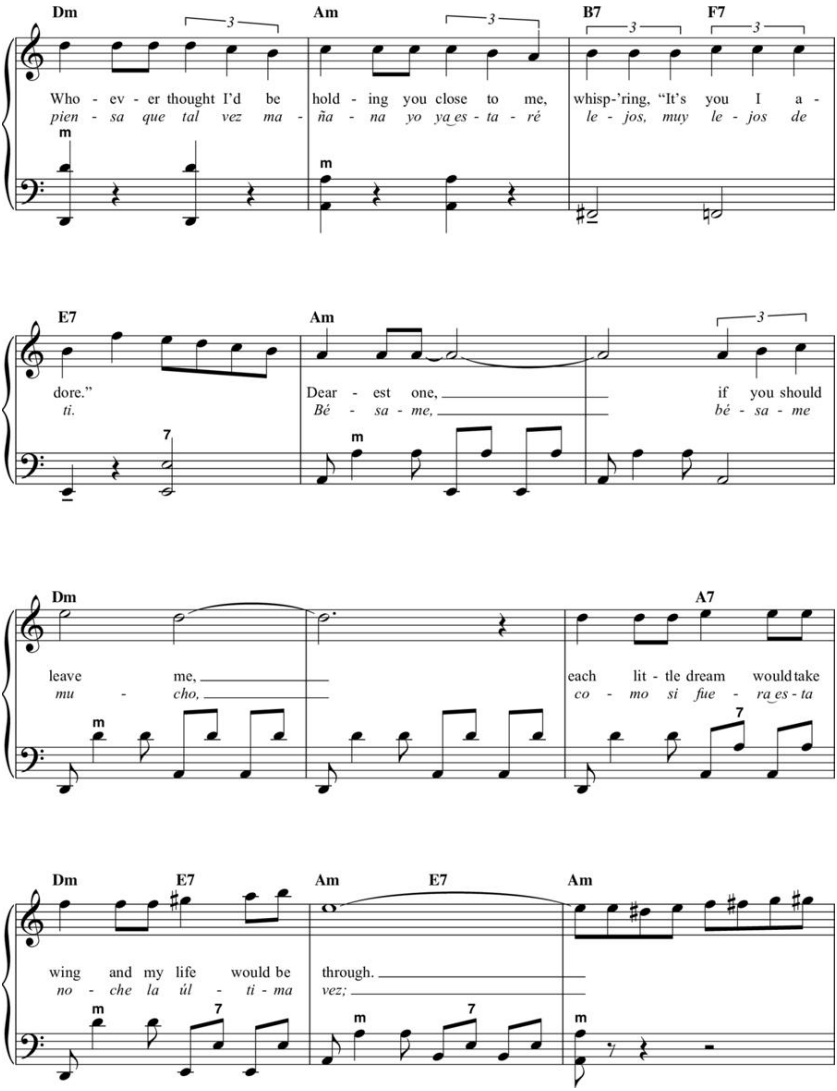

A7
Dm
Bé - sa - me mu - cho,
bé - sa - me mu - cho,


Am
Am/G
F7
E7
hold me, my dar - ling, and say that you'll al - ways be
que ten - go mie - do per - der - te, per - der - te o - tra


Am
Dm
Am
Dm
mine.
vez.
This joy is some-thing new,
Quie - ro te - ner - te muy


Am
E7
Am
my arms en - fold - ing you, nev - er knew this thrill be - fore.
cer - ca, mi - rar - me en tus o - jos, ver - te jun - to a mí,


Dm
Am
B7
F7
Who - ev - er thought I'd be hold - ing you close to me, whisp-'ring, "It's you I a -
pien - sa que tal vez ma - ña - na yo ya es - ta - ré le - jos, muy le - jos de
E7
Am
dore."
ti.
Dear - est one,
Bé - sa - me,
if you should
bé - sa - me
Dm
A7
leave me,
mu - cho,
each lit - tle dream would take
co - mo si fue - ra es - ta
Dm
E7
Am
E7
Am
wing and my life would be through.
no - che la úl - ti - ma vez;

A7 Dm

Bé - sa - me mu - cho,
bé - sa - me mu - cho,

7 m

1.
Am Am/G F7 E7

love me for - ev - er and make all my dreams come
que ten - go mie - do per - der - te, per - der - te des -

Am F7 E7

true.
pués.

m

2.
Am Am/G Dm/F E7

love me for - ev - er and make all my dreams,
que ten - go mie - do per - der - te, per - der - te

Am Am/G Dm/F E7 Am E7 Am

love me for - ev - er and make all mydreams come true.
que ten - go mie - do per - der - te, per - der-te des - pués.

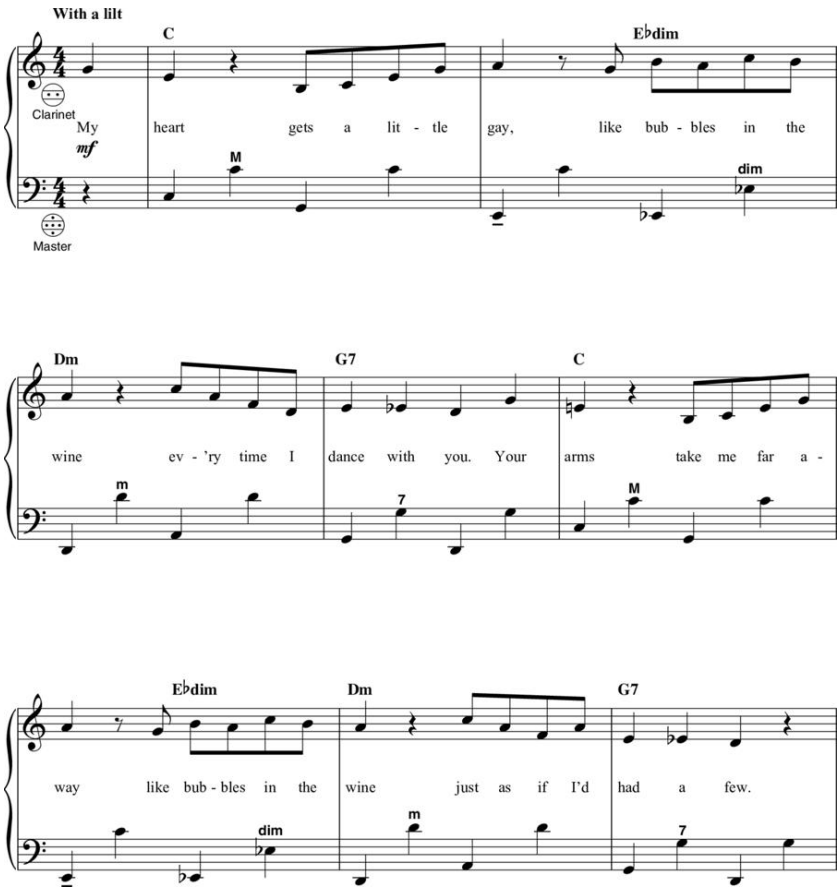
m 7 m

Bubbles In The Wine

Featured In The Television Series THE LAWRENCE WELK SHOW

Words and Music by FRANK LOESSER,

BOB CALAME and LAWRENCE WELK



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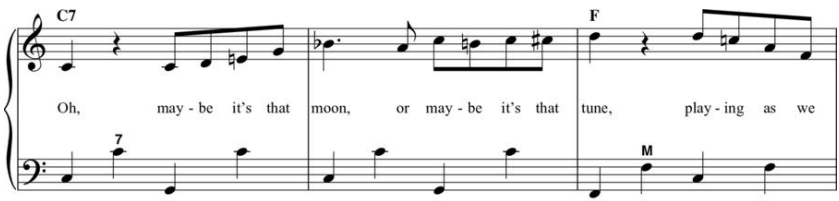
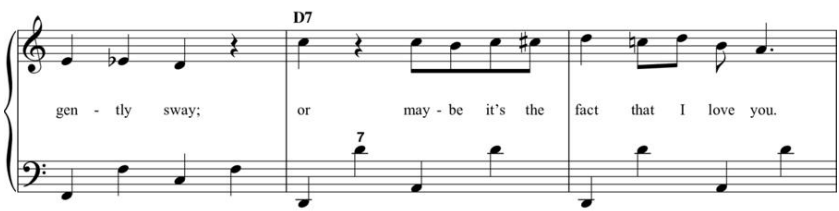
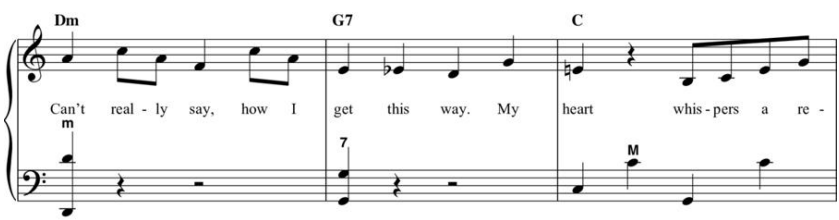
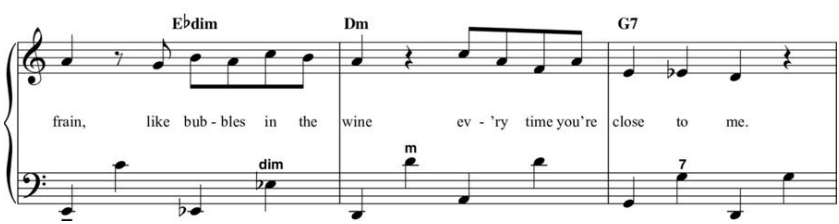
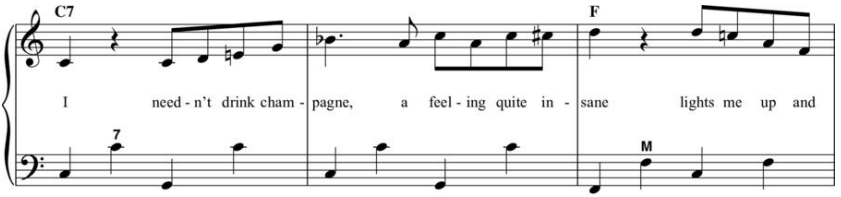
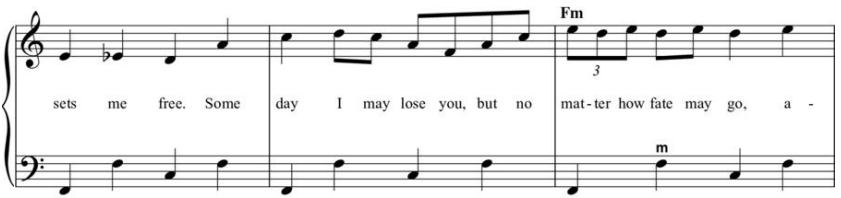


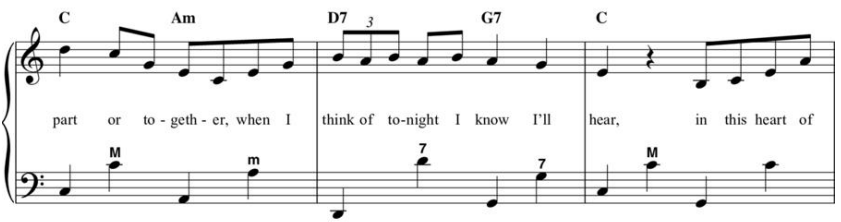


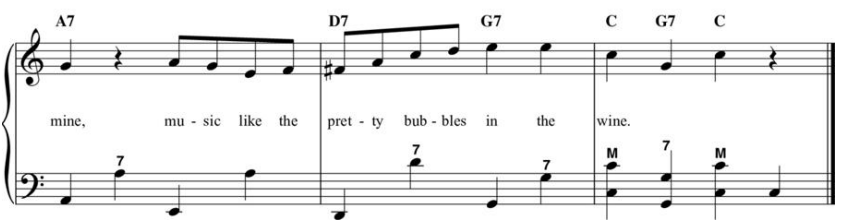





C7
F
I need - n't drink cham - pagne, a feel - ing quite in - sane lights me up and

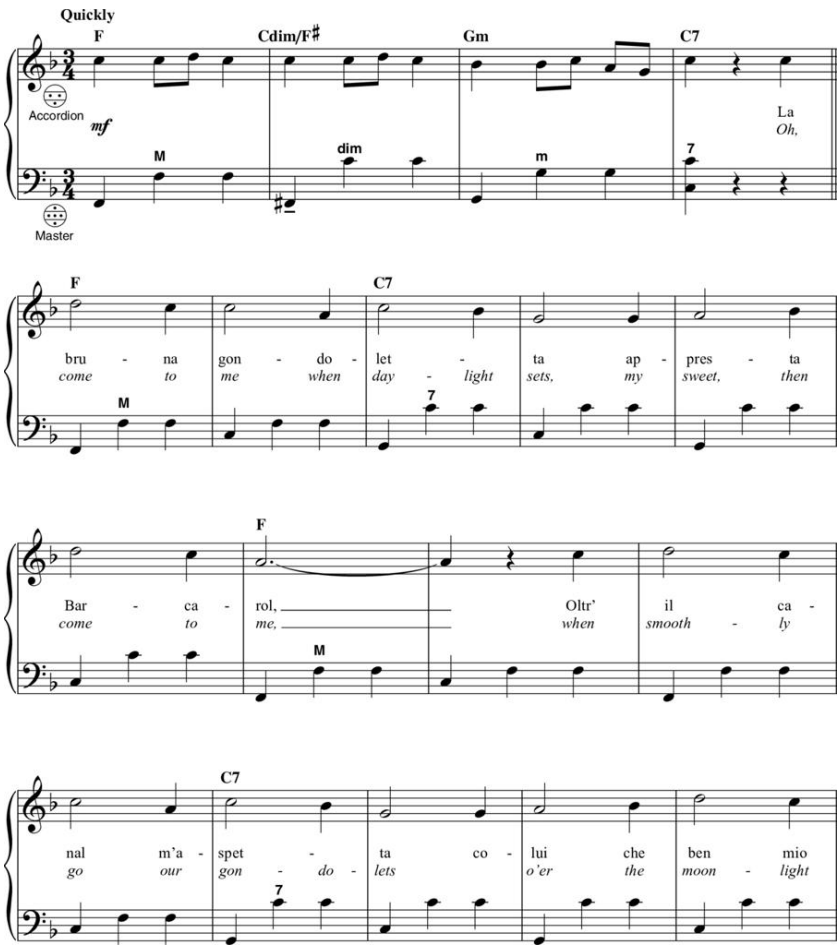

Fm
sets me free. Some day I may lose you, but no mat - ter how fate may go, a -


C Am D7 G7 C
part or to - geth - er, when I think of to-night I know I'll hear, in this heart of


A7 D7 G7 C G7 C
mine, mu - sic like the pret - ty bub - bles in the wine.

Carnival Of Venice

By JEAN-BAPTISTE ARBAN



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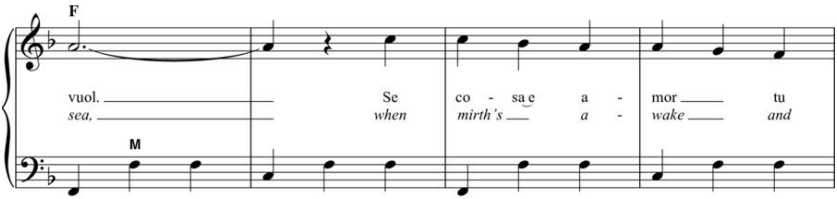
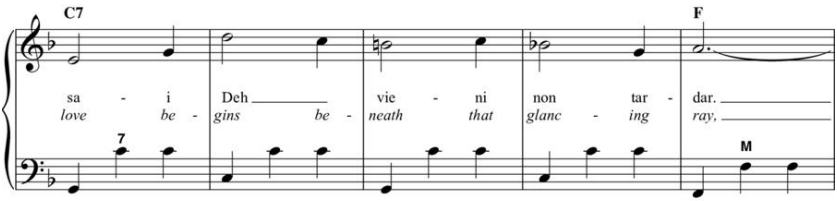
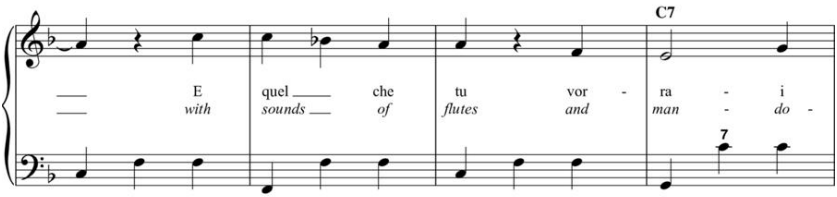
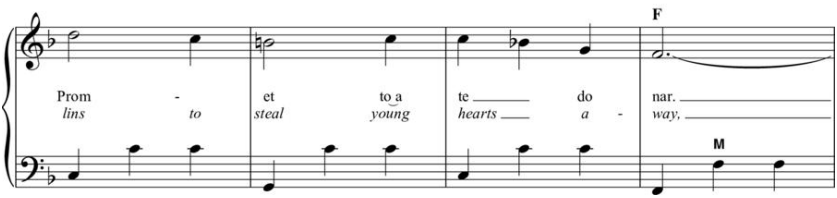
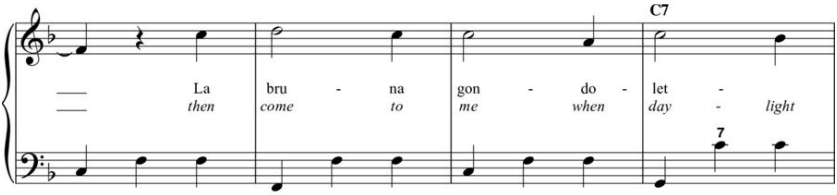
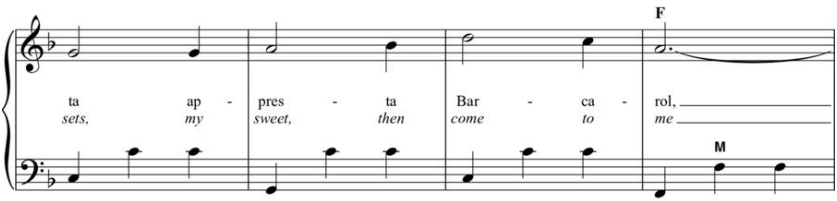

F
vuol. Se co - sa e a - mor tu
sea, when mirth's a - wake and
M

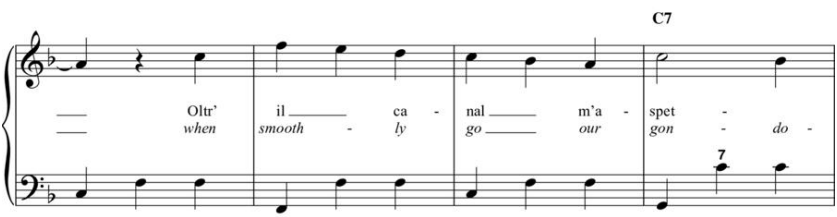

C7
F
sa - i Deh vie - ni non tar - dar.
love be - gins be - neath that glanc - ing ray,
7
M

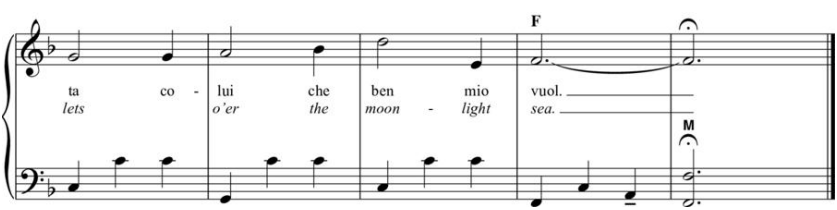

C7
E quel che tu vor - ra - i
with sounds of flutes and man - do -
7


F
Prom - et to a te do nar.
lins to steal young hearts a - way,
M


C7
La bru - na gon - do - let -
then come to me when day - light
7


F
ta ap - pres - ta Bar - ca - rol,
sets, my sweet, then come to me
M


C7
Oltr' il ca - nal m'a - spet -
when smooth - ly go our gon - do -
7

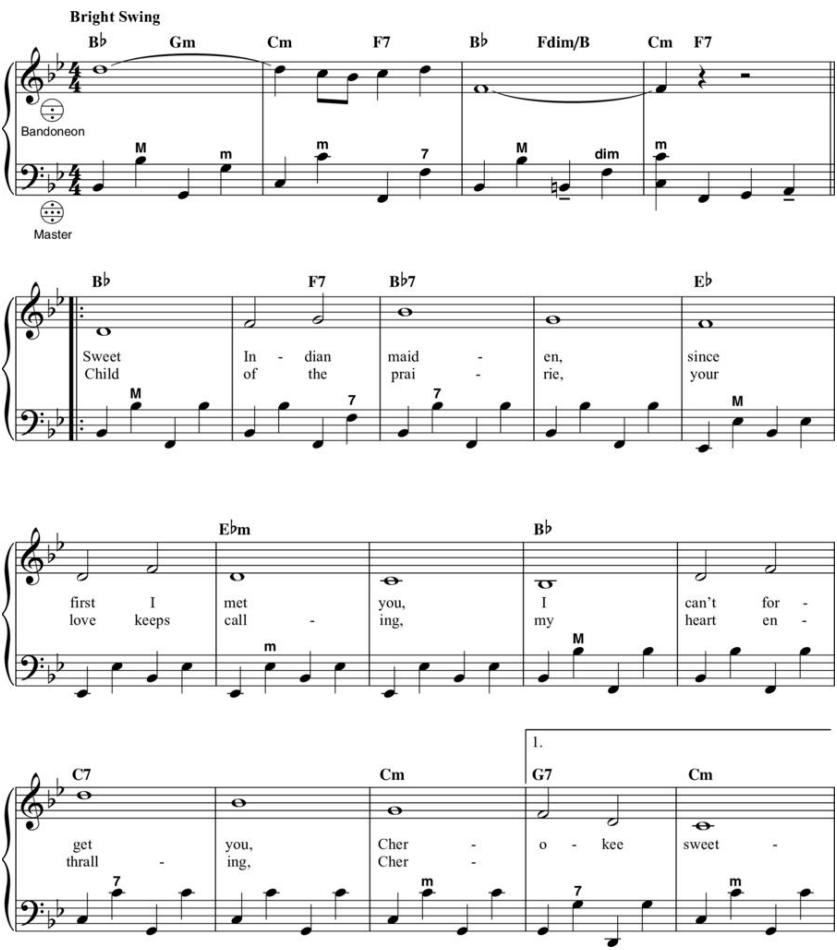

F
ta co - lui che ben mio vuol.
lets o'er the moon - light sea.
M

Cherokee

(Indian Love Song)

Words and Music by

RAY NOBLE



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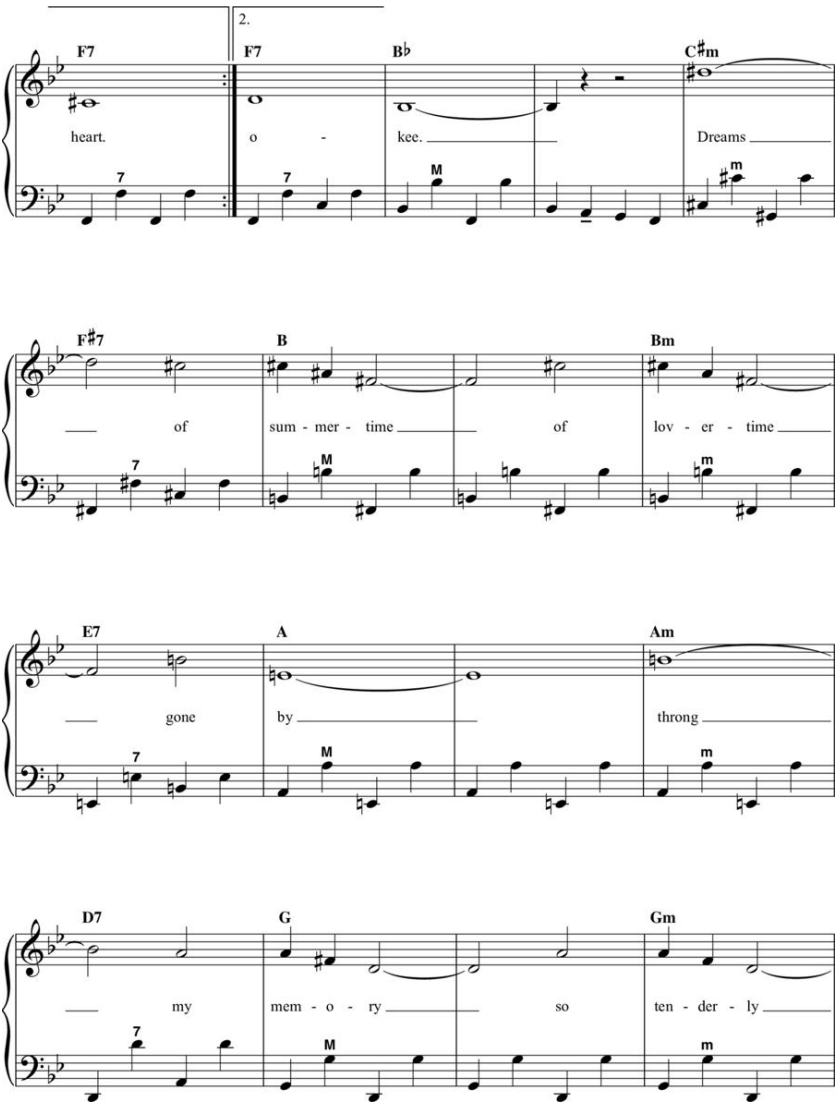
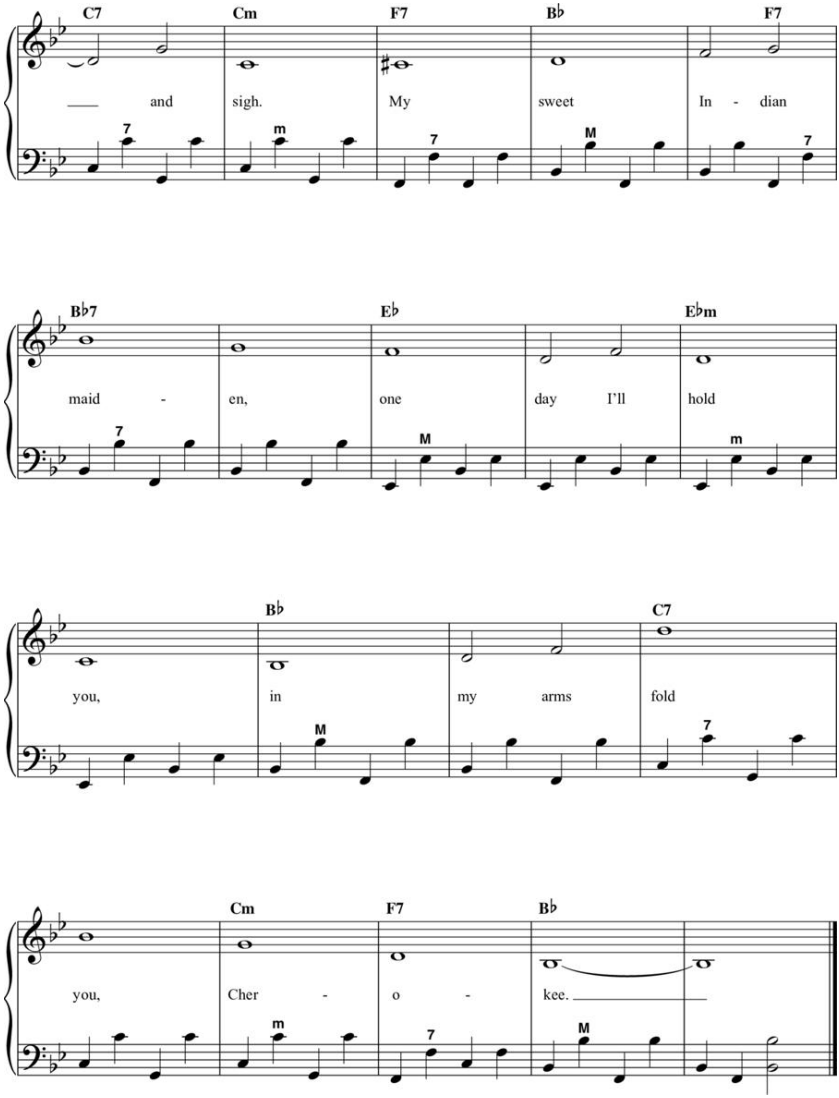
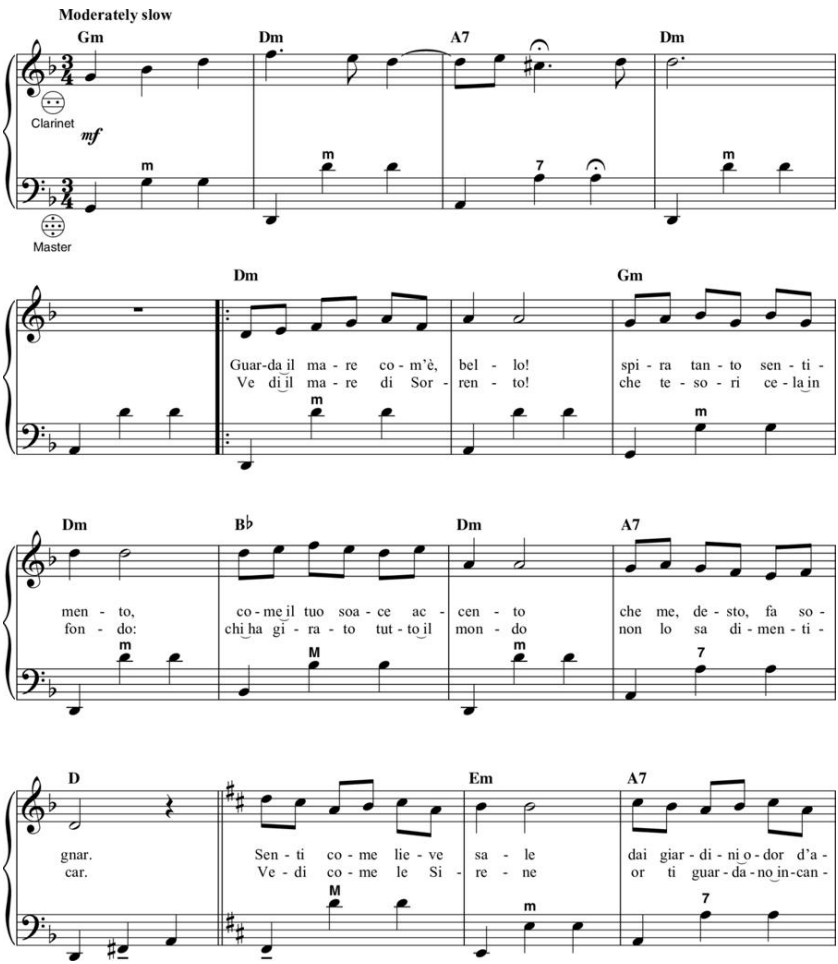

2.
F7
F7
B♭
C♯m
heart.
o -
kee.
Dreams
F♯7
B
Bm
of
sum - mer - time
of
lov - er - time
E7
A
Am
gone
by
throng
D7
G
Gm
my
mem - o - ry
so
ten - der - ly


C7 Cm F7 B♭ F7
___ and sigh. My sweet In - dian
B♭7 E♭ E♭m
maid - en, one day I'll hold
B♭ C7
you, in my arms fold
Cm F7 B♭
you, Cher - o - kee. ___

Come Back To Sorrento

By ERNESTO DE CURTIS



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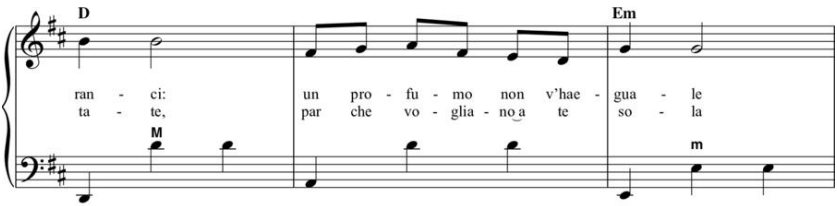
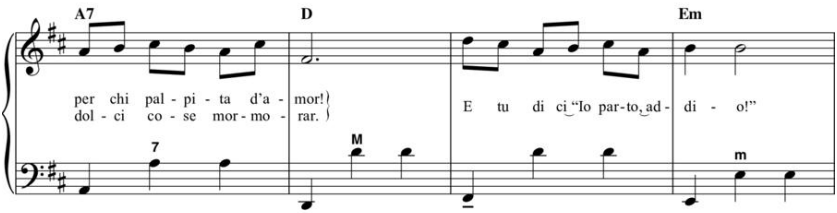
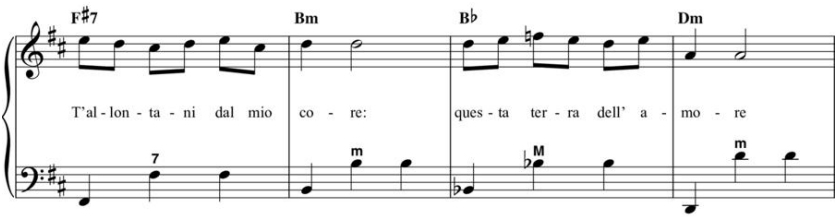
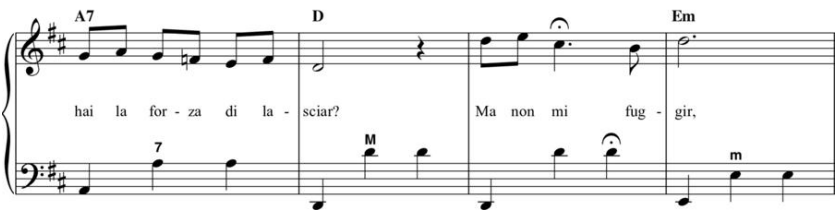
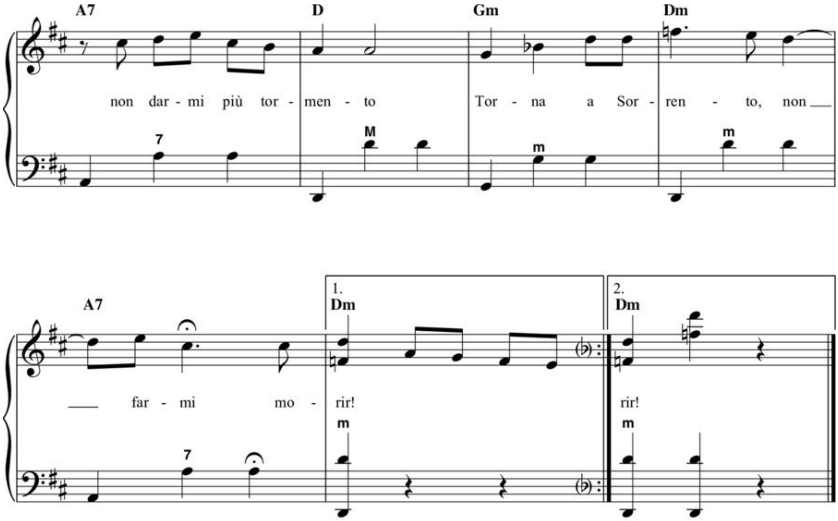

D
Em
ran - ci: un pro - fu - mo non v'hae - gua - le
ta - te, par che vo - glia - no a te so - la
M
m


A7
D
Em
per chi pal - pi - ta d'a - mor!
dol - ci co - se mor - mo - rar.
E tu di ci "Io par - to ad - di - o!"
7
M
m


F#7
Bm
B♭
Dm
T'al - lon - ta - ni dal mio co - re:
ques - ta ter - ra dell' a - mo - re
7
m
M
m


A7
D
Em
hai la for - za di la - sciar?
Ma non mi fug - gir,
7
M
m



English Lyrics

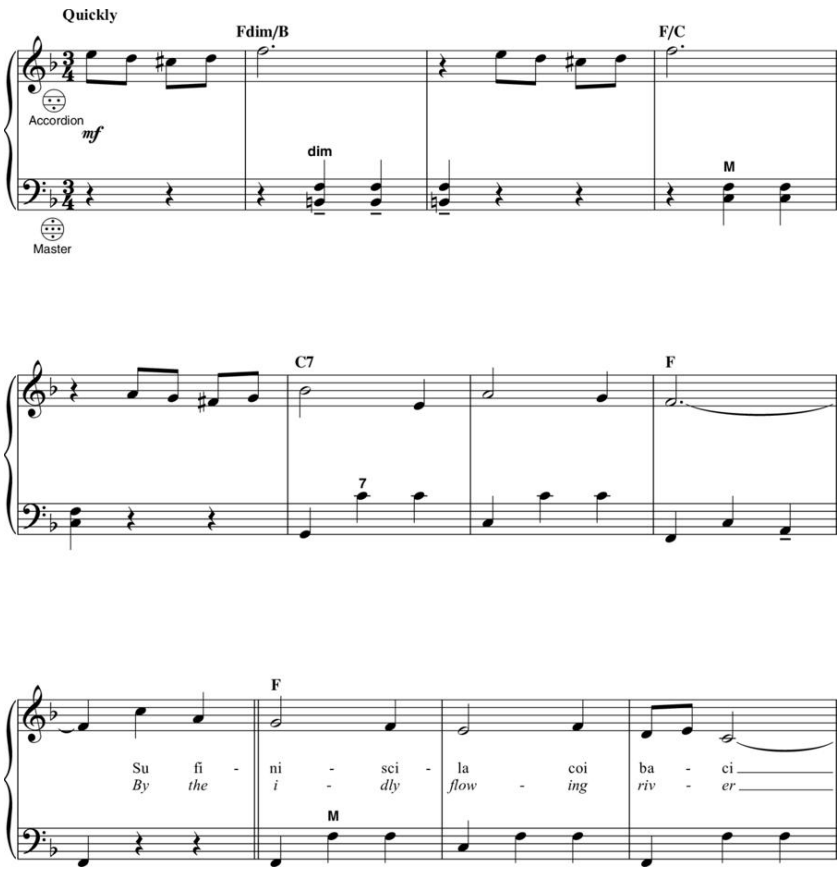
1. Oh how deep is my devotion,
   Oh how sweet is my emotion,
   As in dreams I cross an ocean
   To be with a love so true.
   Once again to hold you near me,
   Once again to kiss you dearly,
   Once again to let you hear me
   Tell you of my love so true.
   As I wake, my tears are starting,
   Thinking of the hour of parting,
   Thinking of a ship departing
   From Sorrento and from you.
   I'll come back, my love,
   To meet you in Sorrento,
   I'll come to Sorrento,
   To you, my love!

2. I keep dreaming of Sorrento,
   For I met you in Sorrento,
   And you gave me a memento
   To be treasured all my days.
   Oh! the night was warm and lovely,
   Stars were in the sky above me,
   And your kiss declared you love me
   It's a memory that stays.
   Though my heart is wrapped with sadness,
   I recall that night of gladness,
   Ev'ry moment full of madness
   Will remain with me always.
   I'll come back, my love,
   To meet you in Sorrento,
   I'll come to Sorrento,
   To you, my love!

Ciribiribin

Words and Music by

ANTONIO PESTALOZZA



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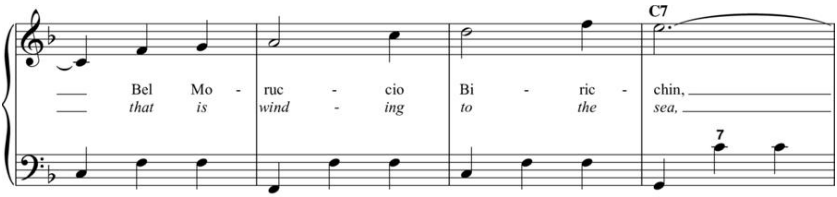
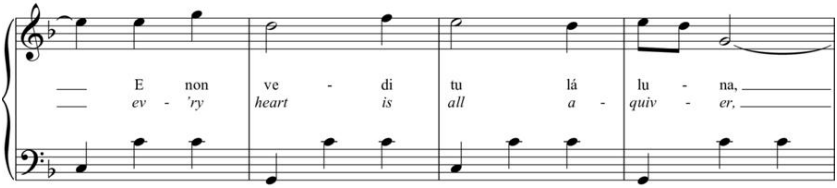
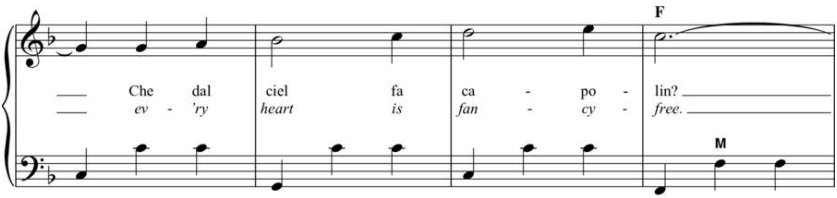
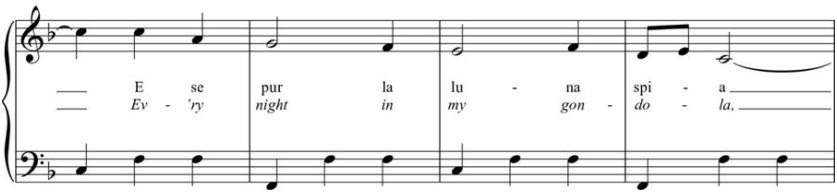
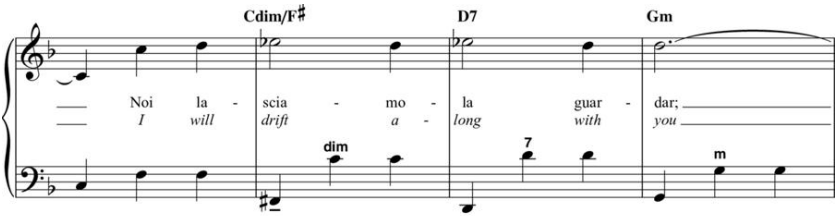
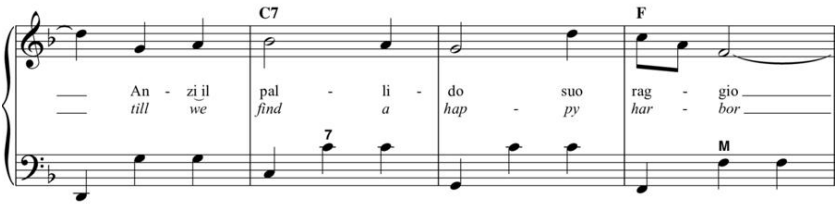

C7
7
Bel Mo - ruc - cio Bi - ric - chin,
that is wind - ing to the sea,

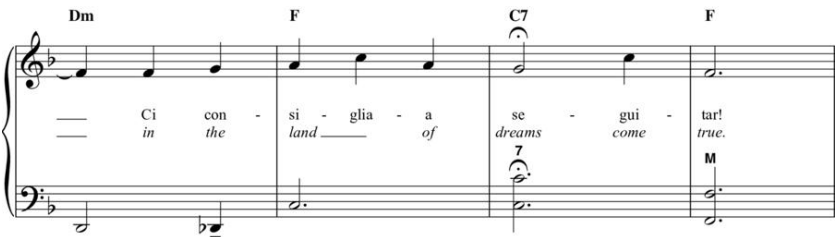

E non ve - di tu lá lu - na,
ev - 'ry heart is all a - quiv - er,

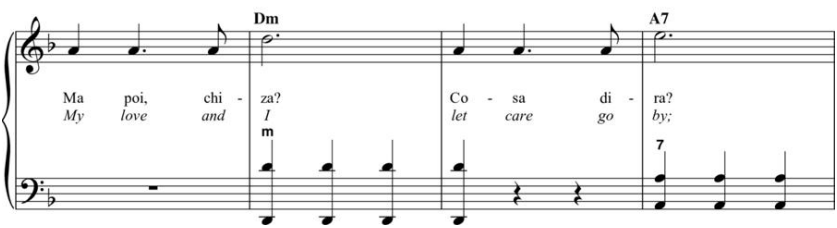

F
M
Che dal ciel fa ca - po - lin?
ev - 'ry heart is fan - cy - free.

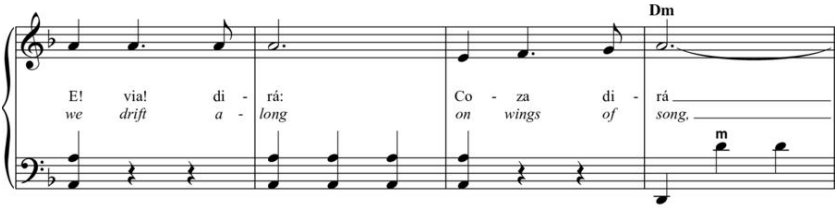

E se pur la lu - na spi - a
Ev - 'ry night in my gon - do - la,

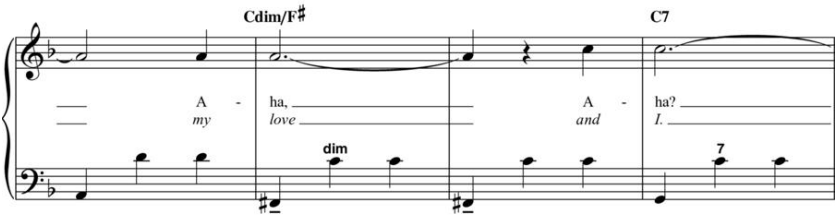

Cdim/F♯
D7
Gm
Noi la - scia - mo - la guar - dar;
I will drift a - long with you
dim
7
m

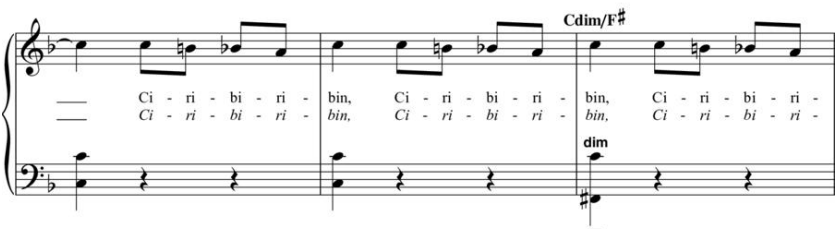

C7
F
An - zi il pal - li - do suo rag - gio
till we find a hap - py har - bor
7
M

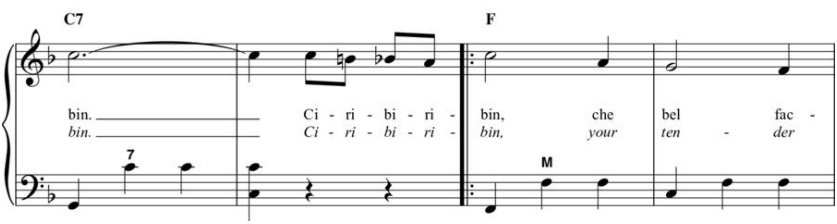

Dm
F
C7
F
Ci con - si - glia - a se - gui - tar!
in the land of dreams come true.
7
M

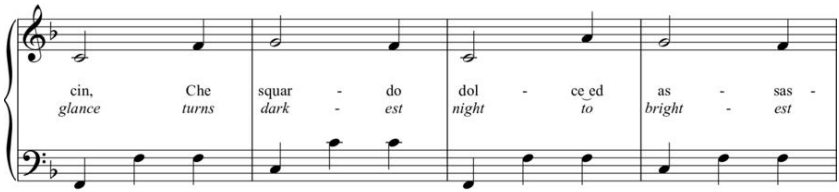

Dm
A7
Ma poi, chi - za? Co - sa di - ra?
My love and I let care go by;
m
7

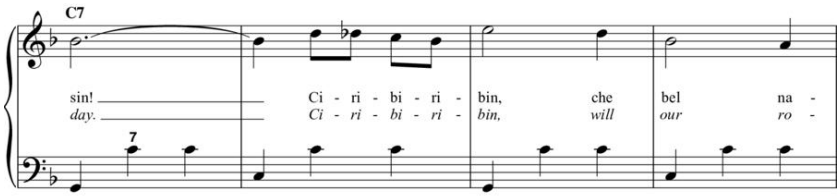

Dm
E! via! di - rá: Co - za di - rá
we drift a - long on wings of song,
m

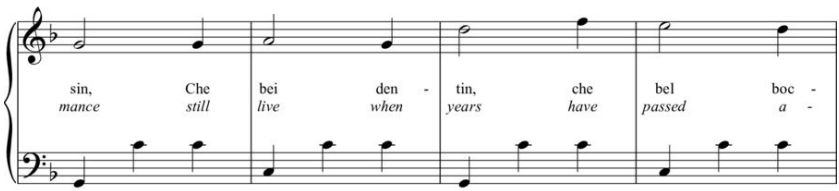

Cdim/F♯
C7
A - ha, A - ha?
my love and I.
dim
7

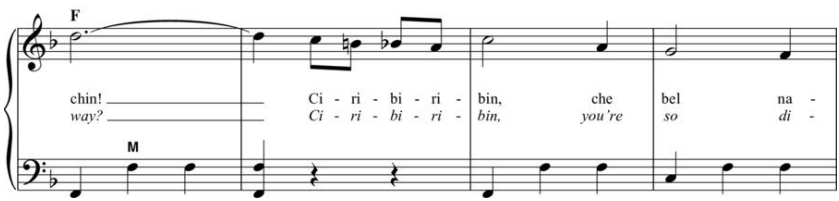

Cdim/F♯
Ci - ri - bi - ri - bin, Ci - ri - bi - ri - bin, Ci - ri - bi - ri -
Ci - ri - bi - ri - bin, Ci - ri - bi - ri - bin, Ci - ri - bi - ri -
dim

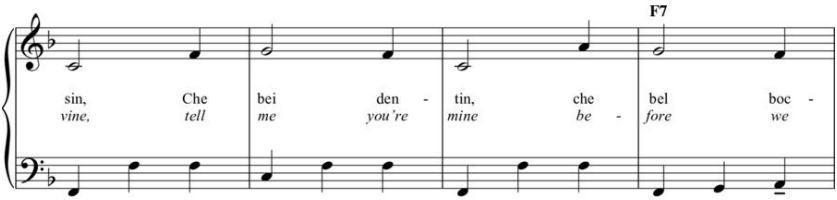

C7
F
bin. Ci - ri - bi - ri - bin, che bel fac -
bin. Ci - ri - bi - ri - bin, your ten - der
7
M

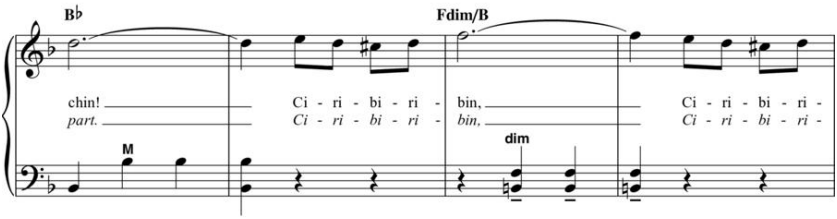

cin, Che squar - do dol - ce ed as - sas -
glance turns dark - est night to bright - est

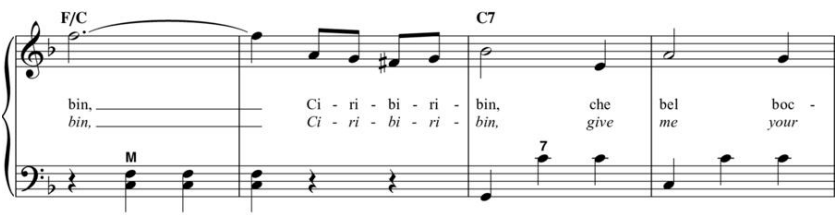

C7
7
sin! Ci - ri - bi - ri - bin, che bel na -
day. Ci - ri - bi - ri - bin, will our ro -

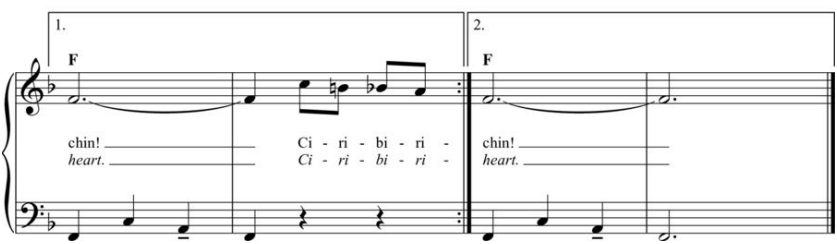

sin, Che bei den - tin, che bel boc -
mance still live when years have passed a -


F
M
chin! Ci - ri - bi - ri - bin, che bel na -
way? Ci - ri - bi - ri - bin, you're so di -


F7
sin, Che bei den - tin, che bel boc -
vine, tell me you're mine be - fore we


B♭
Fdim/B
chin! Ci - ri - bi - ri - bin, Ci - ri - bi - ri -
part. Ci - ri - bi - ri - bin, Ci - ri - bi - ri -
M
dim


F/C
C7
bin, Ci - ri - bi - ri - bin, che bel boc -
bin, Ci - ri - bi - ri - bin, give me your
M
7

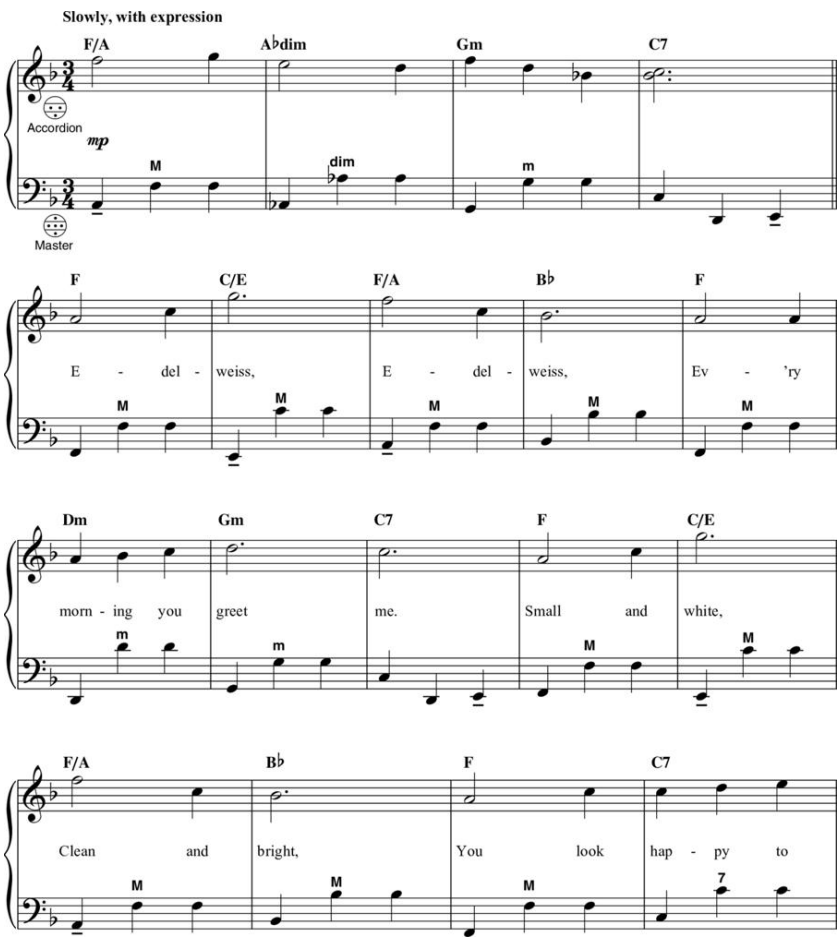

1.
2.
F
F
chin! Ci - ri - bi - ri - chin!
heart. Ci - ri - bi - ri - heart.

Edelweiss

from THE SOUND OF Music

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS



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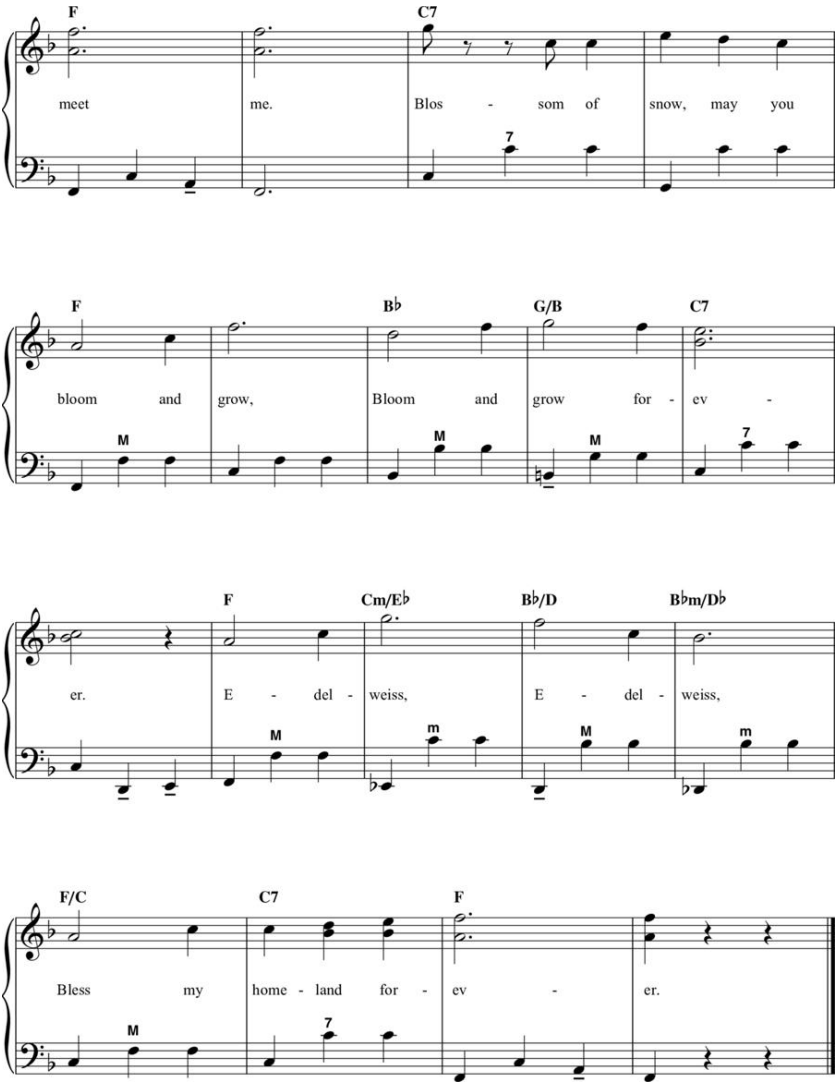
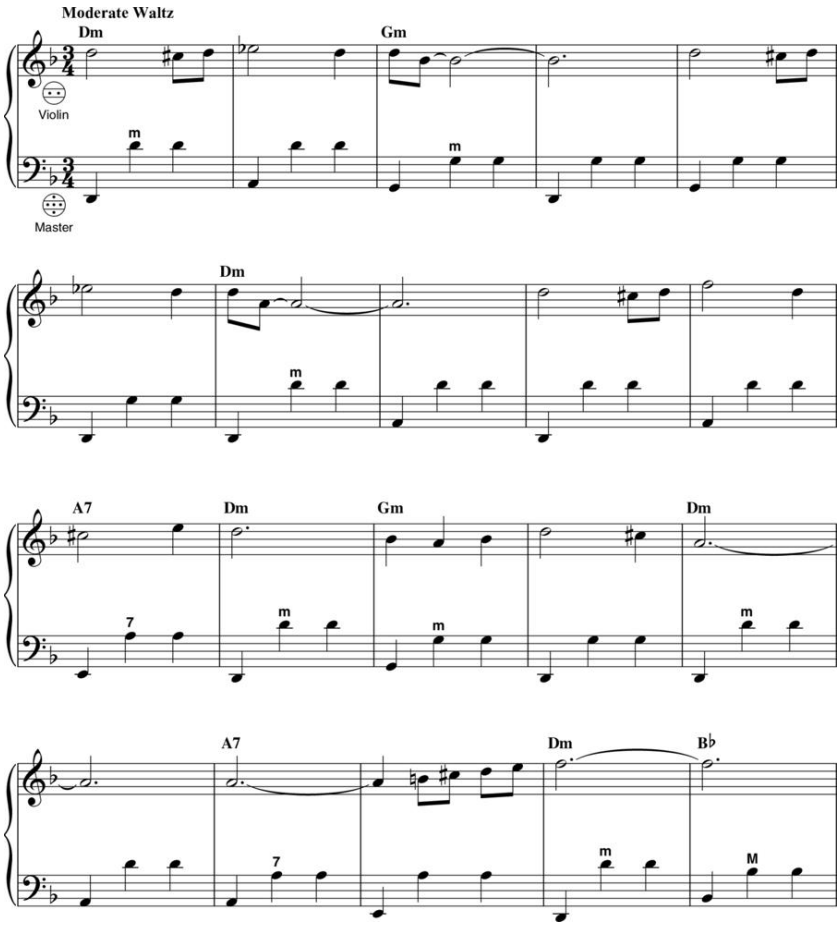

F C7
meet me. Blos - som of snow, may you
F B♭ G/B C7
bloom and grow, Bloom and grow for - ev -
F Cm/E♭ B♭/D B♭m/D♭
er. E - del - weiss, E - del - weiss,
F/C C7 F
Bless my home - land for - ev - er.

The Godfather Waltz

From the Paramount Pictures THE GODFATHER, GODFATHER II, and GODFATHER III

By NINO ROTA



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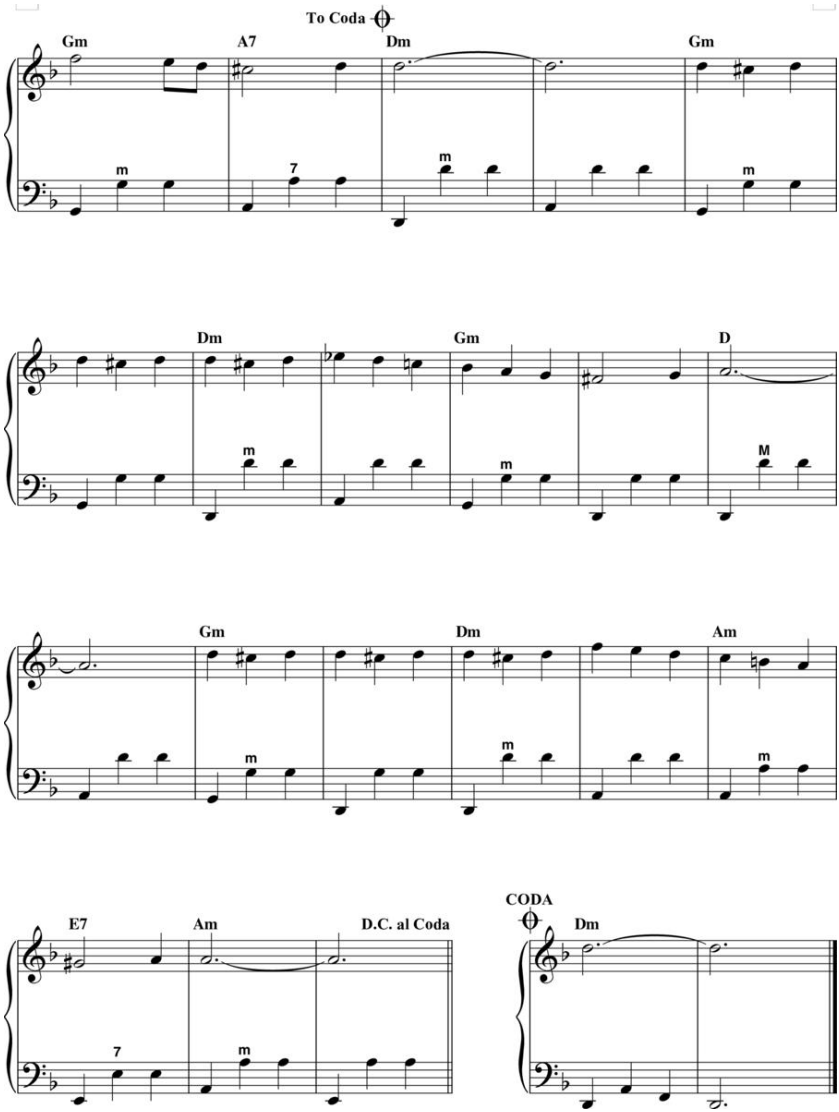
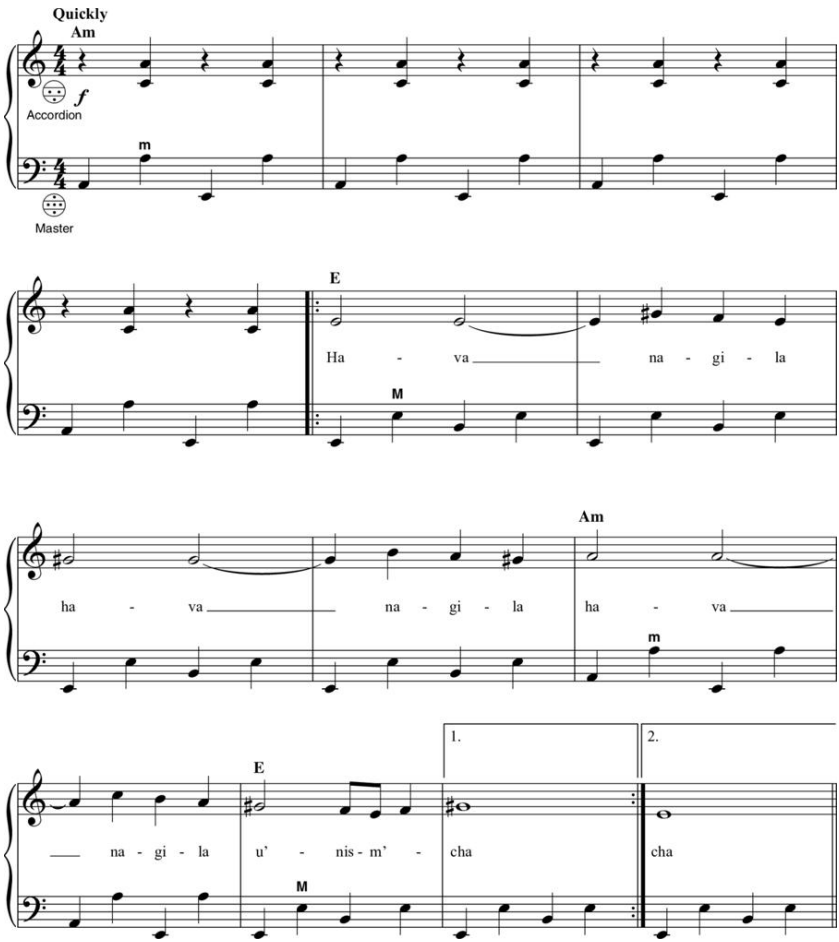


Hava Nagila

(Let's Be Happy)

Lyrics by MOSHE NATHANSON

Music by ABRAHAM Z. IDELSOHN



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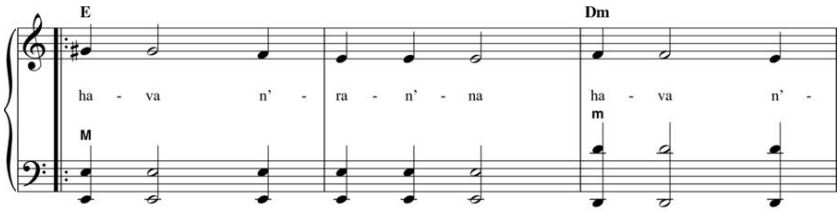
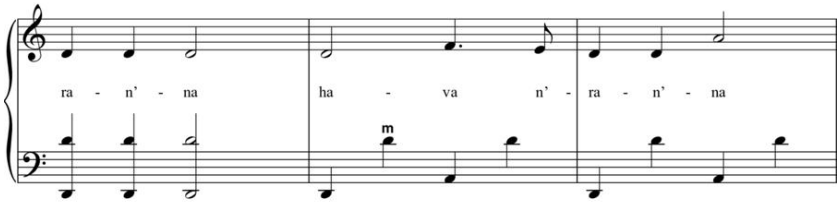
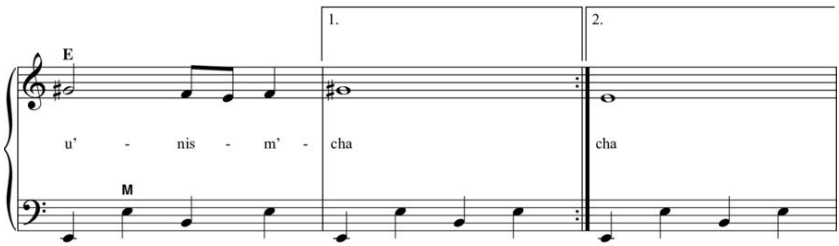
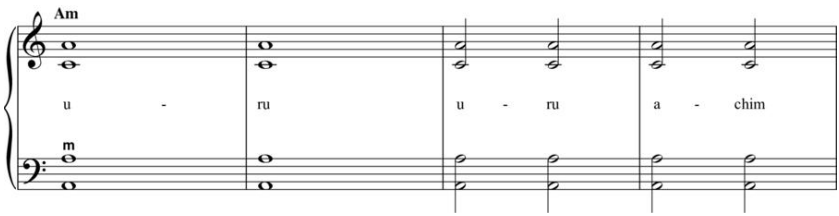
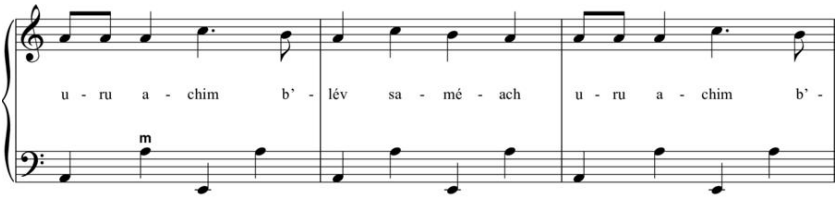
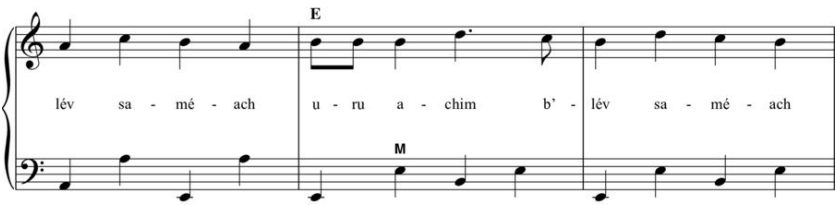


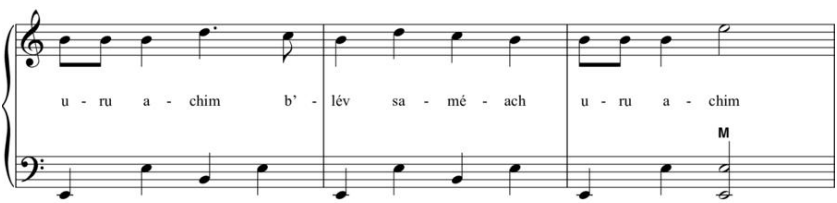


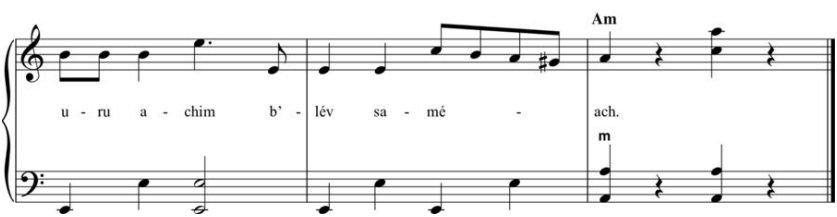





u - ru a - chim b' - lév sa - mé - ach u - ru a - chim b' -
m


lév sa - mé - ach u - ru a - chim b' - lév sa - mé - ach
E
M


u - ru a - chim b' - lév sa - mé - ach u - ru a - chim
M

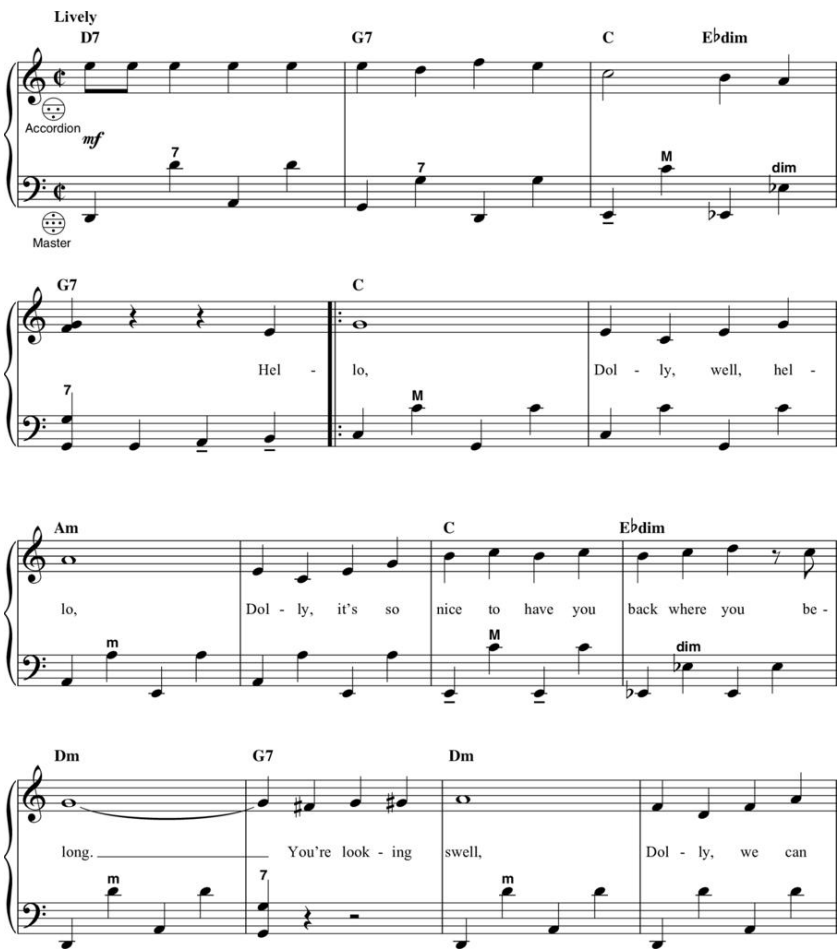

u - ru a - chim b' - lév sa - mé - ach.
Am
m

Hello, Dolly!

from HELLO, DOLLY!

Music and Lyric by

JERRY HERMAN



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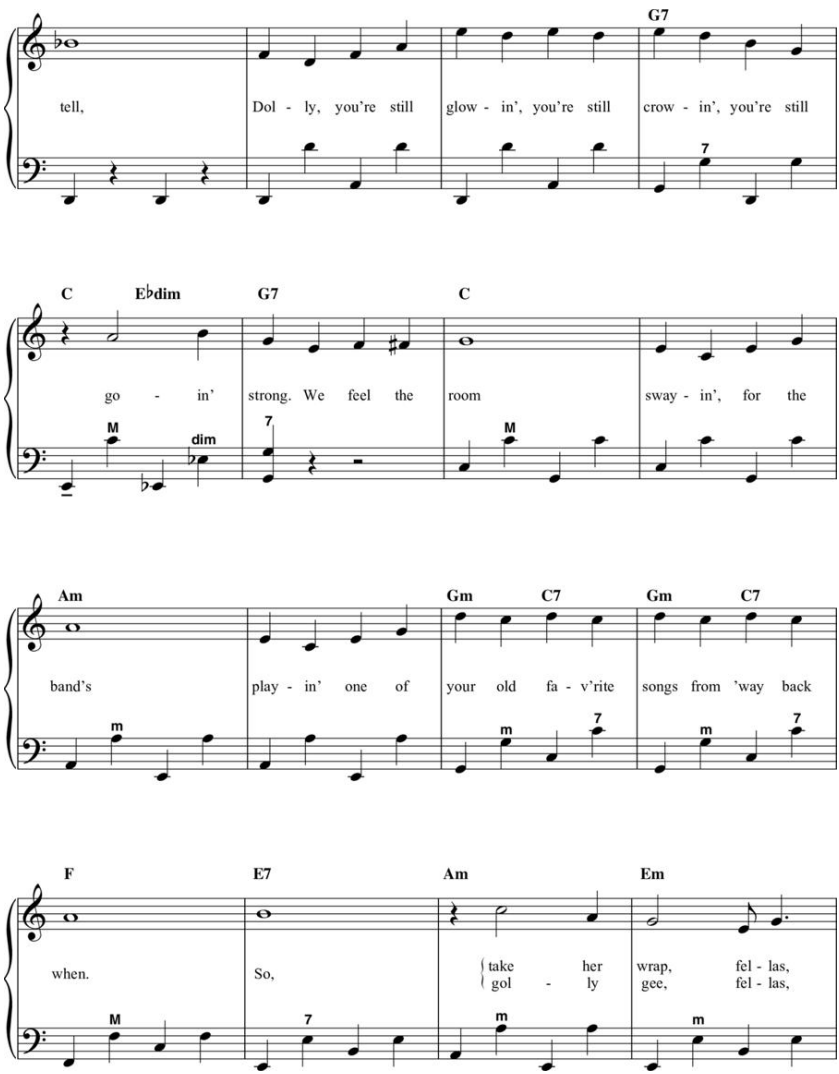
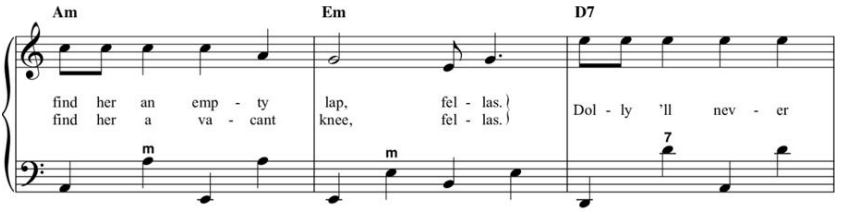
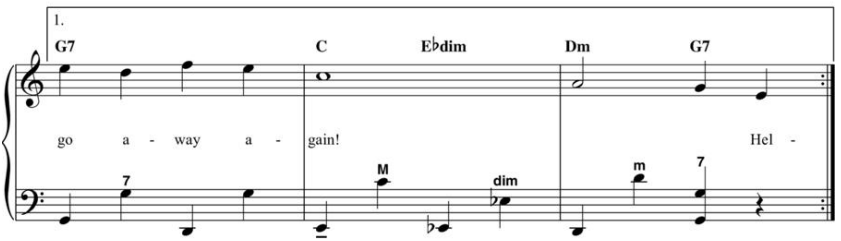
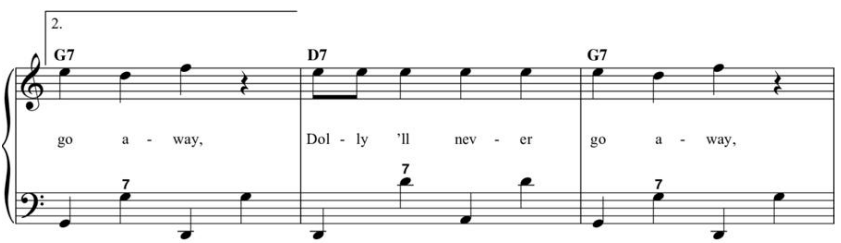
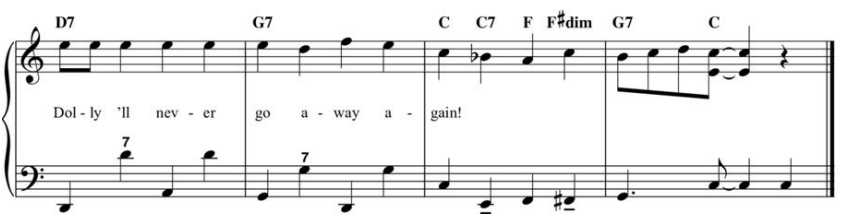



Am
Em
D7
find her an emp - ty lap, fel - las.
find her a va - cant knee, fel - las.
Dol - ly 'll nev - er


1.
G7
C
E♭dim
Dm
G7
go a - way a - gain!
Hel -


2.
G7
D7
G7
go a - way,
Dol - ly 'll nev - er
go a - way,

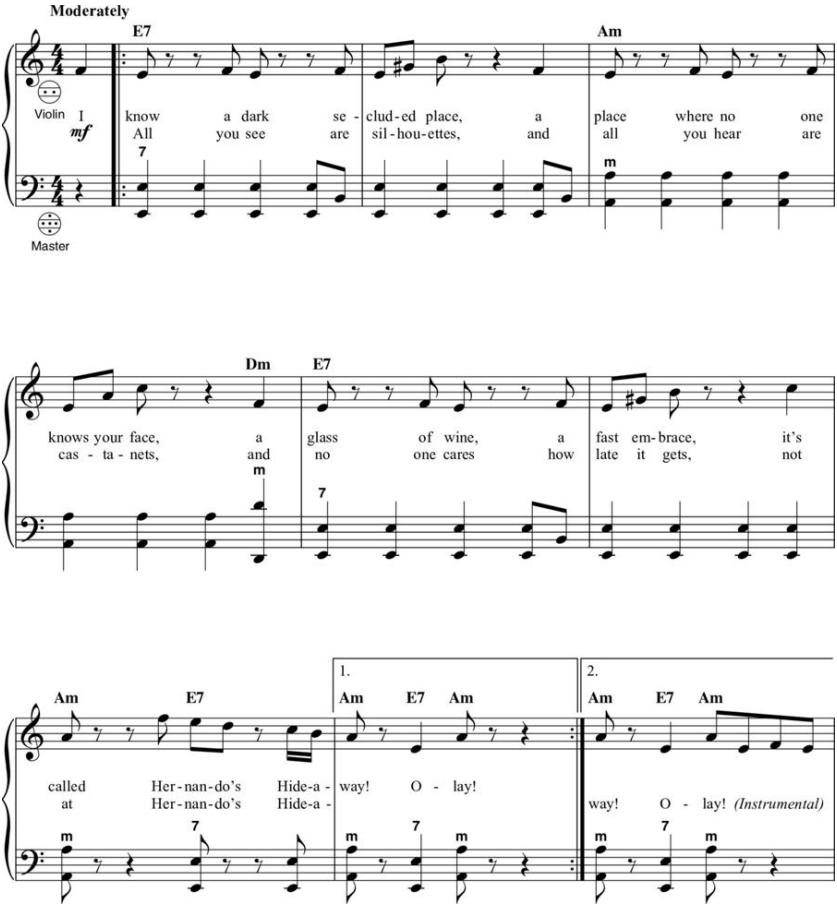

D7
G7
C
C7
F
F♯dim
G7
C
Dol - ly 'll nev - er
go a - way a - gain!

Hernando's Hideaway

from THE PAJAMA GAME

Words and Music by RICHARD ADLER

and JERRY ROSS



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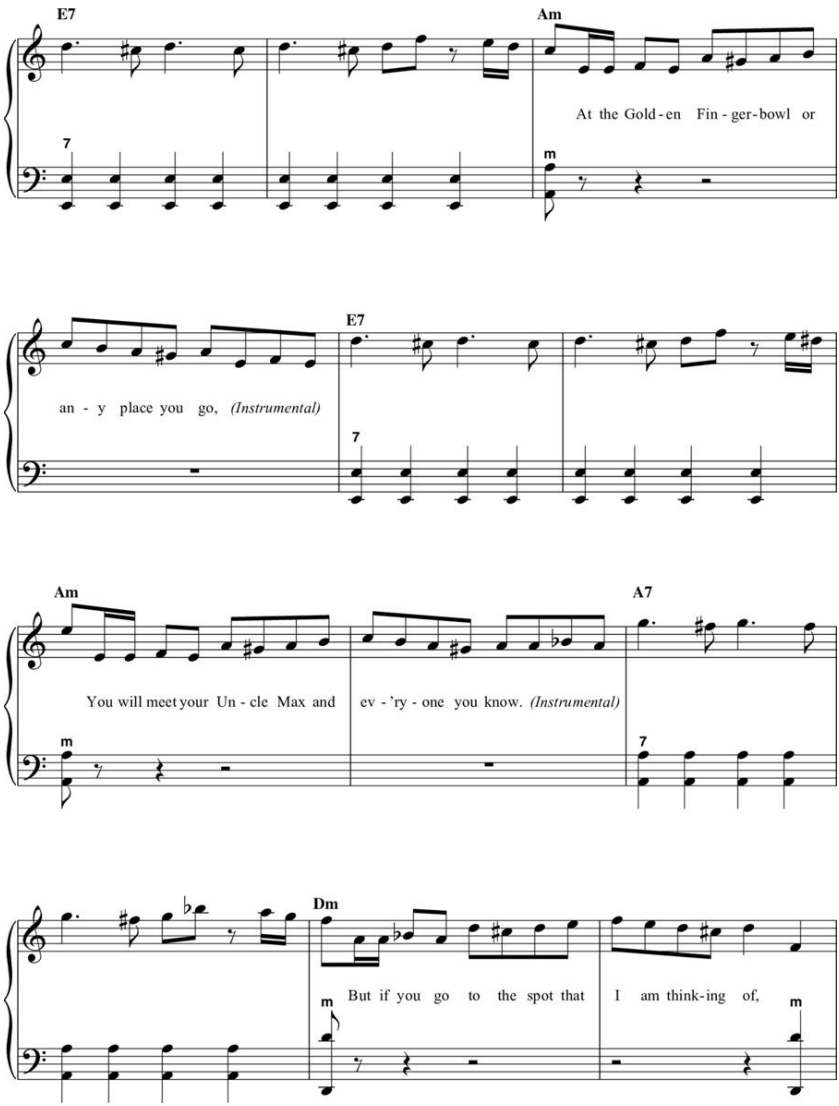
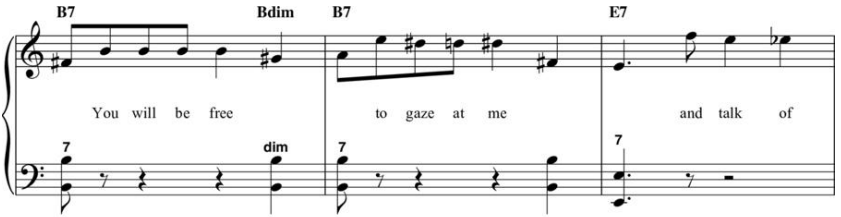
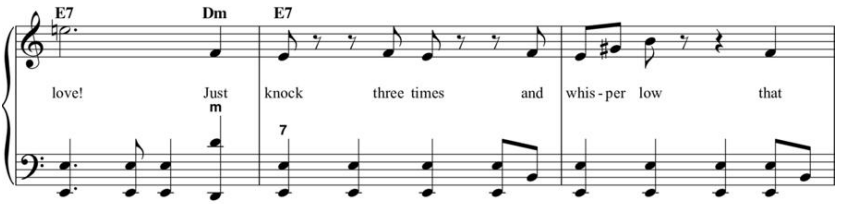
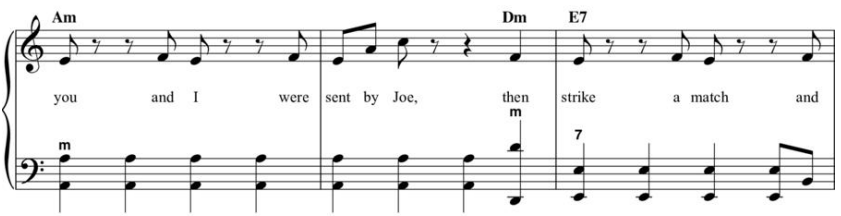
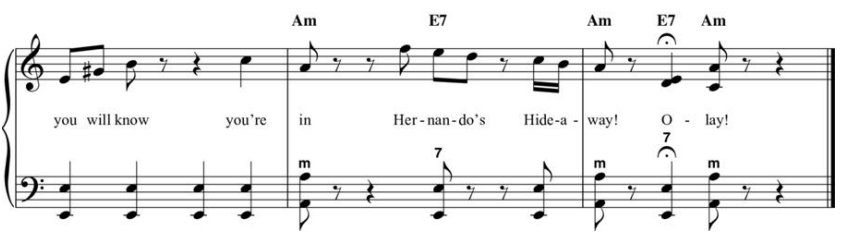



B7 Bdim B7 E7
You will be free to gaze at me and talk of
7 dim 7 7


E7 Dm E7
love! Just knock three times and whis-per low that
m 7


Am Dm E7
you and I were sent by Joe, then strike a match and
m m 7

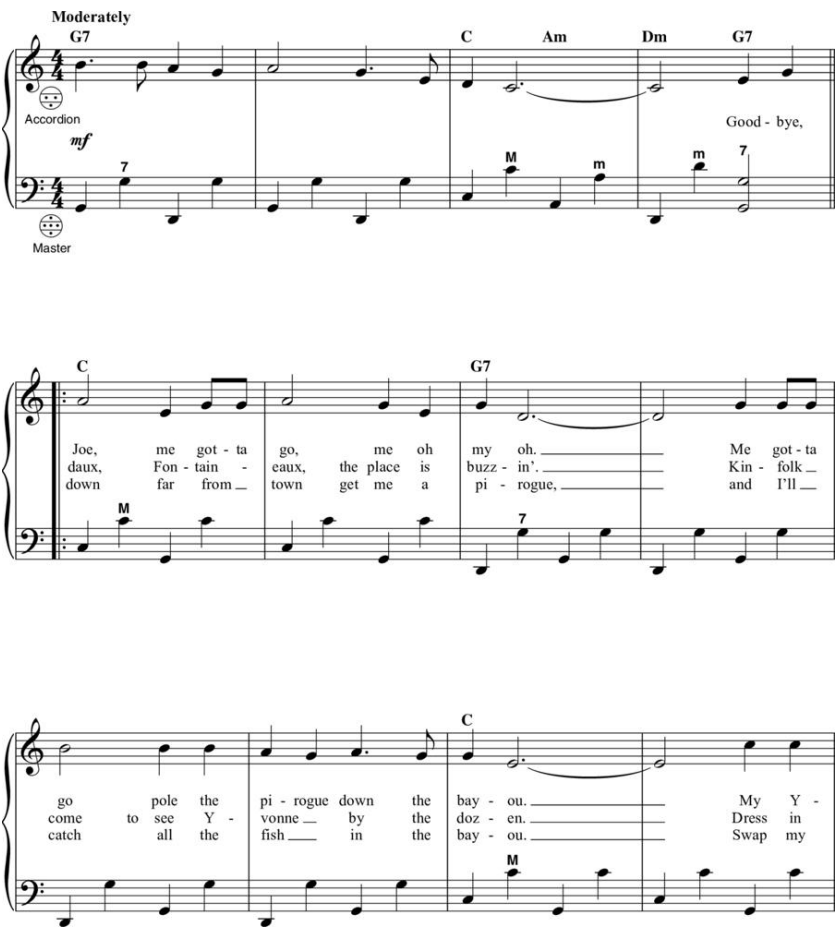

Am E7 Am E7 Am
you will know you're in Her-nan-do's Hide-a-way! O - lay!
m 7 m 7 m

Jambalaya

(On The Bayou)

Words and Music by

HANK WILLIAMS



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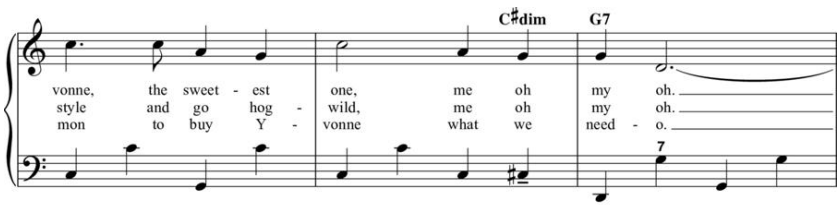
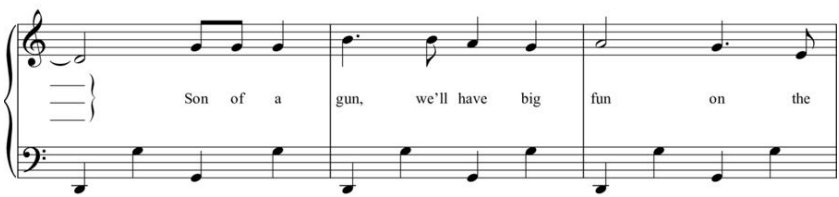
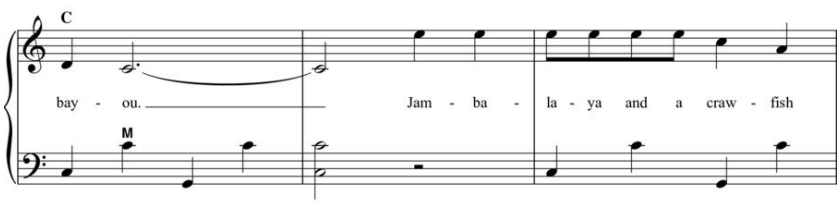
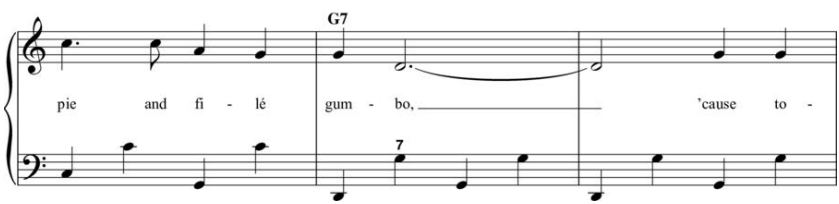
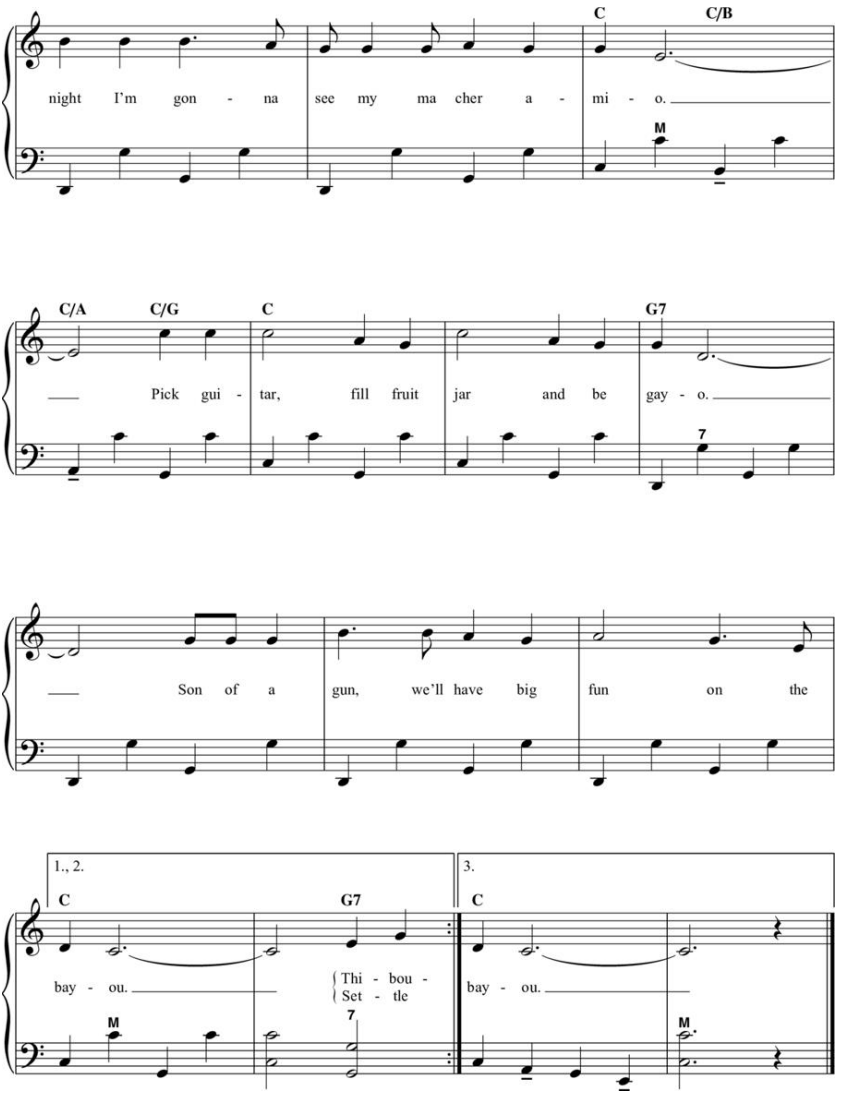






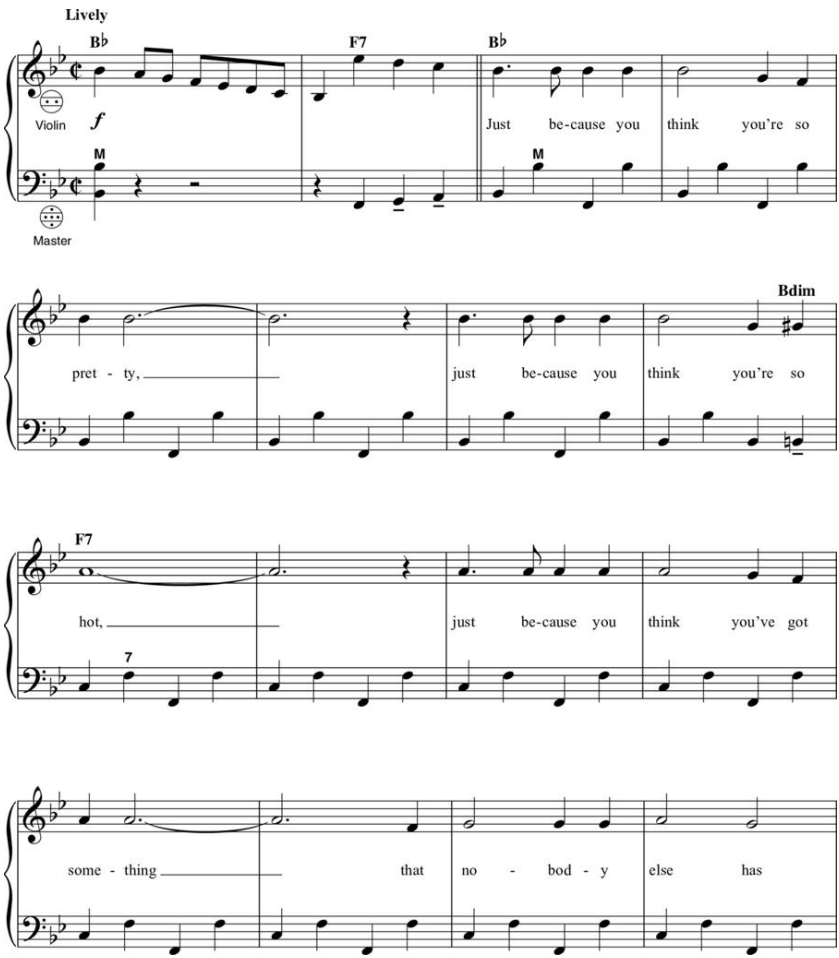



C
C/B
night I'm gon - na see my ma cher a - mi - o.
M
C/A
C/G
C
G7
Pick gui - tar, fill fruit jar and be gay - o.
7
Son of a gun, we'll have big fun on the
1., 2.
3.
C
G7
C
bay - ou.
Thi - bou -
Set - tle
bay - ou.
M
7
M

Just Because

Words and Music by BOB SHELTON,

JOE SHELTON and SID ROBIN



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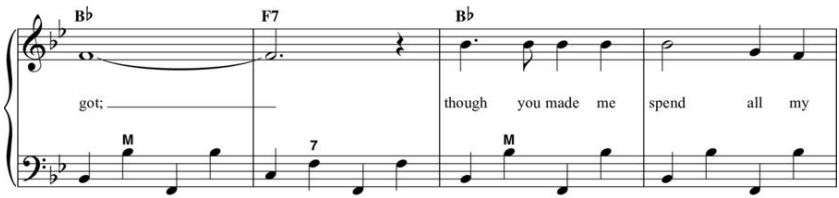
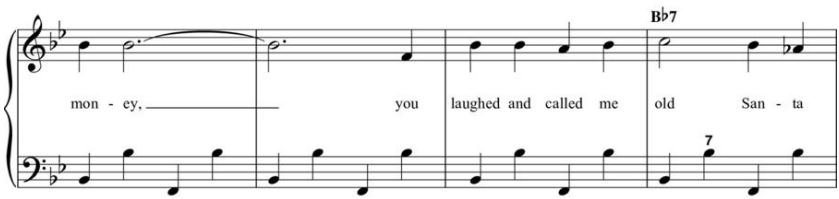
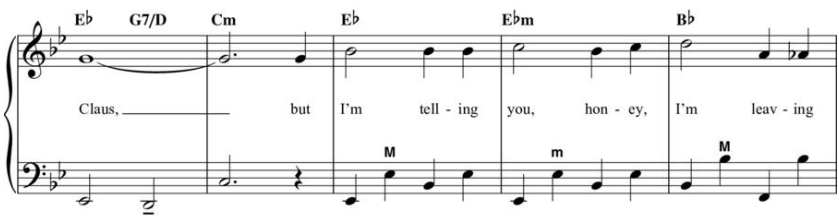
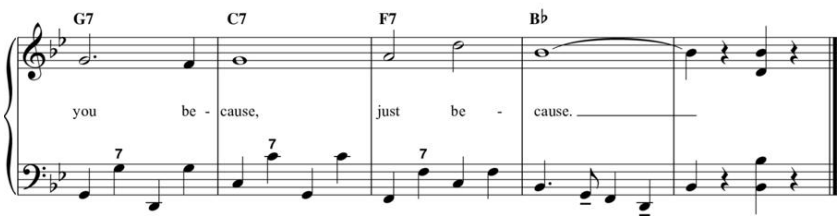






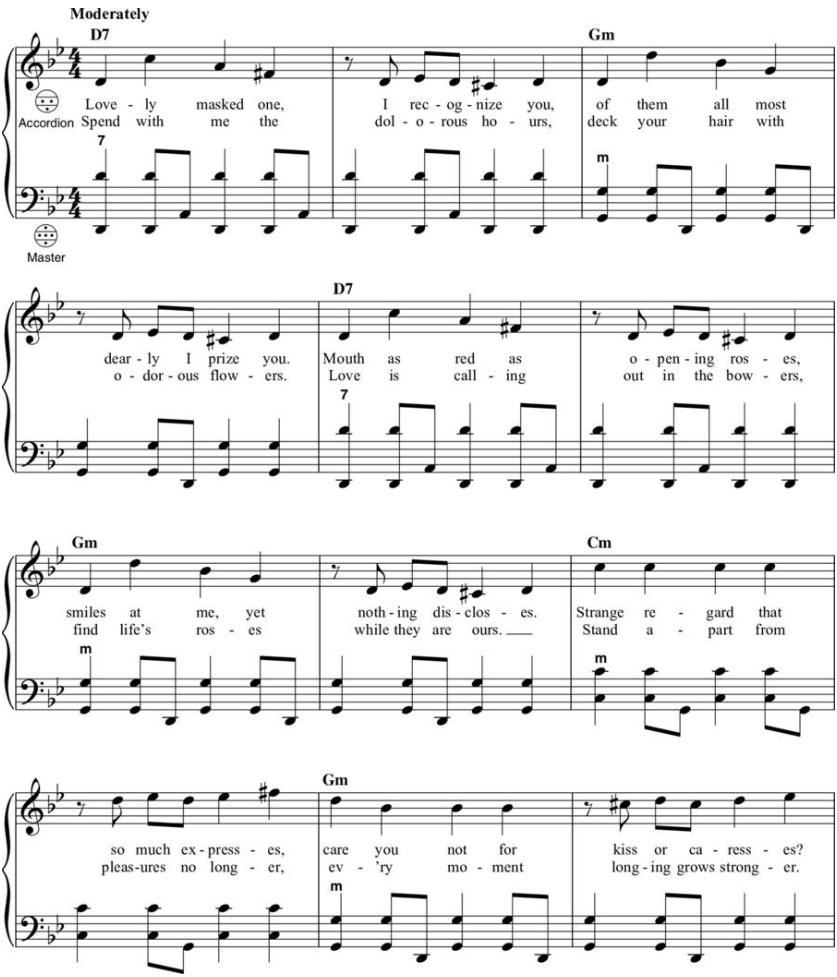


La Cumparsita

(The Masked One)

Words and Music by GERARDO MATOS RODRIQUEZ,

PASCUAL CONTURSI and ENRIQUE PEDRO MORONI



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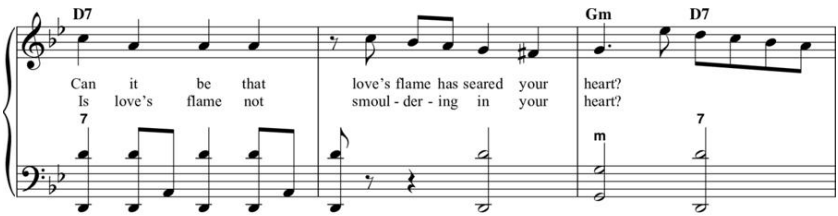
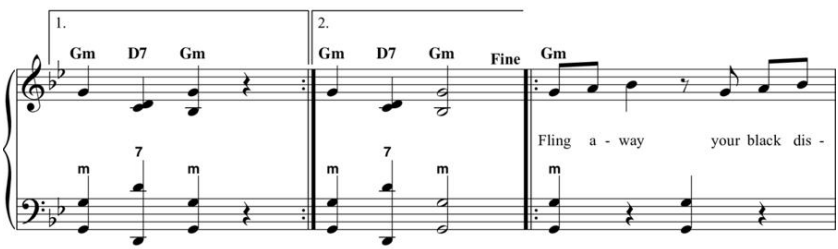
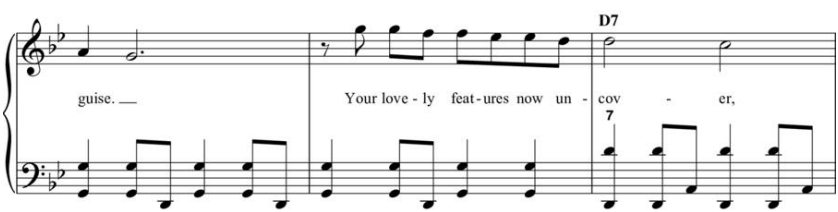
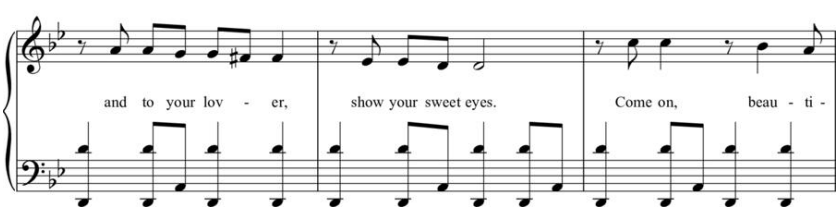
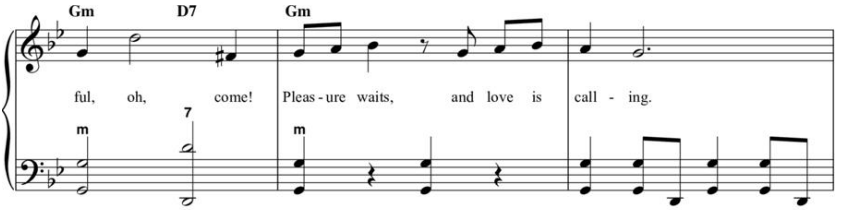
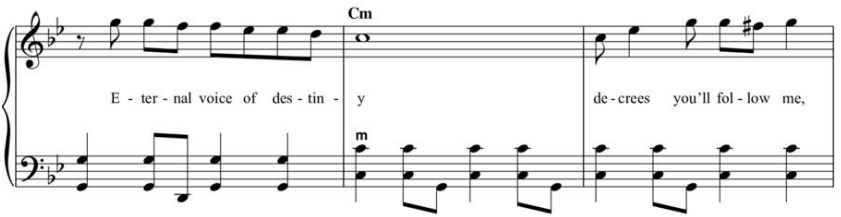


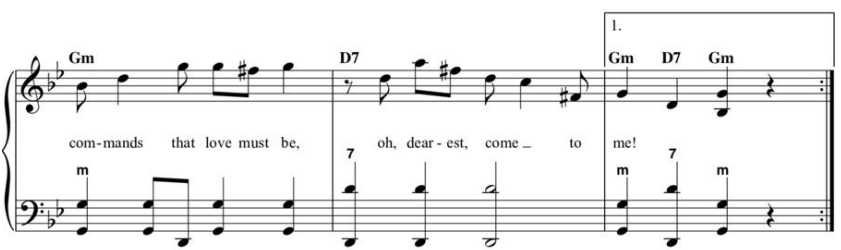


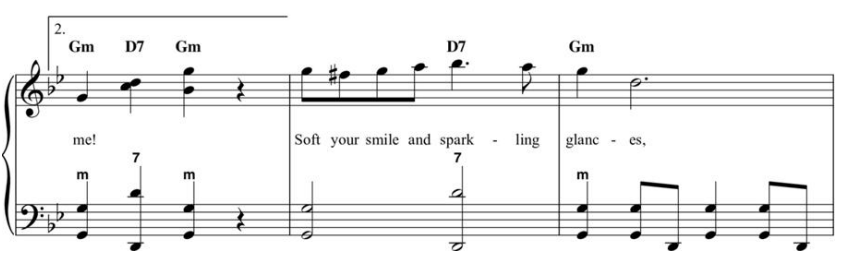


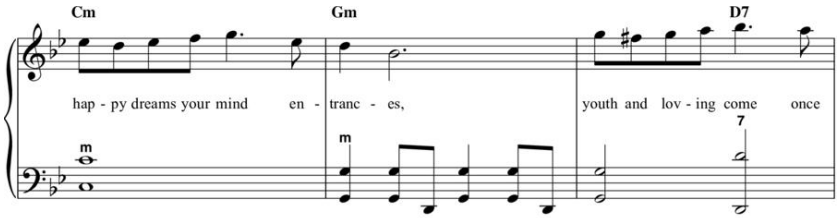


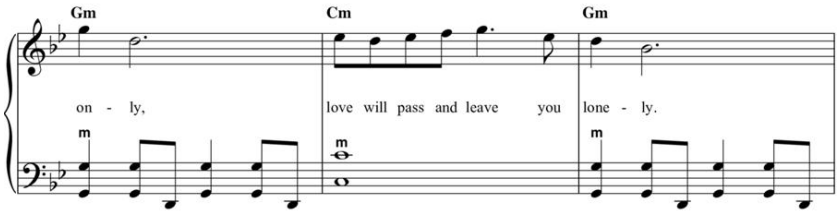

Gm D7 Gm
ful, oh, come! Pleas - ure waits, and love is call - ing.

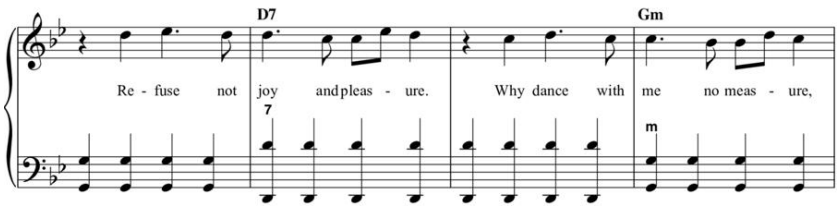

Cm
E - ter - nal voice of des - tin - y de - crees you'll fol - low me,

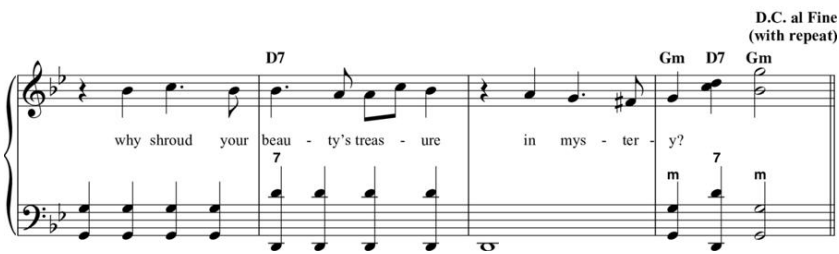

1.
Gm D7 Gm D7 Gm
com - mands that love must be, oh, dear - est, come _ to me!


2.
Gm D7 Gm D7 Gm
me! Soft your smile and spark - ling glanc - es,


Cm
Gm
D7
hap - py dreams your mind en - tranc - es,
youth and lov - ing come once


Gm
Cm
Gm
on - ly,
love will pass and leave you lone - ly.

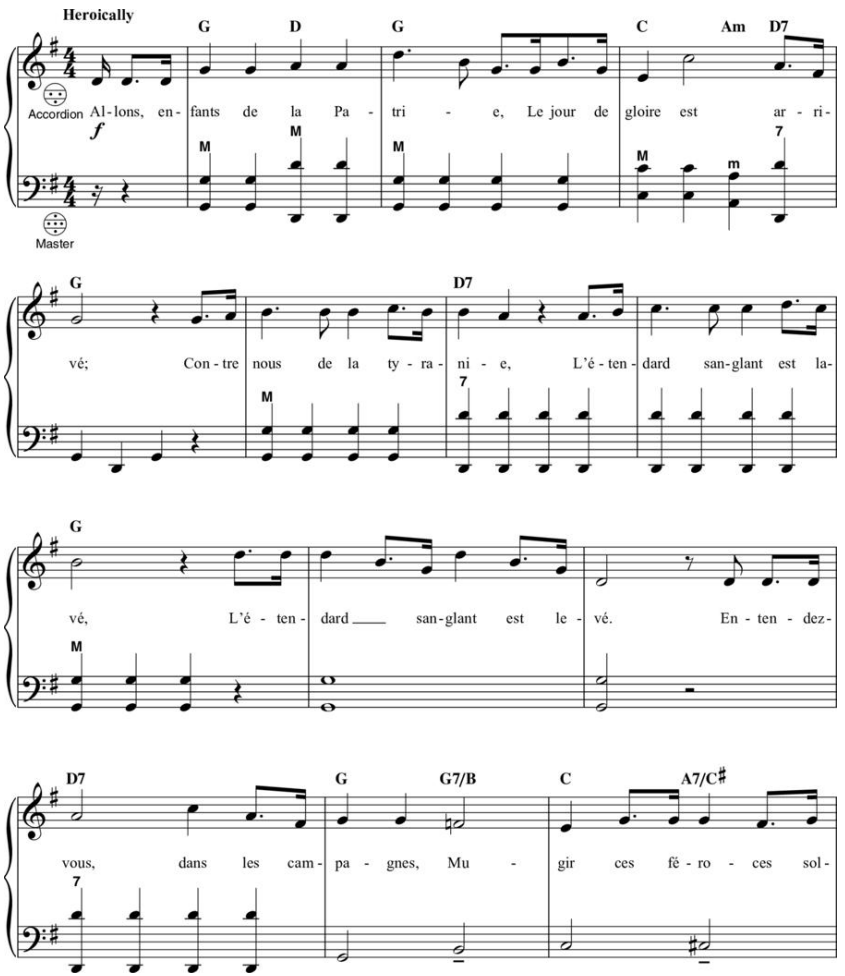

D7
Gm
Re - fuse not joy and pleas - ure.
Why dance with me no meas - ure,


D.C. al Fine
(with repeat)
D7
Gm D7 Gm
why shroud your beau - ty's treas - ure
in mys - ter - y?

La Marseillaise

Words and Music by

CLAUDE ROUGET DE LISLE



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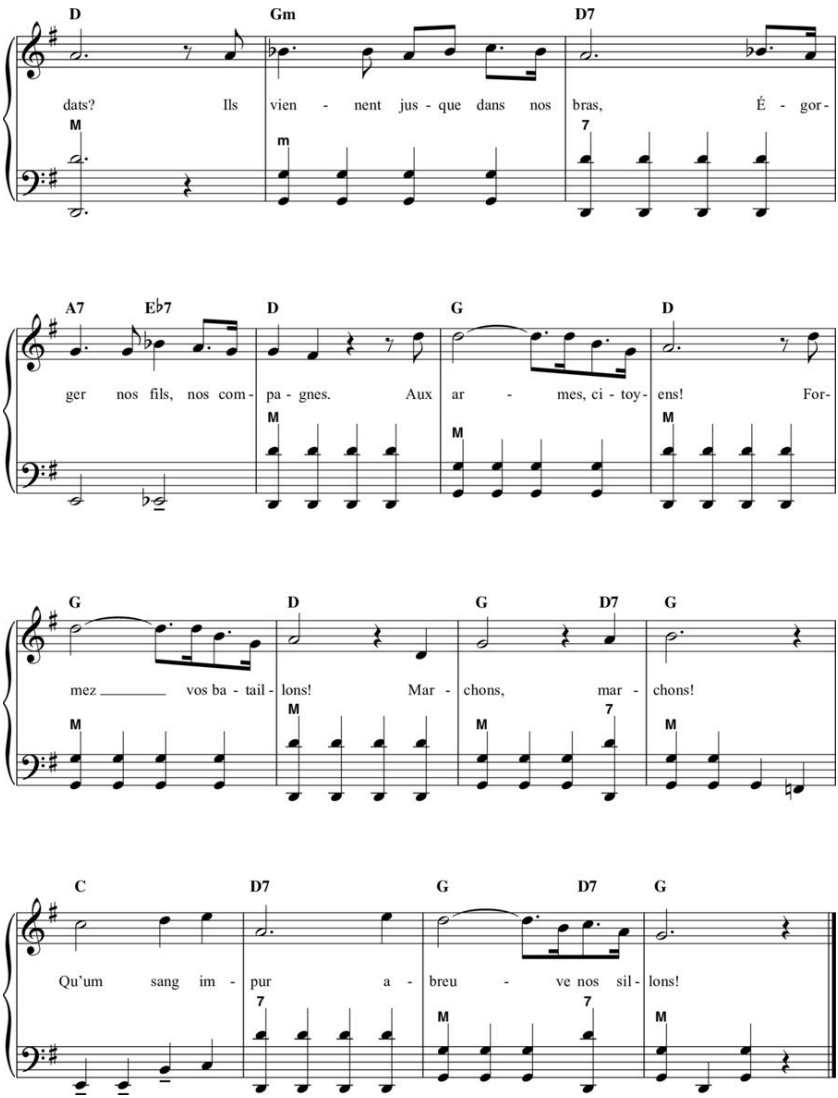
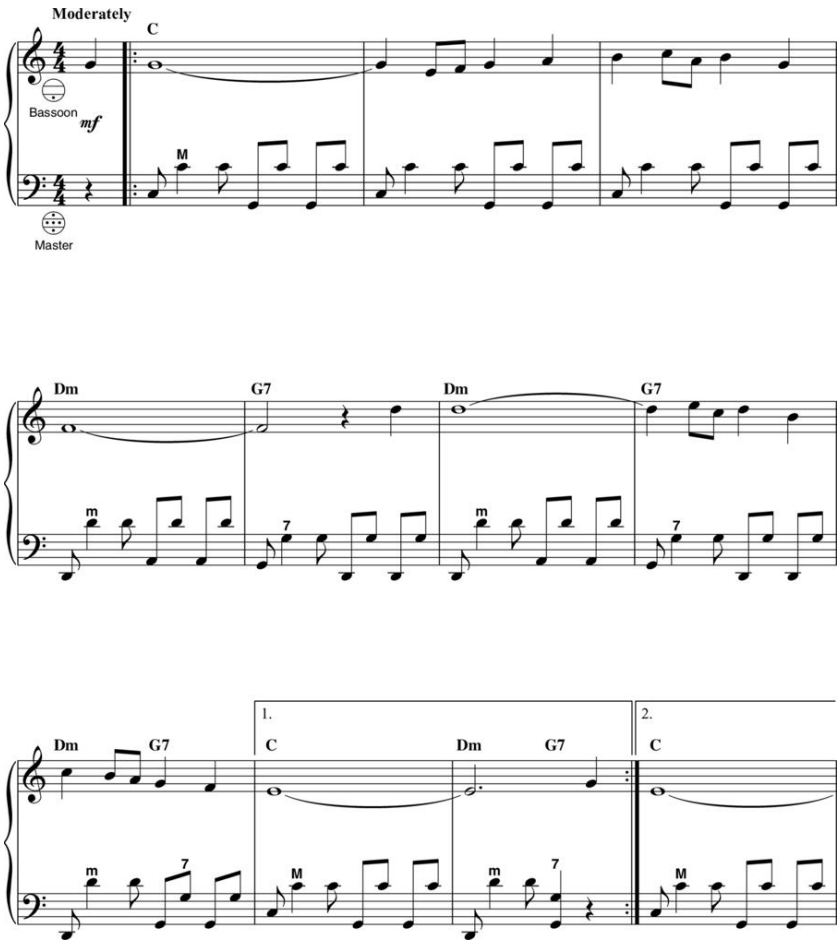


La Paloma Blanca

from MEXICAN SONG SETTINGS

Mexican folk song

Arranged by EDWARD KILENYI



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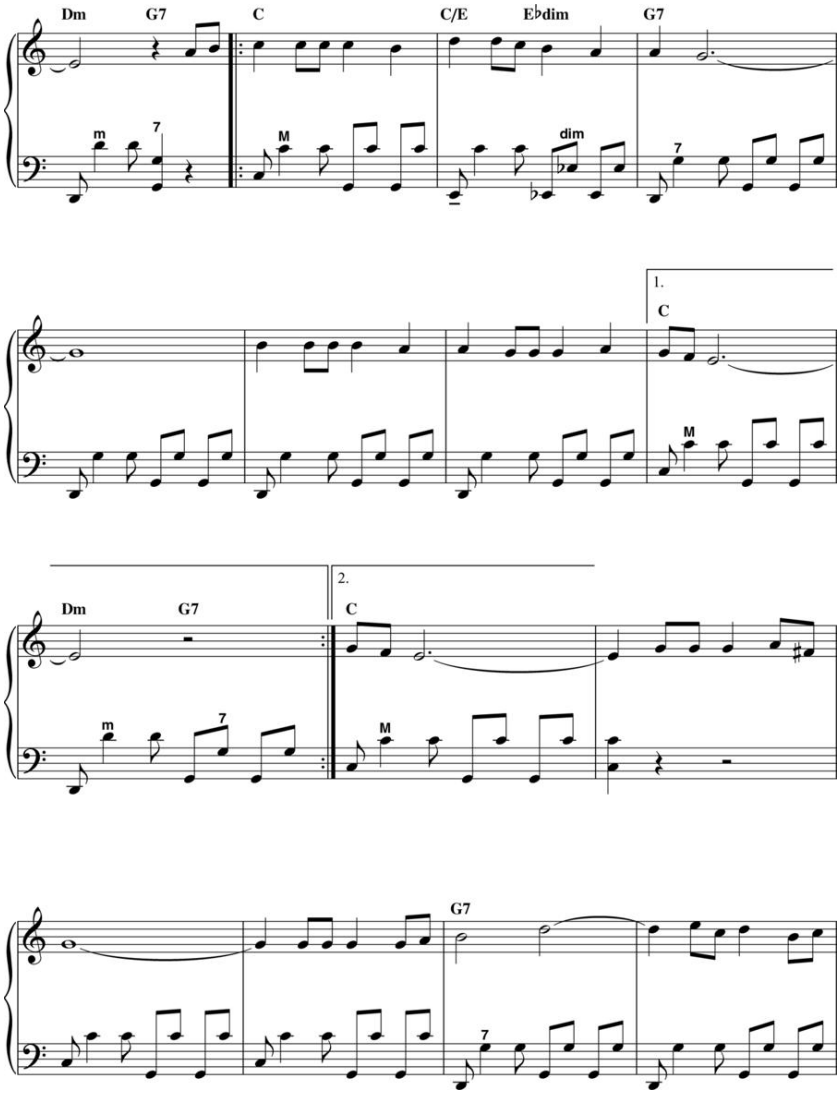
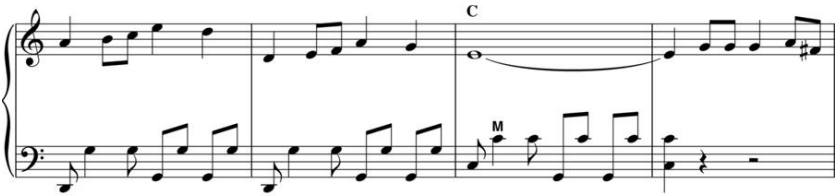
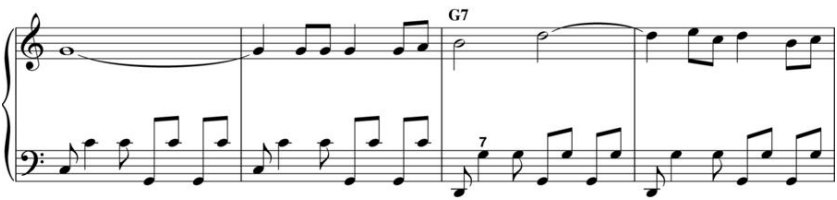
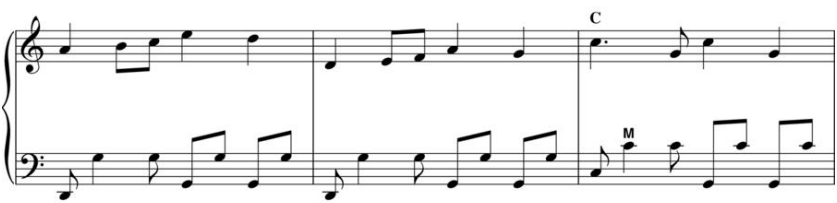
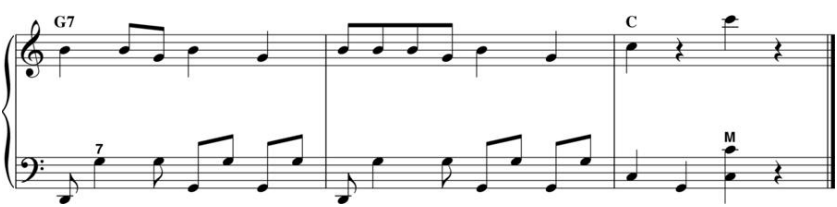



C
M

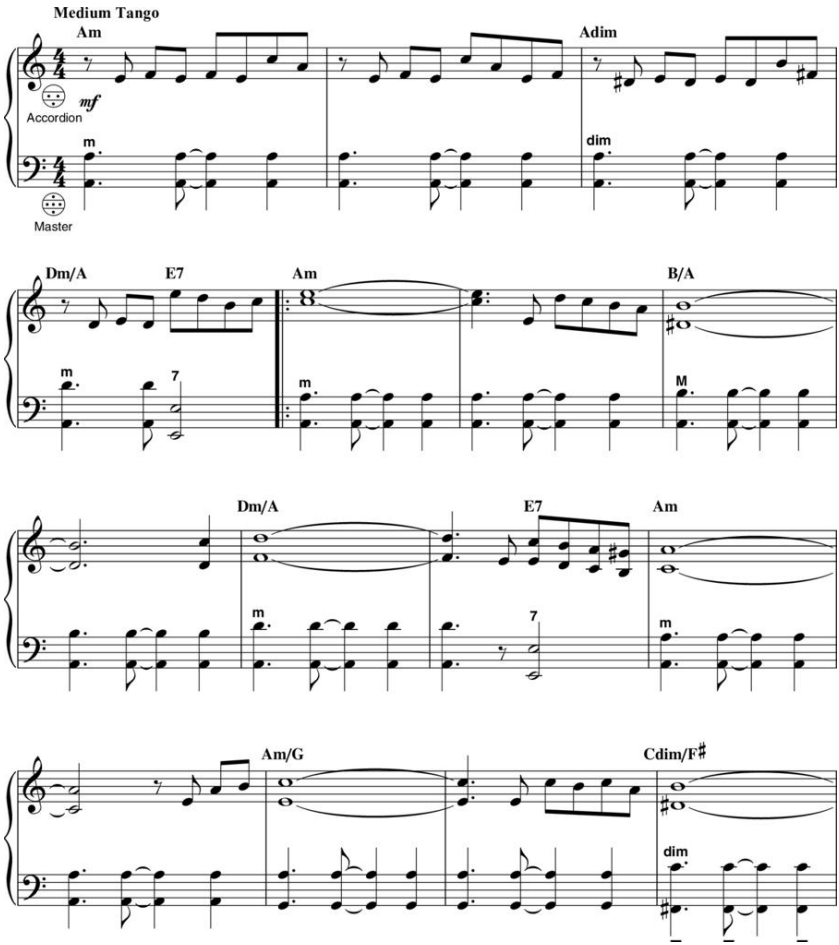

G7
7


C
M


G7
7
C
M

Libertango

BY ASTOR PIAZZOLLA



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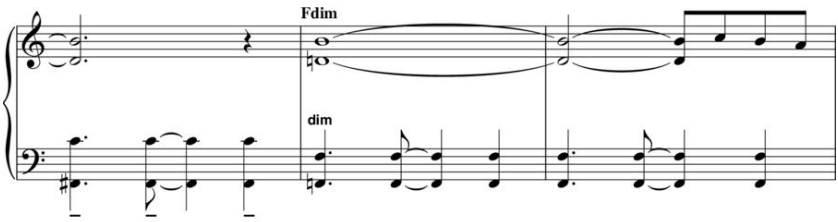
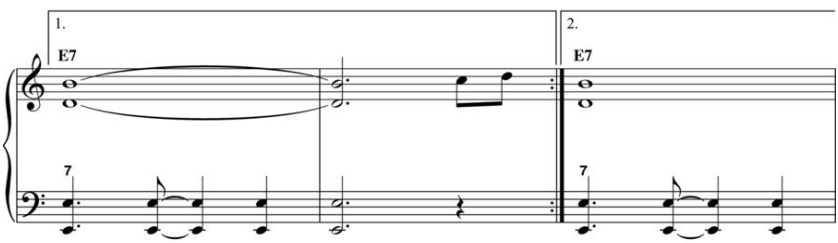
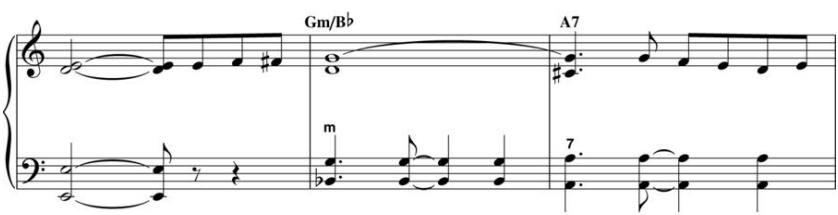
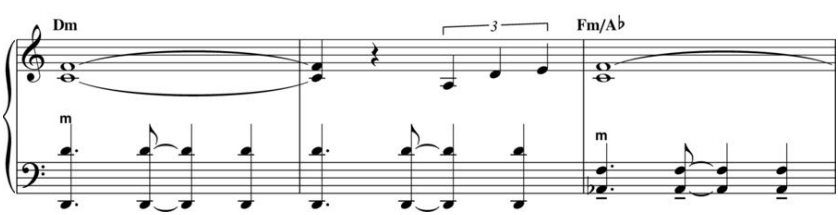
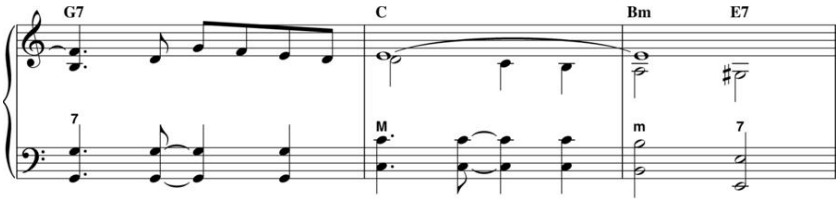
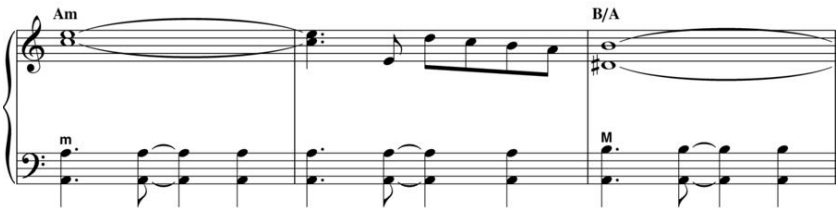


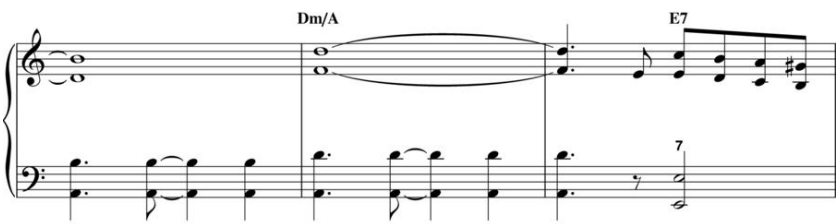


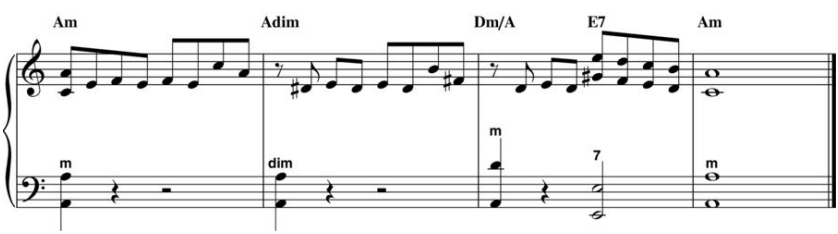





G7
C
Bm
E7
7
M
m
7


Am
B/A
m
M


Dm/A
E7
7


Am
Adim
Dm/A
E7
Am
m
dim
m
7
m

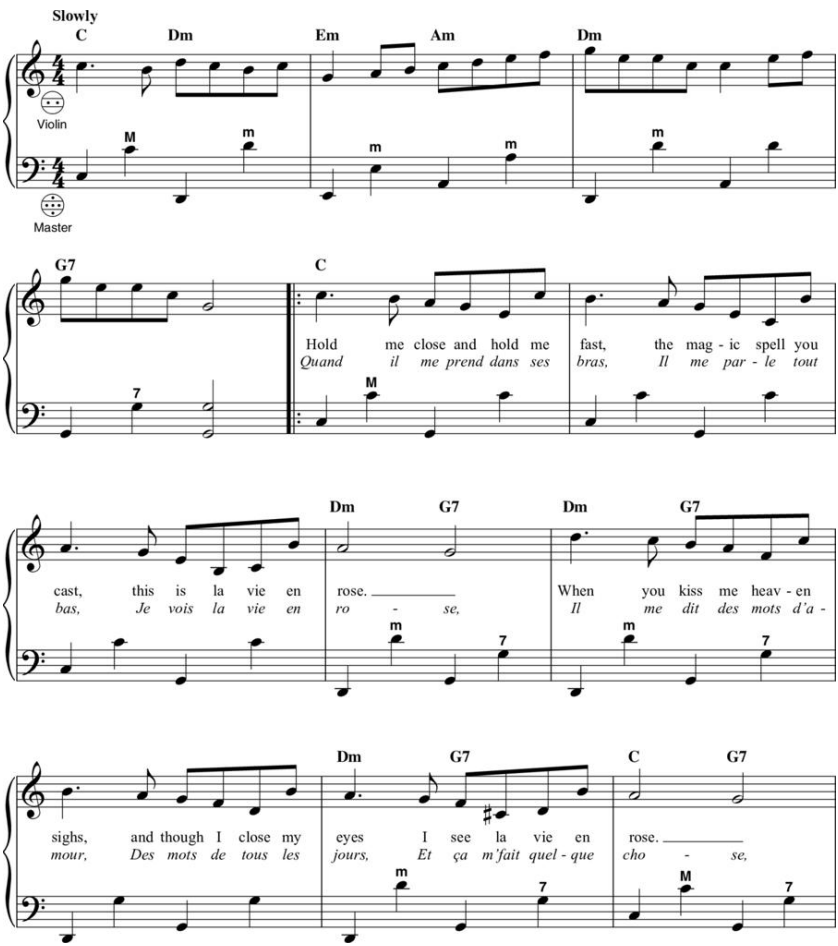
La Vie En Rose

(Take Me To Your Heart Again)

Original French Lyrics by ÉDITH PIAF

Music by LUIS GUGLIELMI

English Lyrics by MACK DAVID



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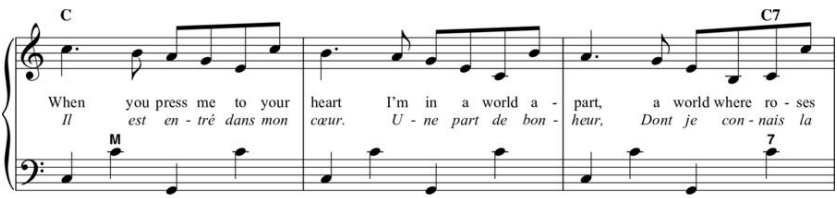
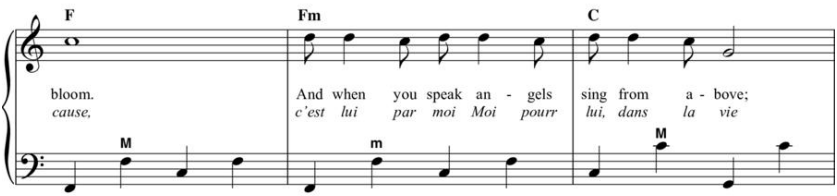
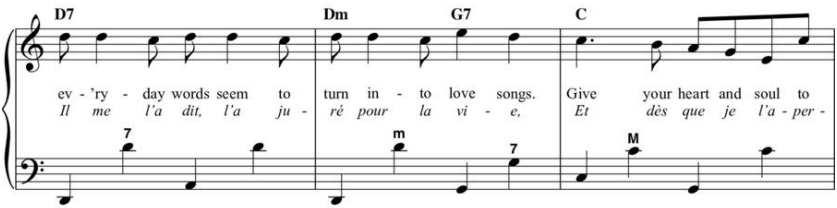
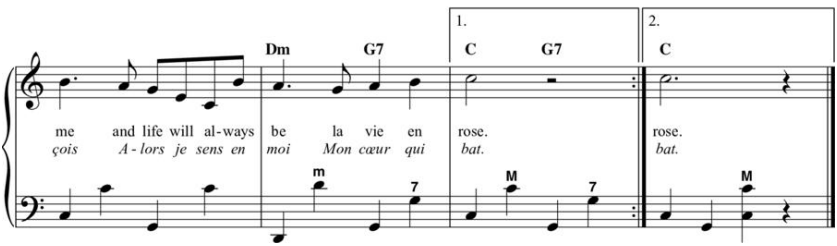




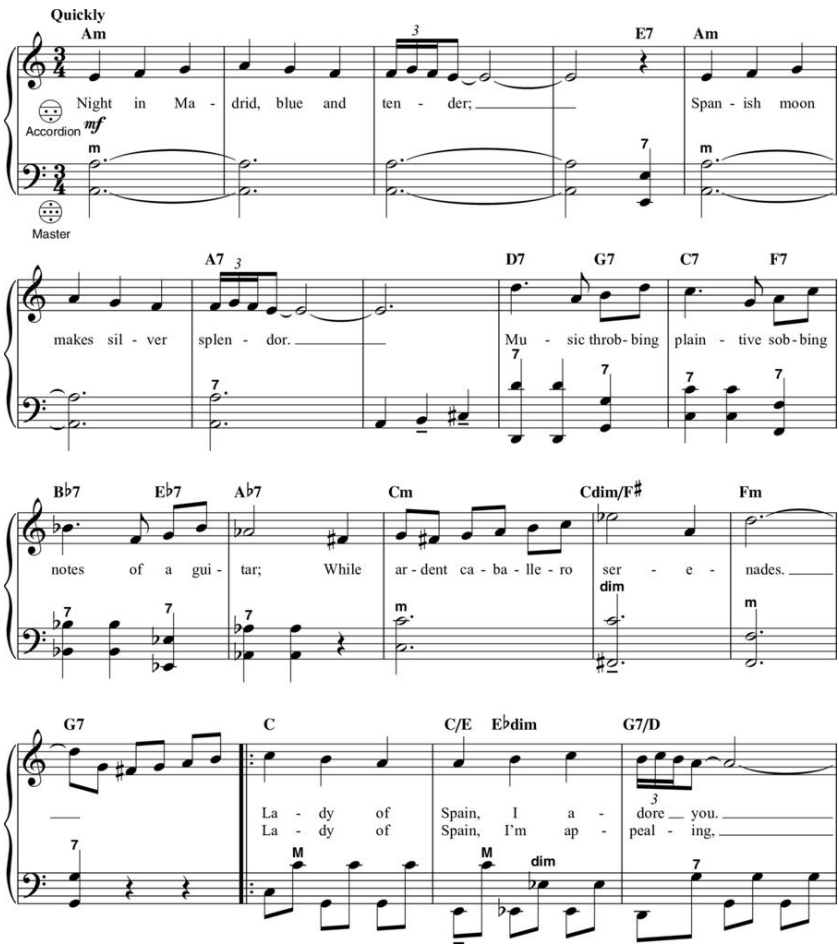




Lady Of Spain

Words by ERELL REAVES

Music by TOLCHARD EVANS



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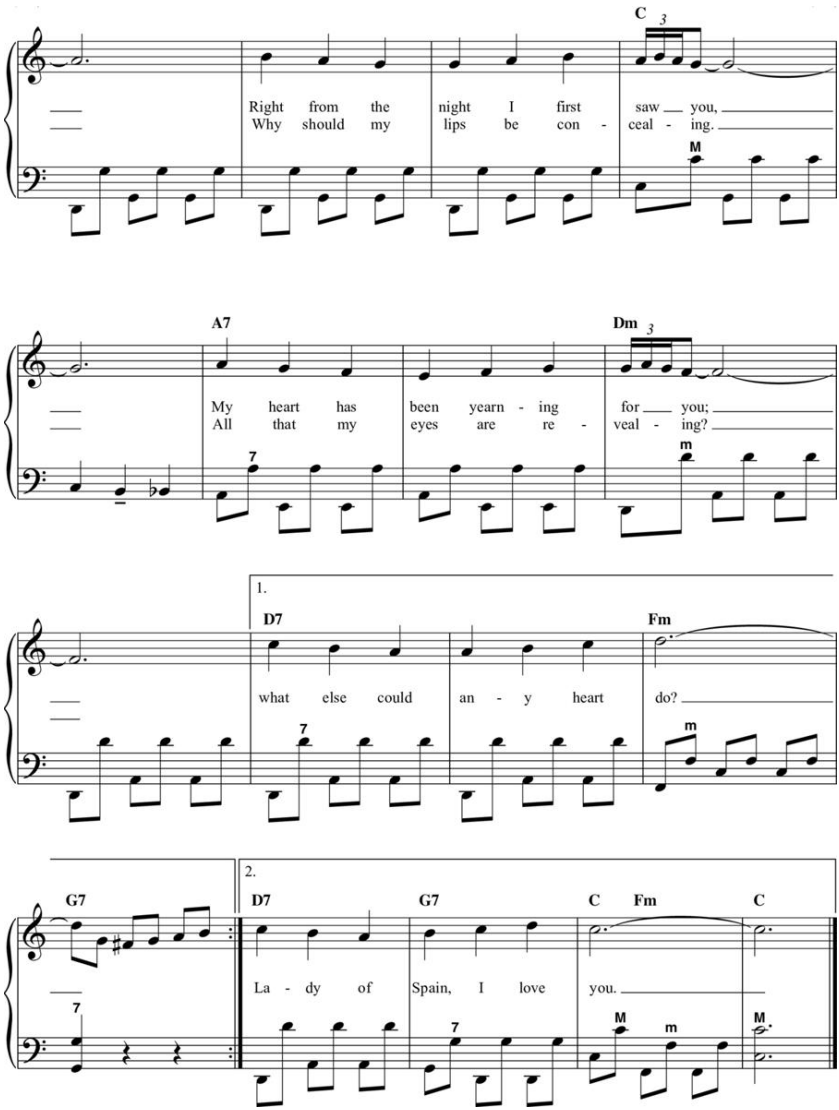
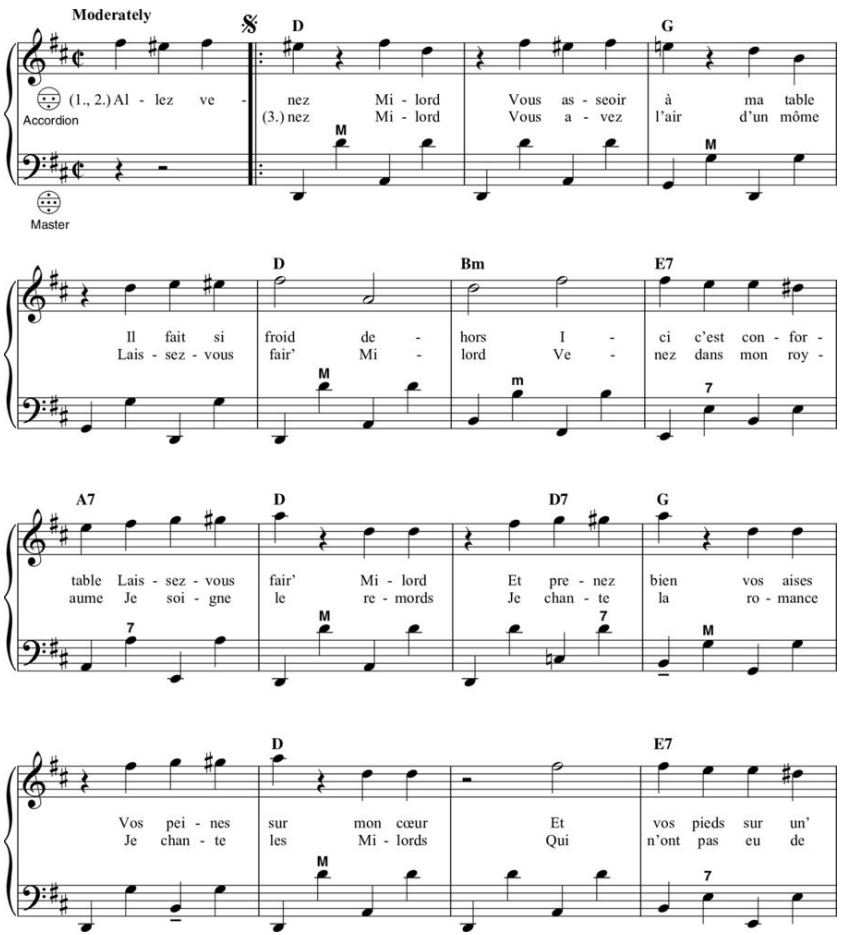


Milord

Lyrics by JOSEPH MUSTACCHI

Music by MARGUERITE MONNOT



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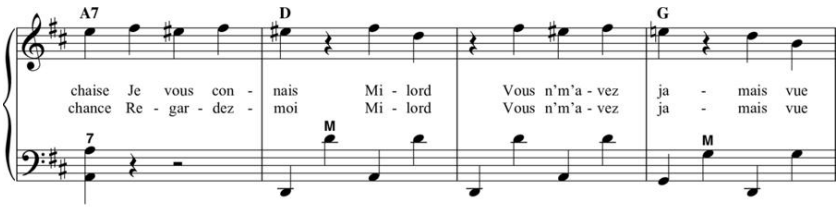
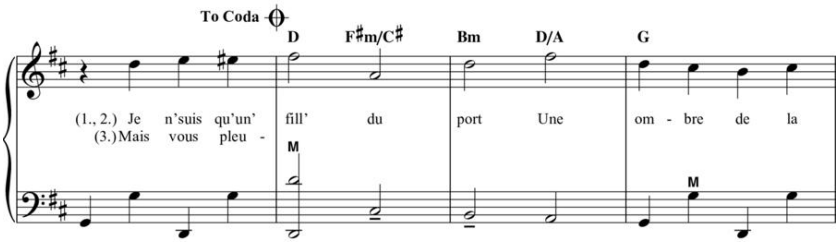
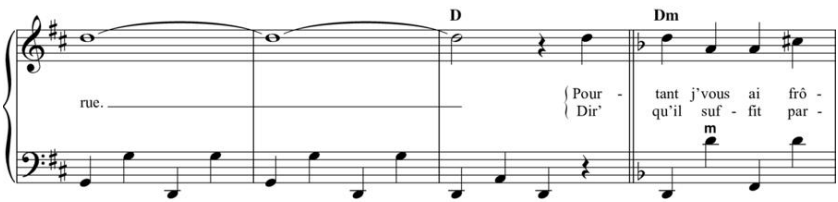
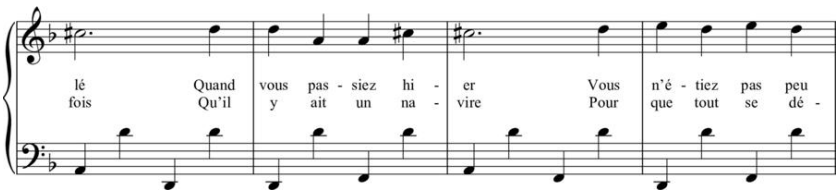
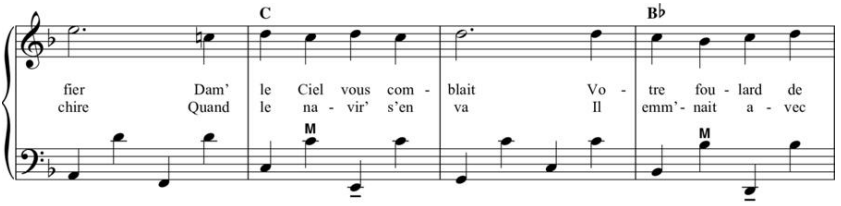
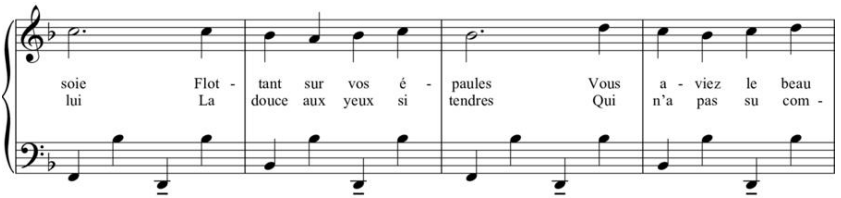


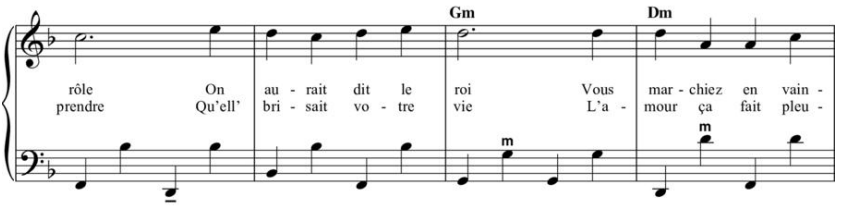


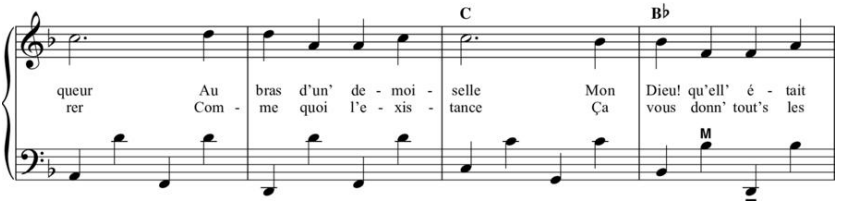


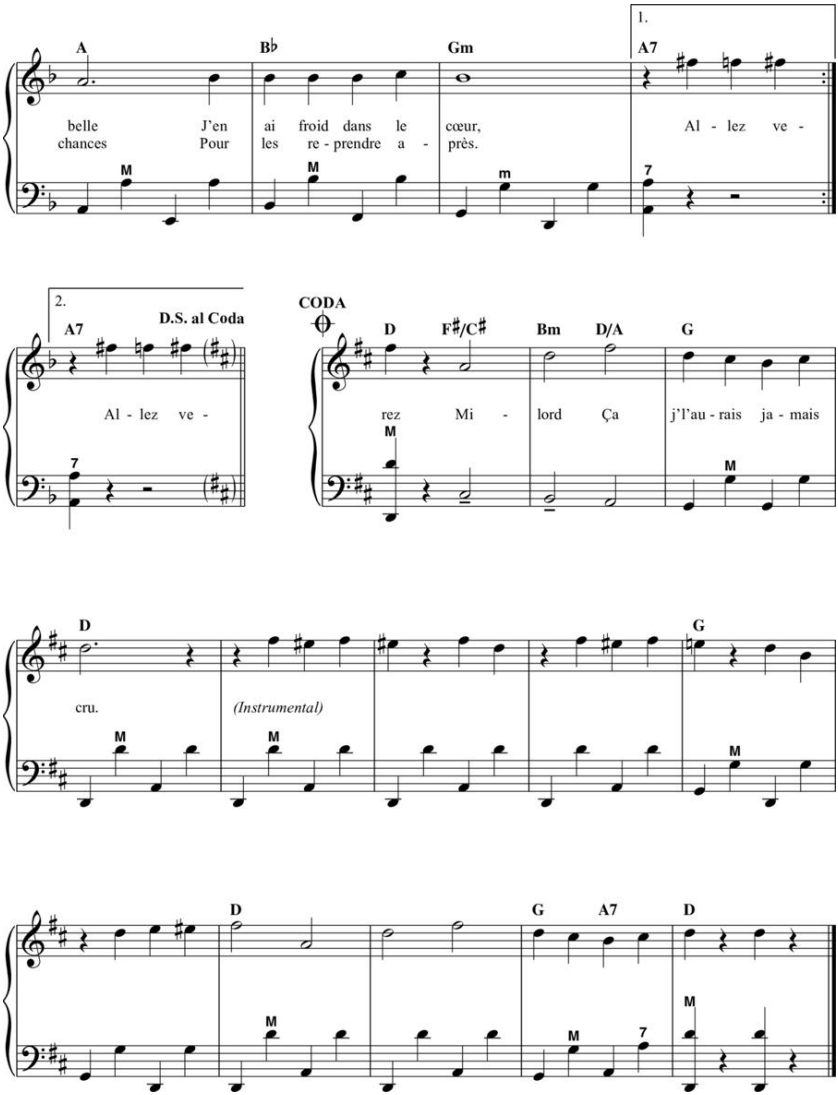



C
B♭
M
M
fier Dam' le Ciel vous com - blait Vo - tre fou - lard de
chire Quand le na - vir' s'en va Il emm'- nait a - vec


soie Flot - tant sur vos é - paules Vous a - viez le beau
lui La douce aux yeux si tendres Qui n'a pas su com -


Gm
Dm
m
m
rôle On au - rait dit le roi Vous mar - chiez en vain -
prendre Qu'ell' bri - sait vo - tre vie L'a - mour ça fait pleu -


C
B♭
M
queur Au bras d'un' de - moi - selle Mon Dieu! qu'ell' é - tait
rer Com - me quoi l'e - xis - tance Ça vous donn' tout's les

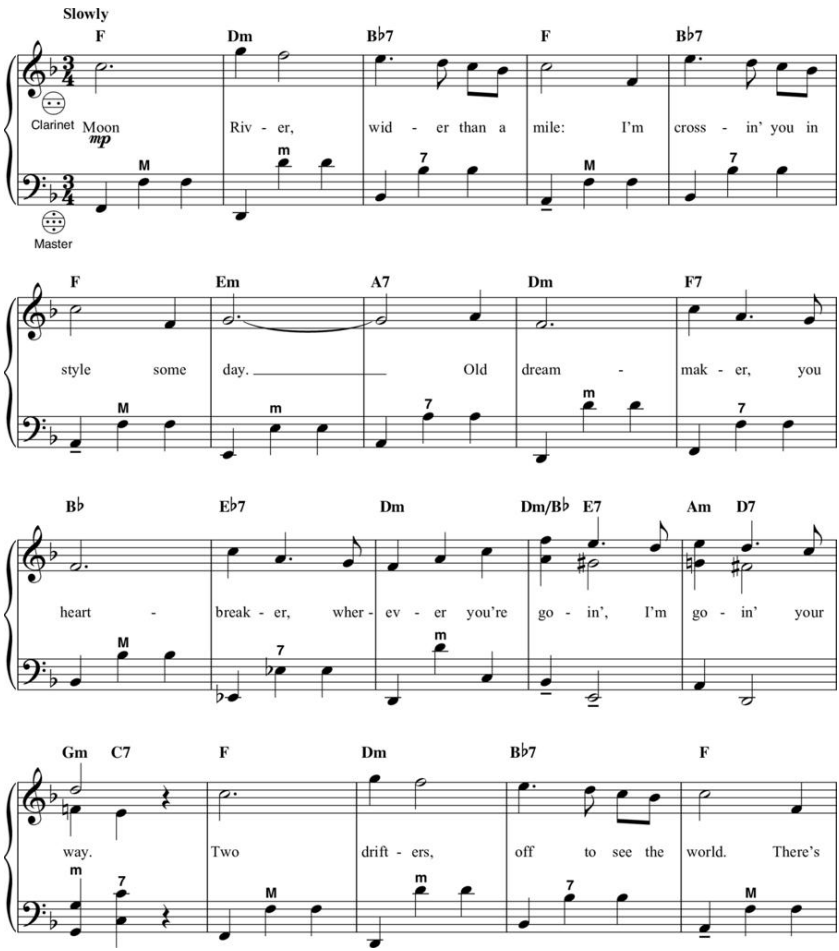

A
B♭
Gm
1.
A7
belle J'en ai froid dans le cœur, Al - lez ve -
chances Pour les re - prendre a - près.
2.
A7
D.S. al Coda
Al - lez ve -
CODA
D
F♯/C♯
Bm
D/A
G
rez Mi - lord Ça j'l'au - rais ja - mais
D
G
cru.
(Instrumental)
D
G
A7
D

Moon River

from the Paramount Picture BREAKFAST AT TIFFANY'S

Words by JOHNNY MERCER

Music by HENRY MANCINI



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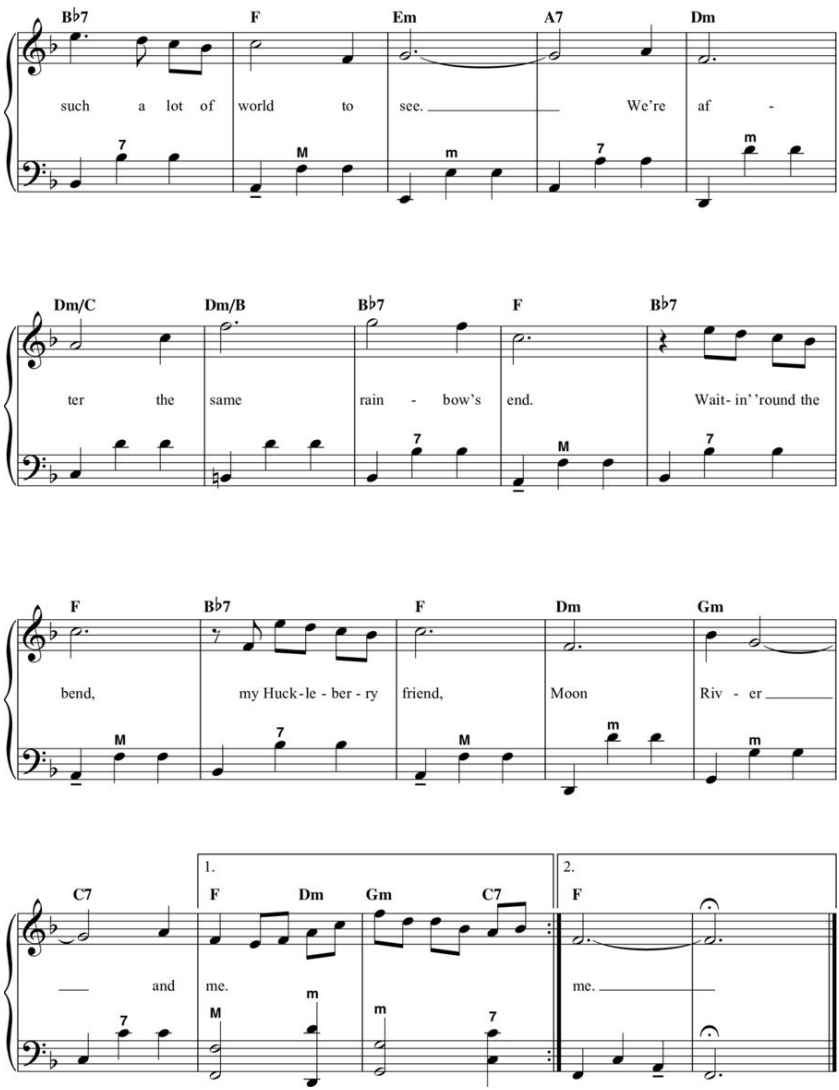


More

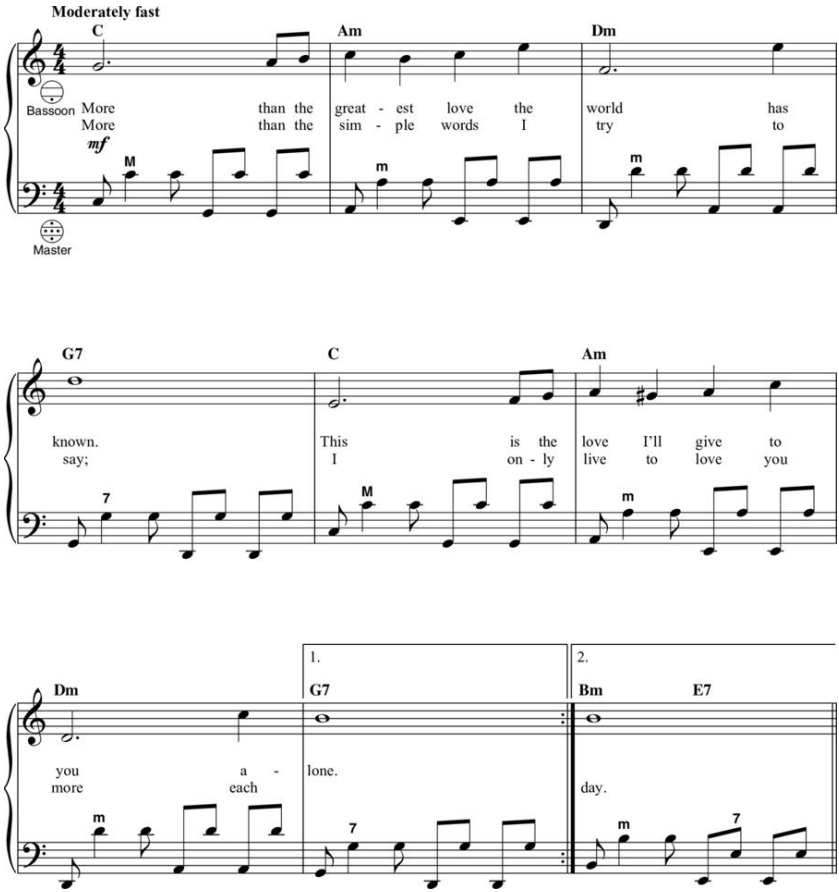
(Ti Guarderò Nel Cuore)

From the film MONDO CANE

Music by NINO OLIVIERO and RIZ ORTOLANI

Italian Lyrics by MARCELLO CIORCIOLINI

English Lyrics by NORMAN NEWELL



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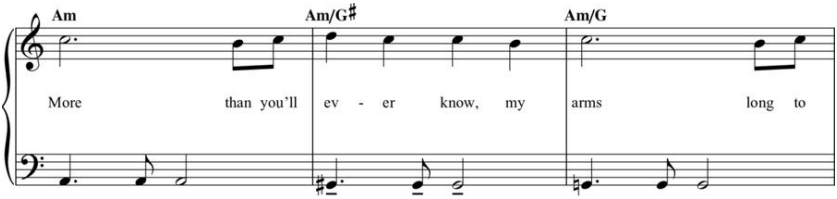
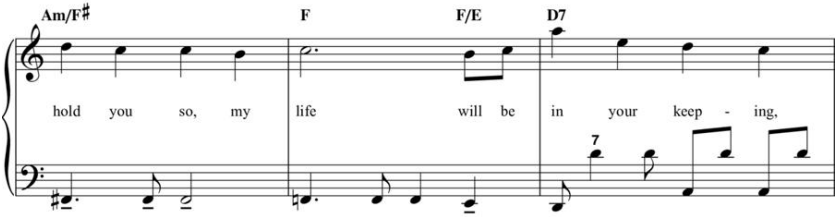
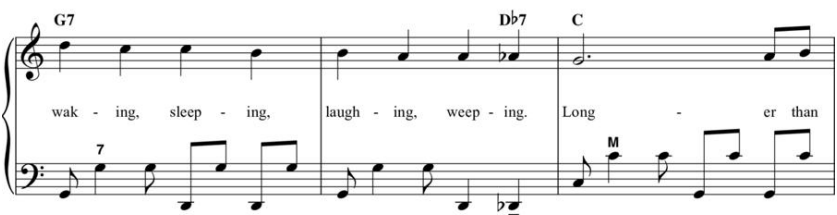
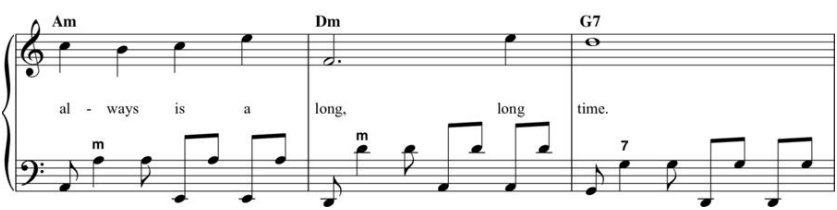
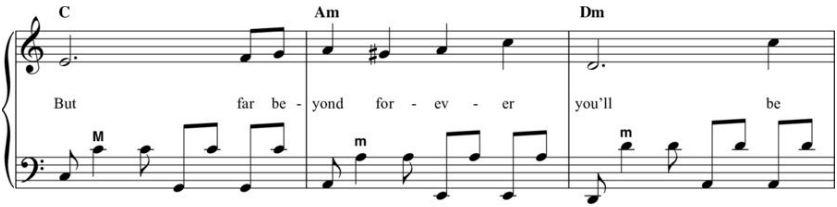
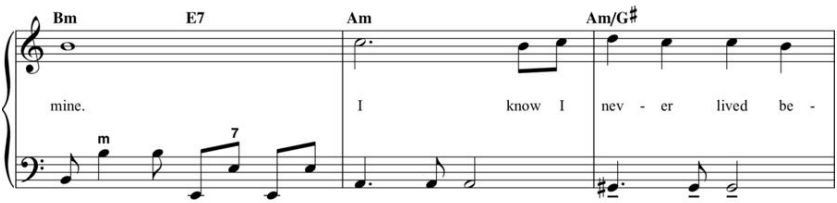

Am
Am/G♯
Am/G
More than you'll ev - er know, my arms long to

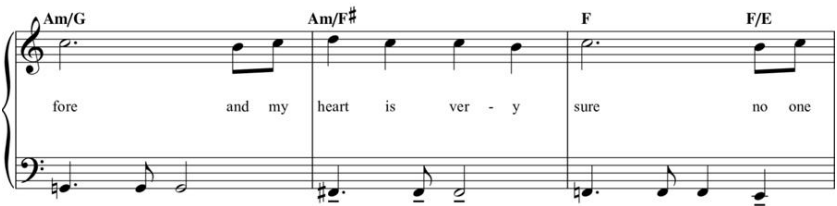

Am/F♯
F
F/E
D7
hold you so, my life will be in your keep - ing,
7

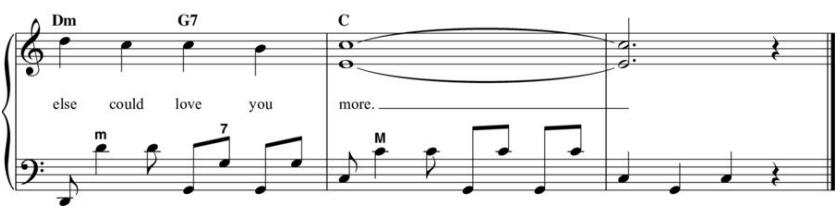

G7
D♭7
C
wak - ing, sleep - ing, laugh - ing, weep - ing. Long - er than
7
M


Am
Dm
G7
al - ways is a long, long time.
m
m
7


C
Am
Dm
But far be - yond for - ev - er you'll be


Bm
E7
Am
Am/G#
mine. I know I nev - er lived be -


Am/G
Am/F#
F
F/E
fore and my heart is ver - y sure no one

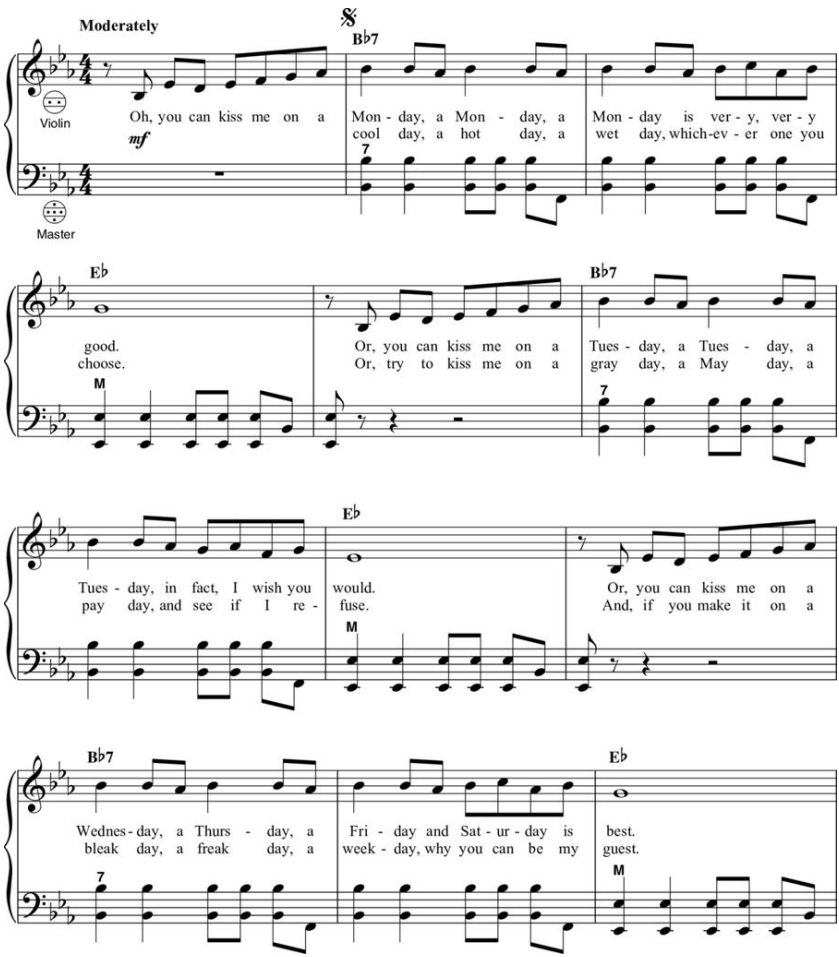

Dm
G7
C
else could love you more.

Never On Sunday

From JULES DASSIN'S motion picture NEVER ON SUNDAY

Words by BILLY TOWNE

Music by MANOS HADJIDAKIS



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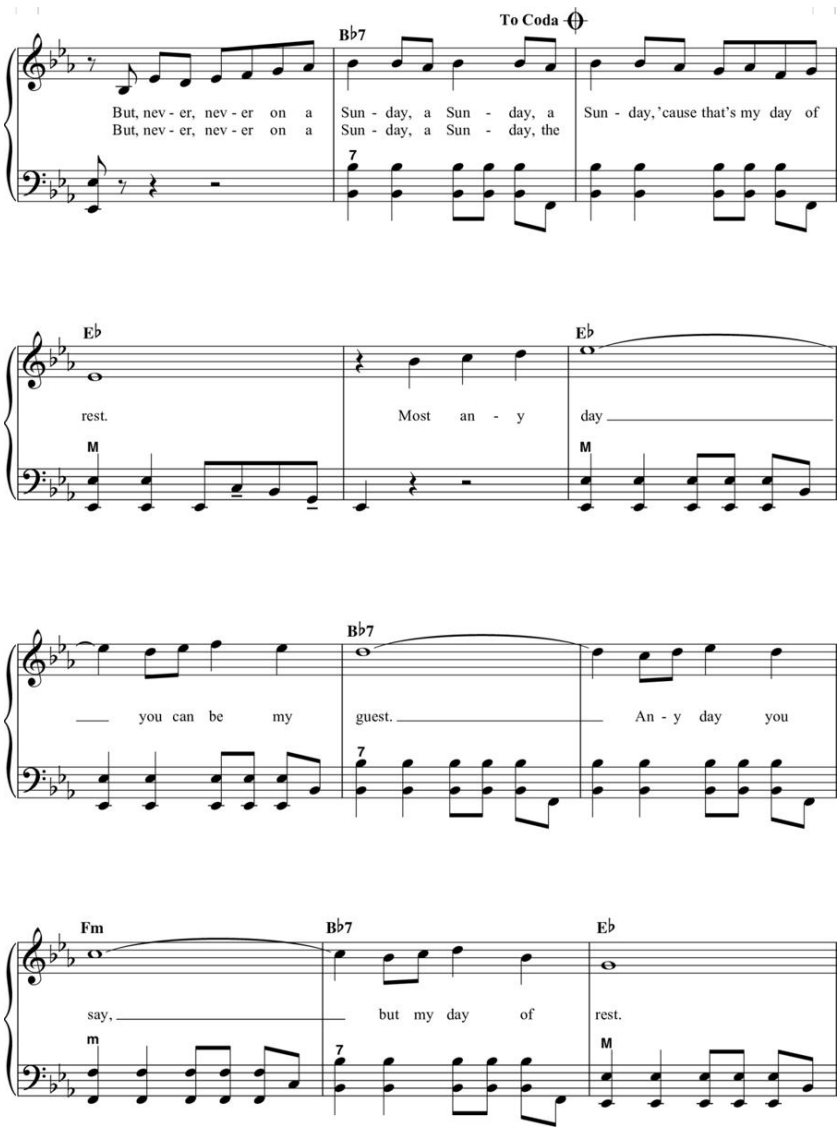
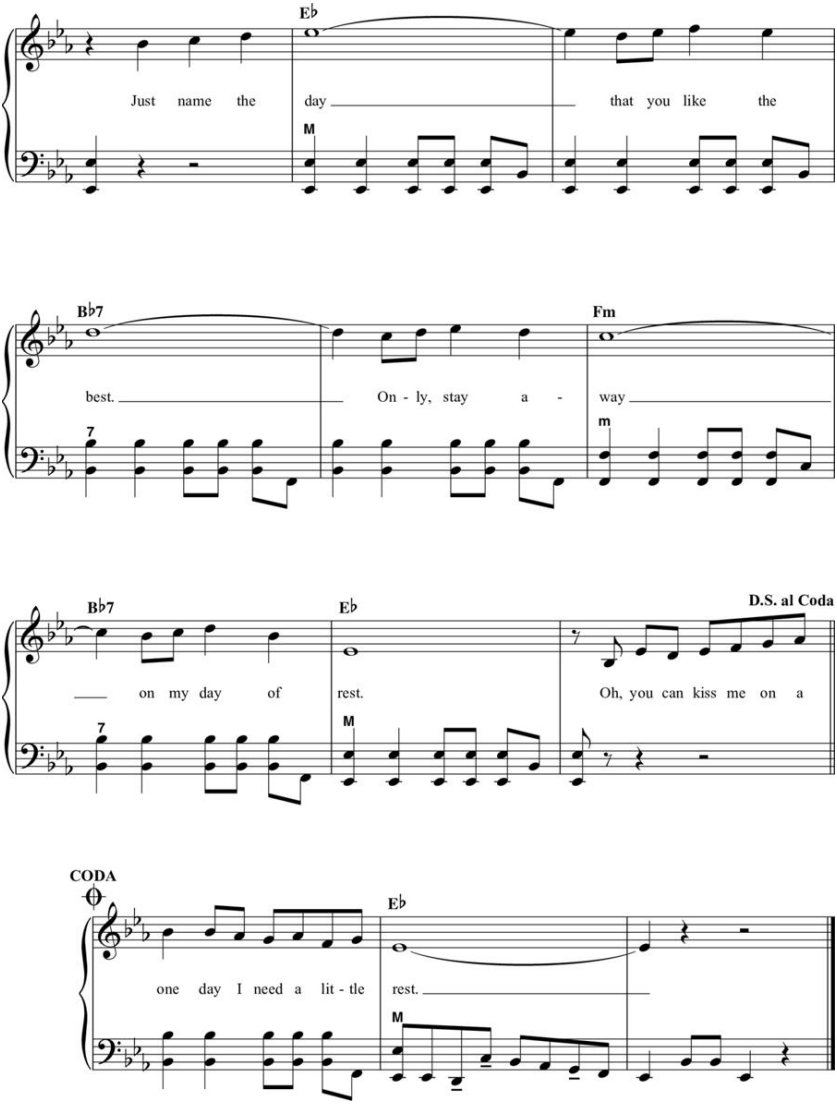
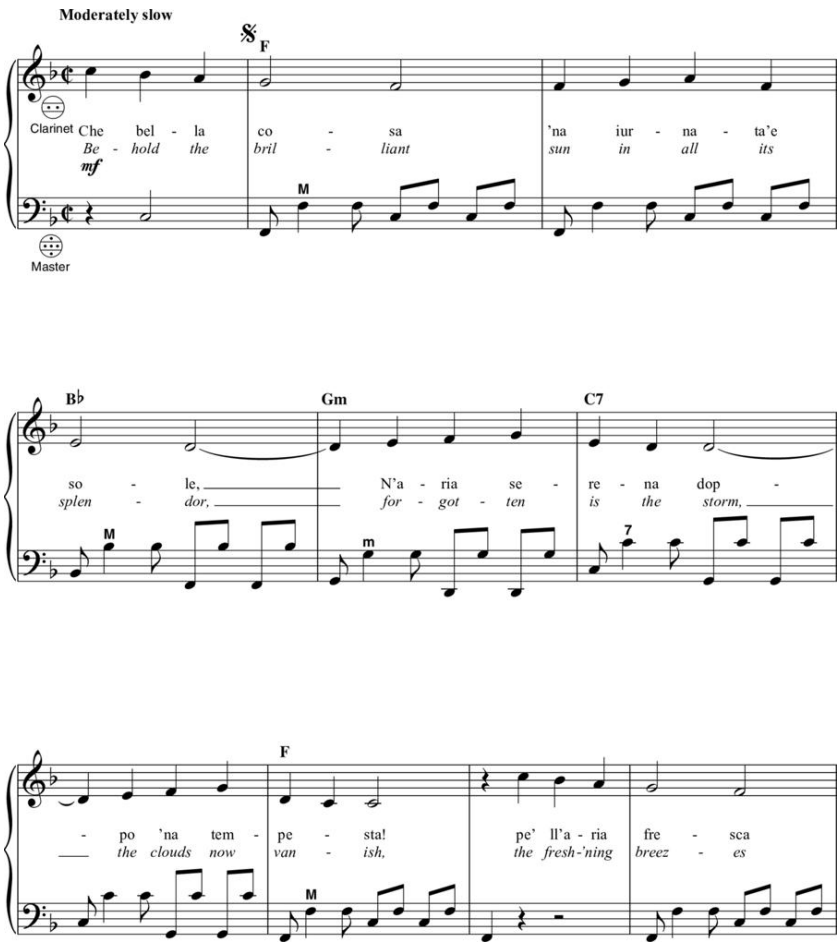



E♭
Just name the day that you like the
M
B♭7
Fm
best. On - ly, stay a - way
7
m
B♭7
E♭
D.S. al Coda
on my day of rest. Oh, you can kiss me on a
7
M
CODA
E♭
one day I need a lit - tle rest.
M

‘O Sole Mio

Words by GIOVANNI CAPURRO

Music by EDUARDO DI CAPUA



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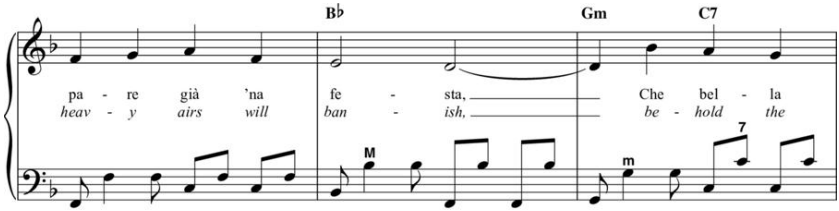
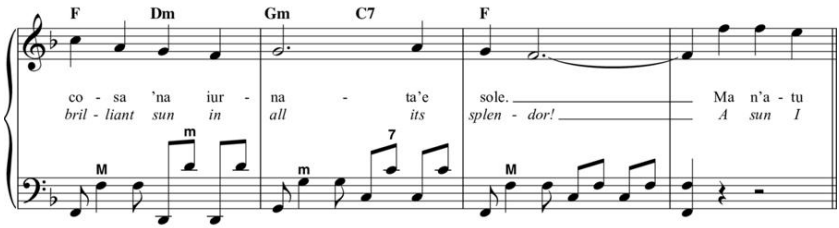
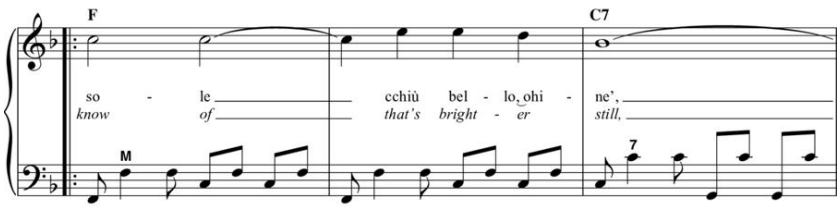
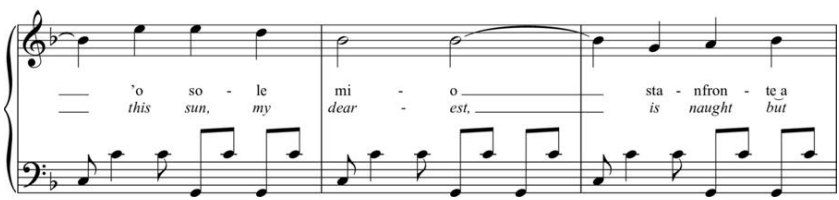
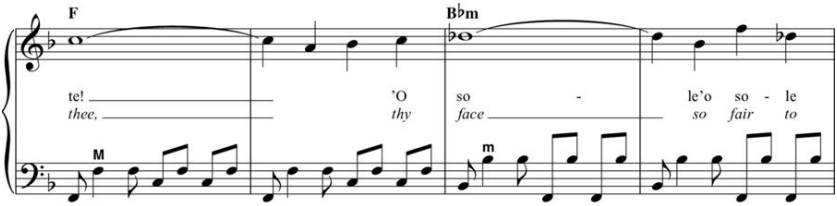
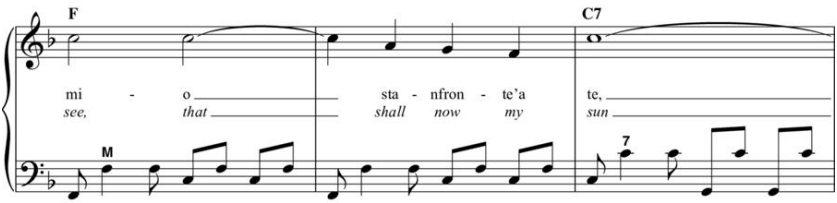


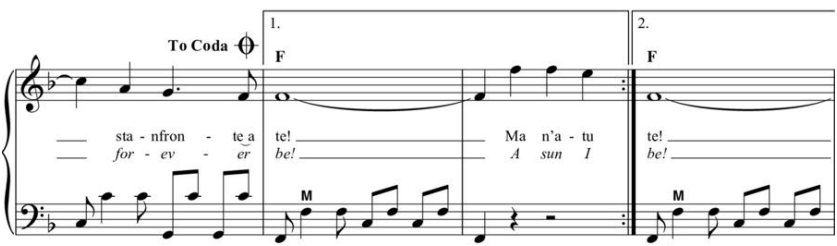


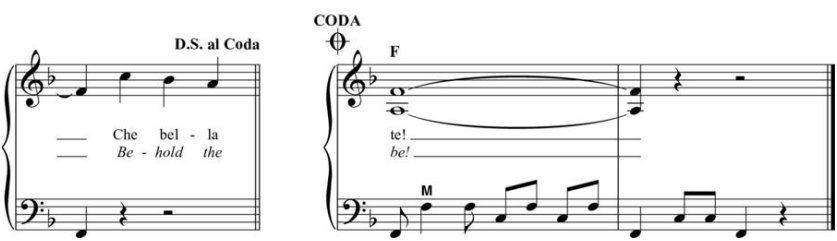





F
Bbm
te!
thee,
'O
thy
so -
face
le'o so - le
so fair to
M
m


F
C7
mi - o
see, that
sta - nfron - te'a
shall now my
te,
sun
M
7


To Coda
1.
2.
F
F
sta - nfron - te a
for - ev - er
te!
be!
Ma n'a - tu
A sun I
te!
be!
M
M

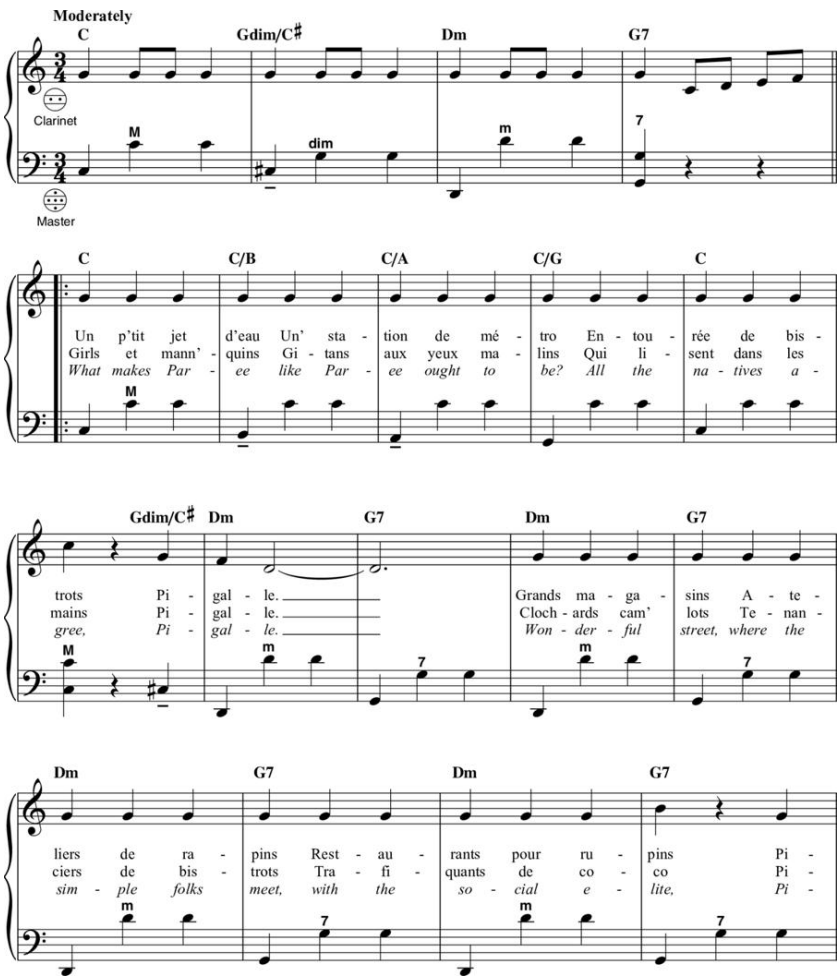

D.S. al Coda
Che bel - la
Be - hold the
CODA
F
te!
be!
M

Pigalle

English LYRIC by CHARLES NEWMAN

French Lyric by GEO KOGER, GEORGES ULMER and GUY LUYPAERTS

Music by GEORGES ULMER and GUY LUYPAERTS



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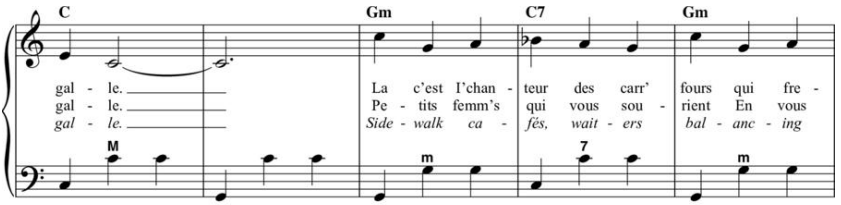
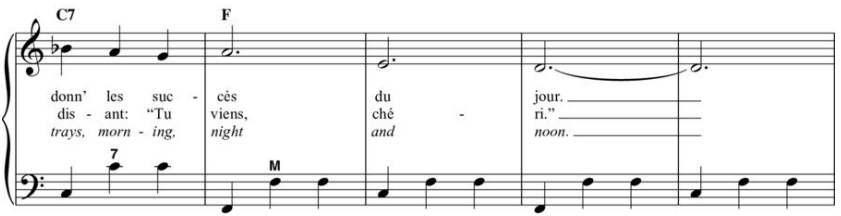
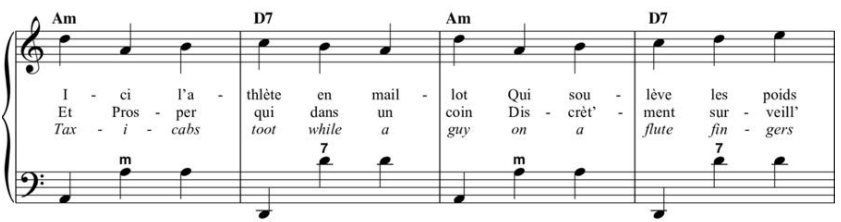
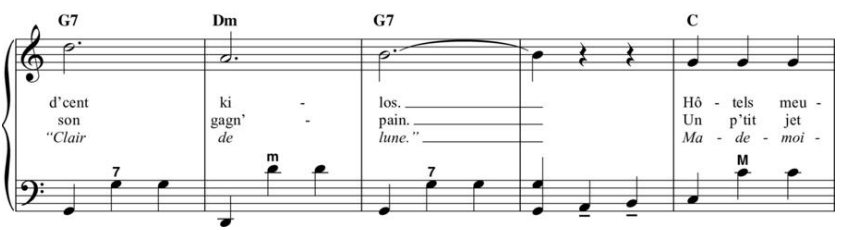
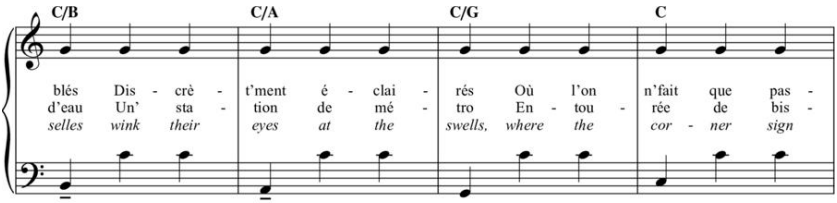
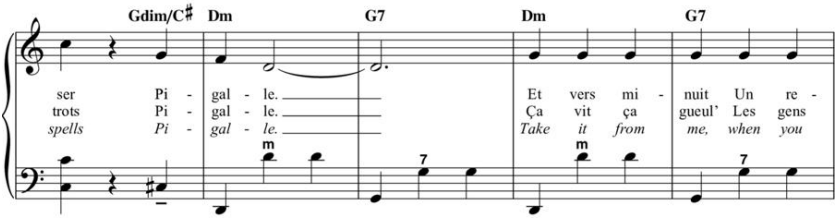

C Gm C7 Gm
gal - le. La c'est l'chan - teur des carr' fours qui fre -
gal - le. Pe - tits femm's qui vous sou - rient En vous
gal - le. Side - walk ca - fés, wait - ers bal - anc - ing

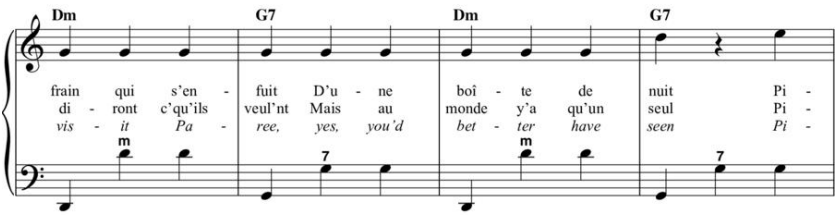

C7 F
donn' les suc - cès du jour.
dis - ant: "Tu viens, ché - ri."
trays, morn - ing, night and noon.

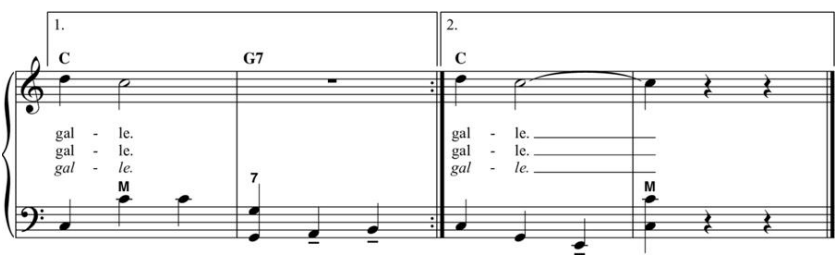

Am D7 Am D7
I - ci l'a - thlète en mail - lot Qui sou - lève les poids
Et Pros - per qui dans un coin Dis - crèt' - ment sur - veill'
Tax - i - cabs toot while a guy on a flute fin - gers


G7 Dm G7 C
d'cent ki - los. Hô - tels meu -
son gagn' - pain. Un p'tit jet
"Clair de lune." Ma - de - moi -


C/B C/A C/G C
blés Dis - crè - t'ment é - clai - rés Où l'on n'fait que pas -
d'eau Un' sta - tion de mé - tro En - tou - rée de bis -
selles wink their eyes at the swells, where the cor - ner sign

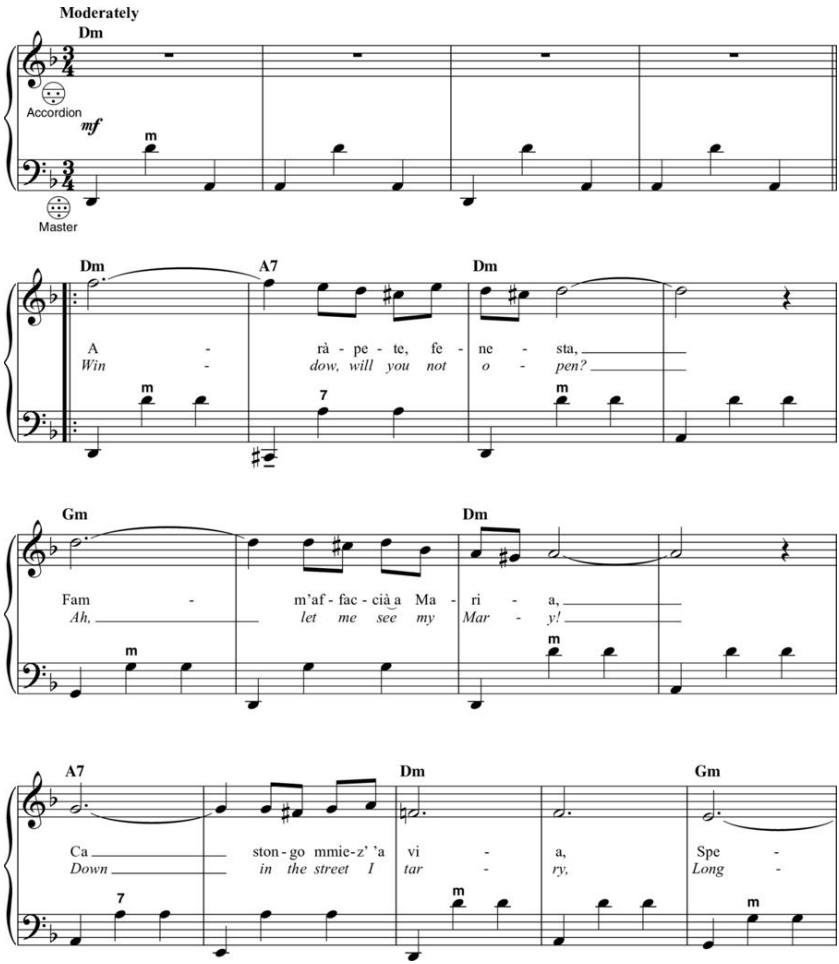

Gdim/C♯ Dm G7 Dm G7
ser Pi - gal - le. Et vers mi - nuit Un re -
trots Pi - gal - le. Ça vit ça gueul' Les gens
spells Pi - gal - le. Take it from me, when you


Dm G7 Dm G7
frain qui s'en - fuit D'u - ne boî - te de nuit Pi -
di - ront c'qu'ils veul'nt Mais au monde y'a qu'un seul Pi -
vis - it Pa - ree, yes, you'd bet - ter have seen Pi -


1.
C G7
gal - le.
gal - le.
gal - le.
2.
C
gal - le.
gal - le.
gal - le.

Oh Marie

Words and Music by EDUARDO DI CAPUA



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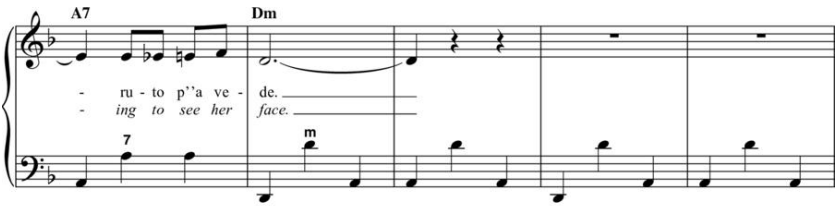
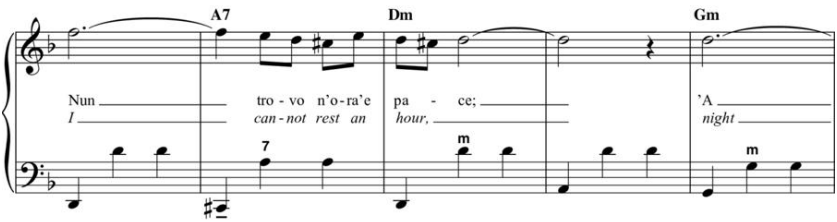
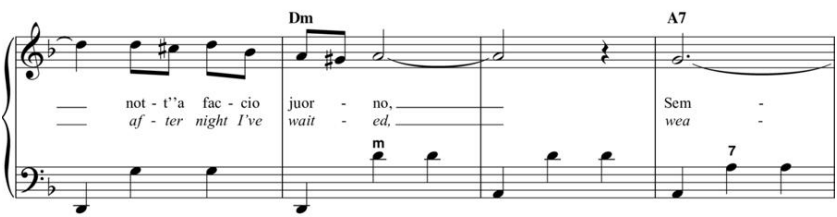
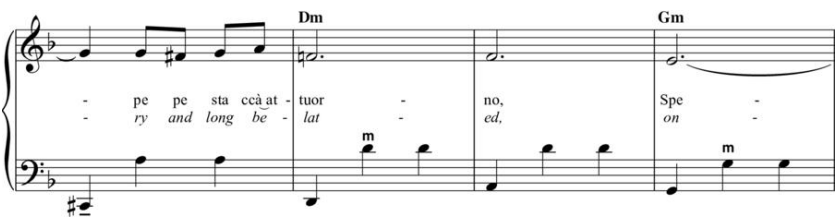
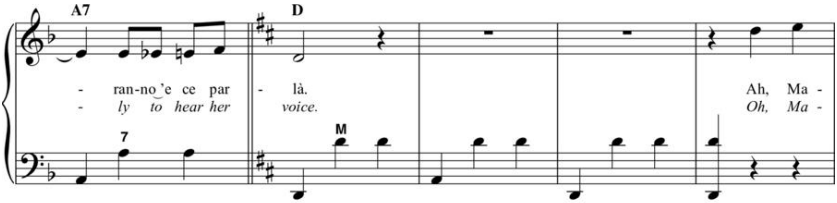
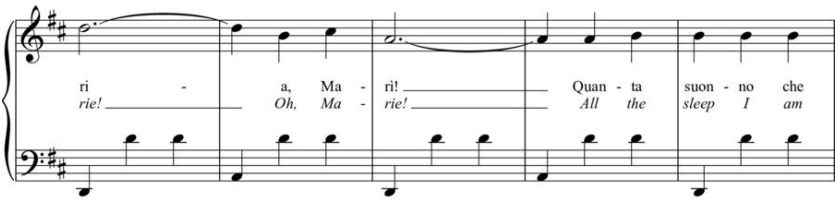

A7
Dm
- ru - to p''a ve - de.
- ing to see her face.

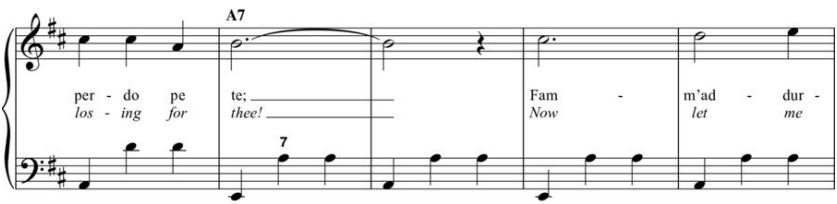

A7
Dm
Gm
Nun tro - vo n'o - ra'e pa - ce; 'A
I can - not rest an hour, night

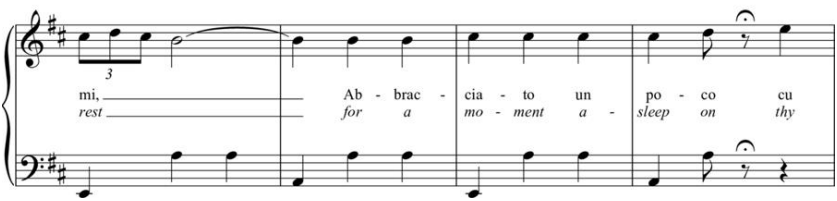

Dm
A7
not - t''a fac - cio juor - no, Sem -
af - ter night I've wait - ed, wea -

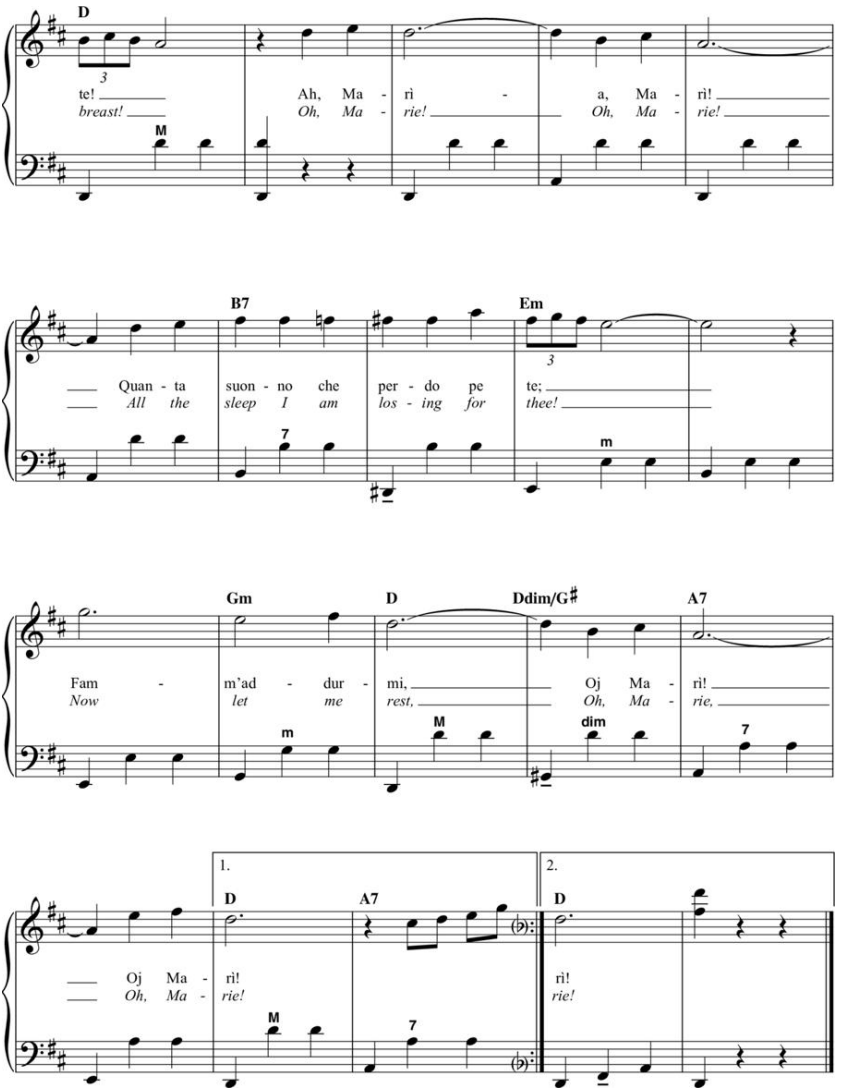

Dm
Gm
- pe pe sta ccà at - tuor - no, Spe -
- ry and long be - lat - ed, on -


A7
D
7
M
- ran-no'e ce par - là.
- ly to hear her voice.
Ah, Ma -
Oh, Ma -


ri - a, Ma - rì! Quan - ta suon - no che
rie! Oh, Ma - rie! All the sleep I am


A7
7
per - do pe te; Fam - m'ad - dur -
los - ing for thee! Now let me


3
mi, Ab - brac - cia - to un po - co cu
rest for a mo - ment a - sleep on thy


D
te! Ah, Ma - rì - a, Ma - rì!
breast! Oh, Ma - rie! Oh, Ma - rie!
M
B7
Em
Quan - ta suon - no che per - do pe te;
All the sleep I am los - ing for thee!
7
m
Gm
D
Ddim/G♯
A7
Fam - m'ad - dur - mi, Oj Ma - rì!
Now let me rest, Oh, Ma - rie,
m
M
dim
7
1.
2.
D
A7
D
Oj Ma - rì! rì!
Oh, Ma - rie! rie!
M
7

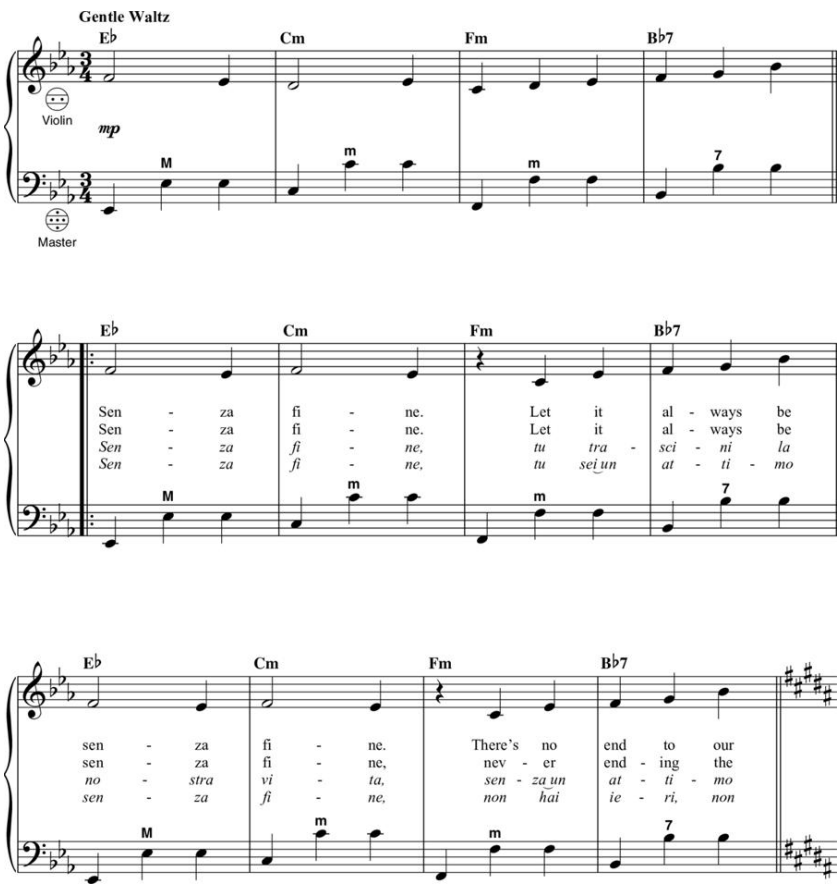
The Phoenix Love Theme

(Senza Fine)

From the motion picture THE FLIGHT OF THE PHOENIX

English Lyrics by ALEC WILDER

original Italian text and Music by GINO PAOLI



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F♯7 B G♯m

love, our hopes, our dreams, our sighs, no
sun - lit days, the moon - lit nights, the
di re - spi - ro per so - gna - re,
hai do - ma - ni, tut - to é or - mai nel -

F♯7 B

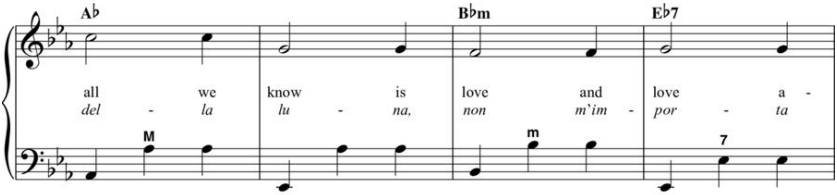
end at all no sad good - byes, no
sea, the sand, the star - ry heights are
per po - te - re ri - cor - da - re
le tue ma - ni, ma - ni gran - di,

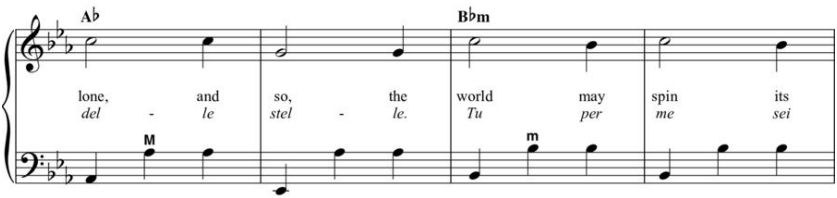
F7 1. B♭7

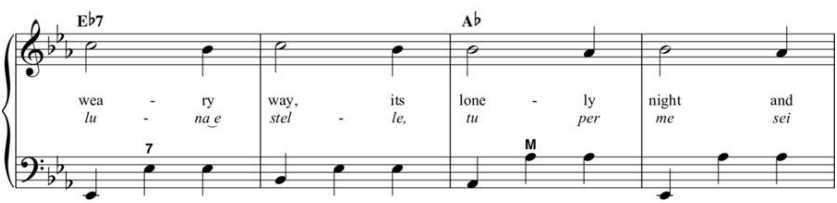
fears, no tears, no love that dies. It's
yours and mine for -
ciò che ab - bia - mo già vis - su - to.
ma - nì sen - za

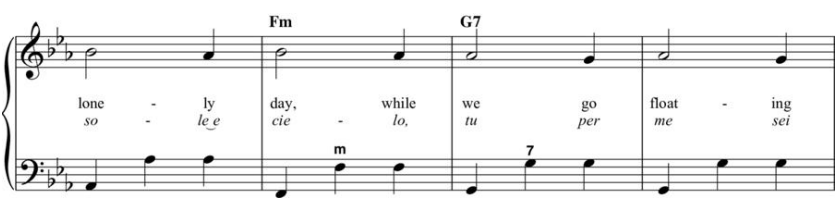
2. B♭7 B♭m E♭7

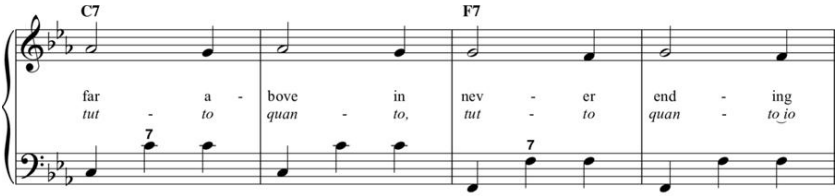
ev - er. All we are and
fi - ne. Non m'im - por - ta

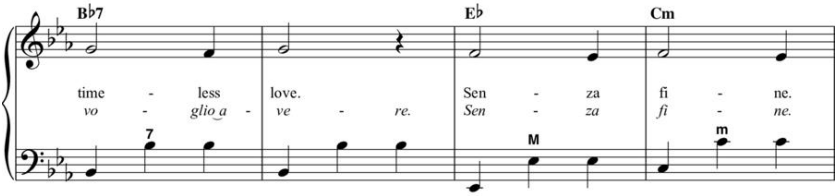

A♭ B♭m E♭7
all we know is love and love a -
del - la lu - na, non m'im - por - ta
M m 7

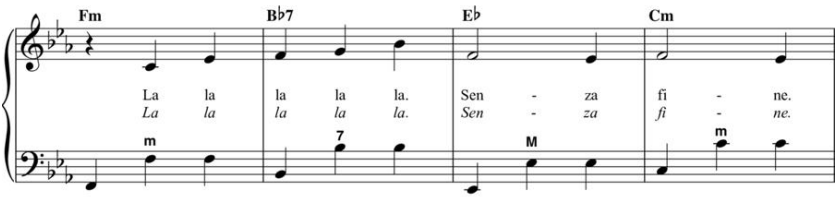

A♭ B♭m
lone, and so, the world may spin its
del - le stel - le. Tu per me sei
M m

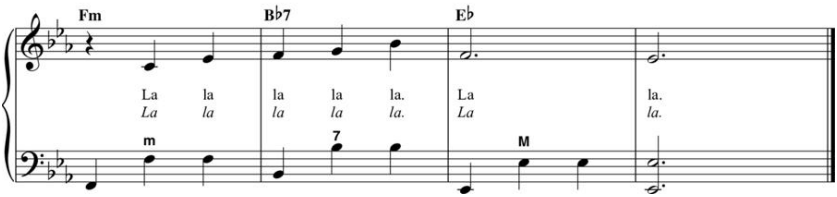

E♭7 A♭
wea - ry way, its lone - ly night and
lu - na e stel - le, tu per me sei
7 M


Fm G7
lone - ly day, while we go float - ing
so - le e cie - lo, tu per me sei
m 7


C7 F7
far a - bove in nev - er end - ing
tut - to quan - to, tut - to quan - to_io


B♭7 E♭ Cm
time - less love. Sen - za fi - ne.
vo - glio_a - ve - re. Sen - za fi - ne.


Fm B♭7 E♭ Cm
La la la la la. Sen - za fi - ne.
La la la la la. Sen - za fi - ne.

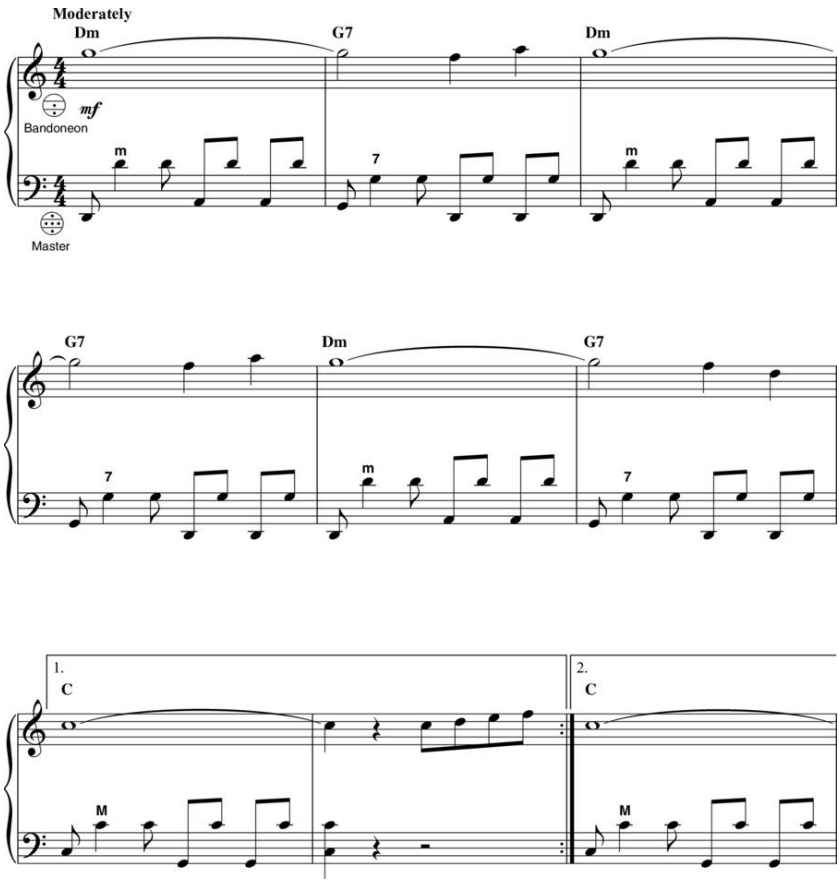

Fm B♭7 E♭
La la la la la. La la.
La la la la la. La la.

Poinciana

(Song Of The Tree)

Words by BUDDY BERNIER

Music by NAT SIMON



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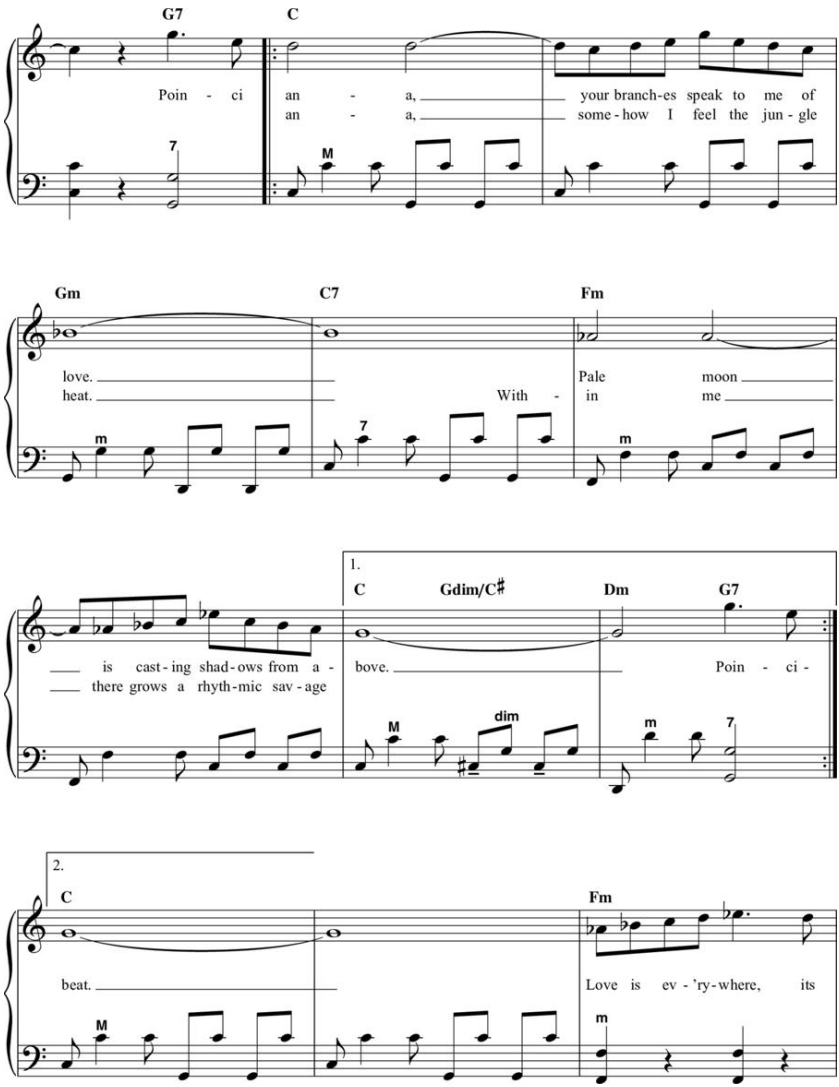
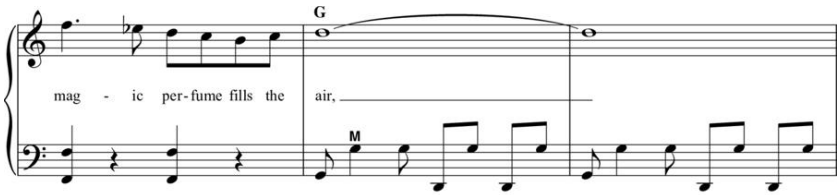
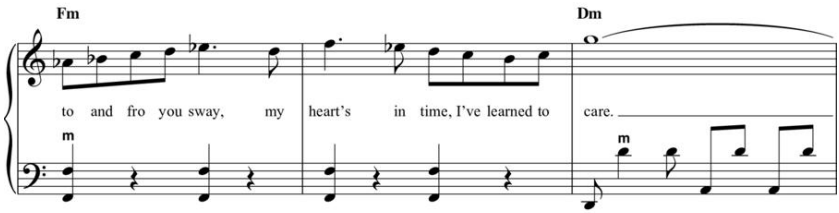
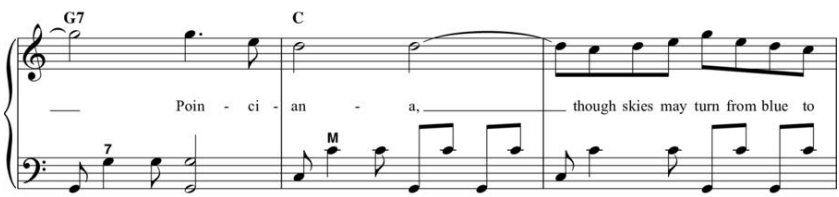
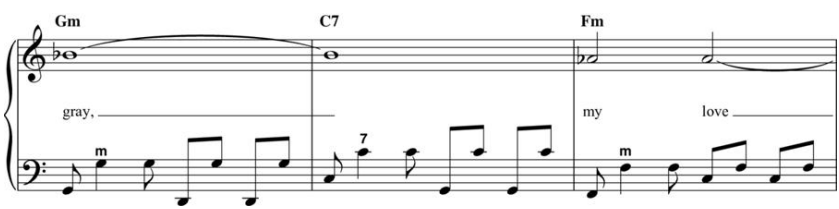
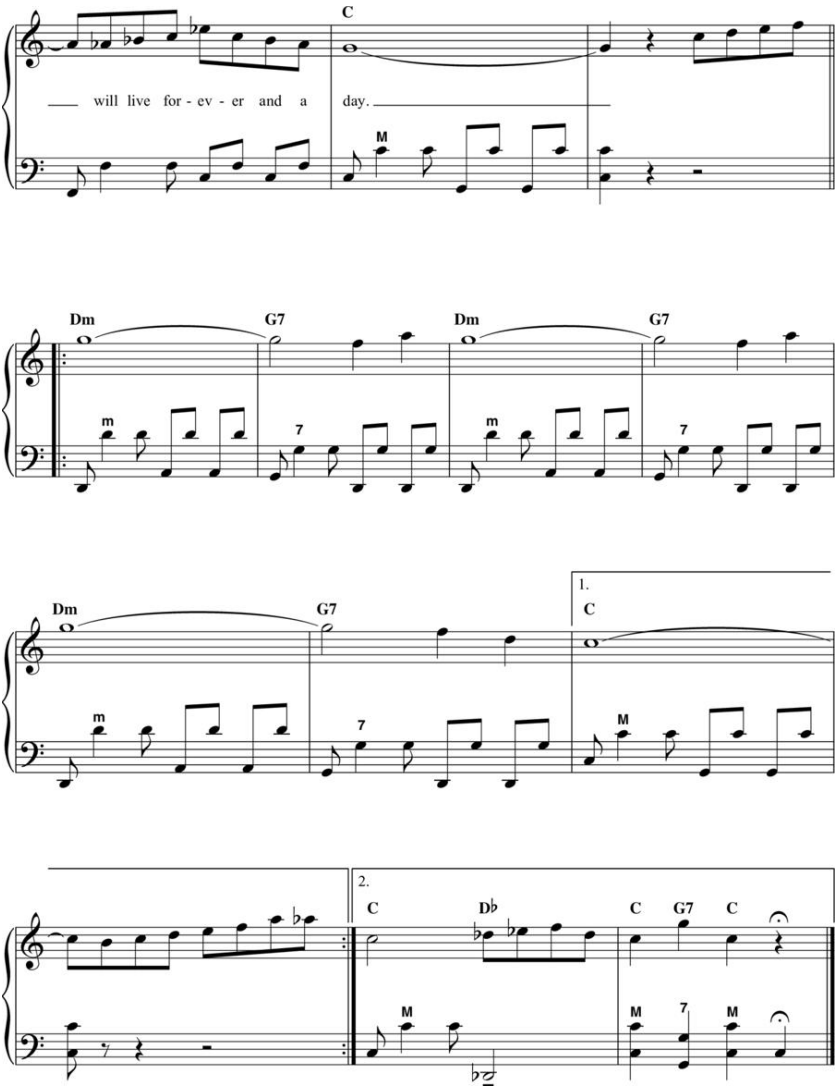



G
mag - ic per-fume fills the air,
M


Fm
Dm
to and fro you sway, my heart's in time, I've learned to care.
m
m


G7
C
Poin - ci - an - a, though skies may turn from blue to
7
M

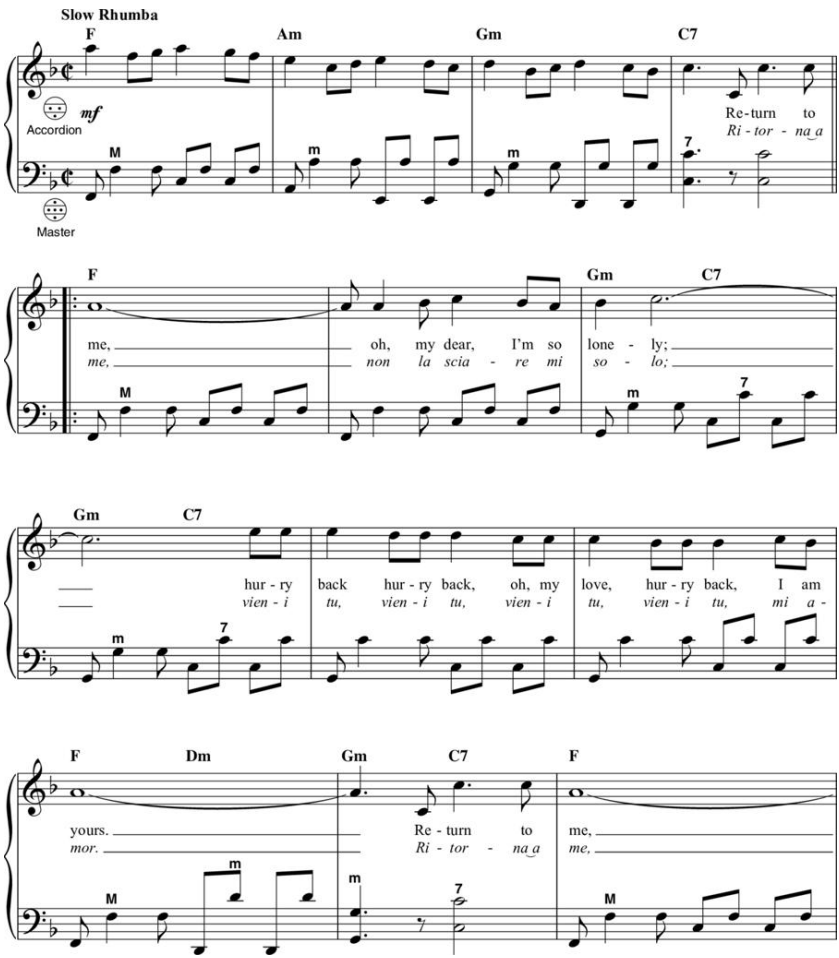

Gm
C7
Fm
gray,
my love
m
7
m


C
will live for - ev - er and a day.
M
Dm
G7
Dm
G7
m
7
m
7
Dm
G7
m
7
1.
C
M
2.
C
D♭
C
G7
C
M
M
7
M

Return To Me

Words and Music by DANNY DI MINNO

and CARMEN LOMBARDO



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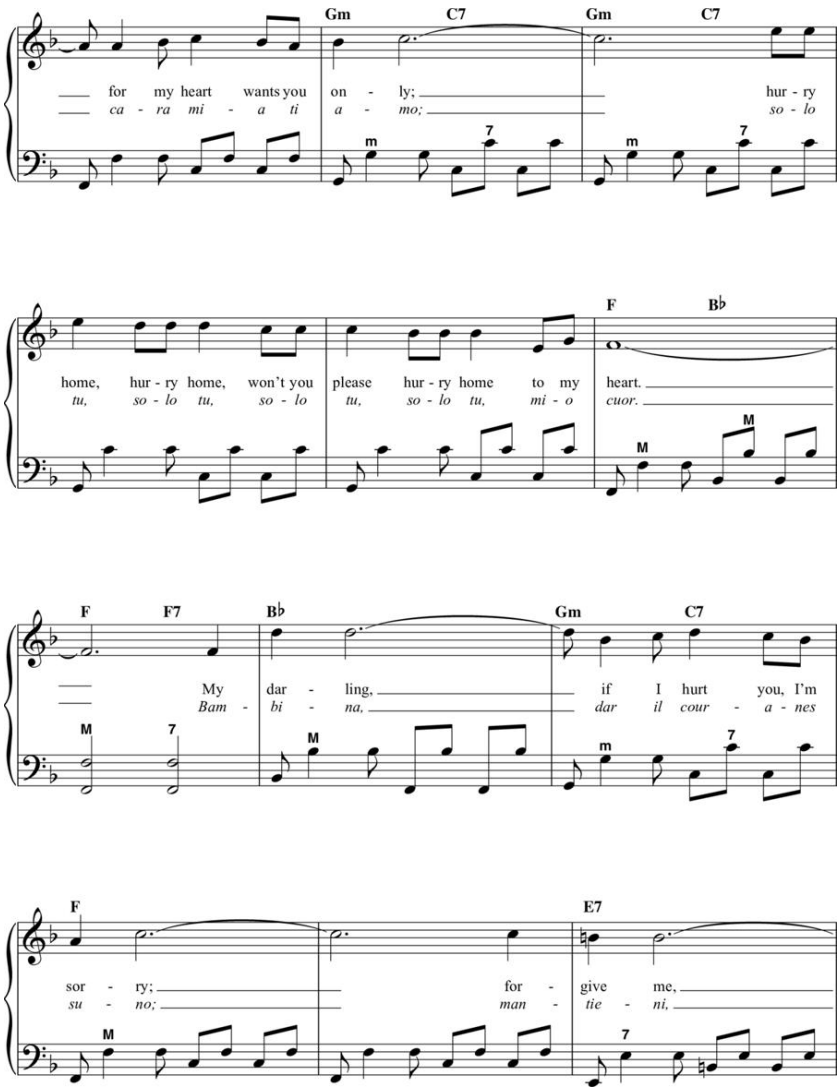
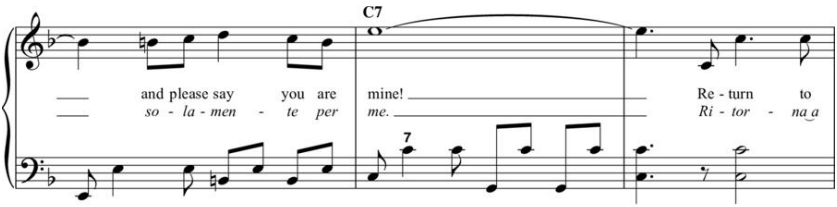
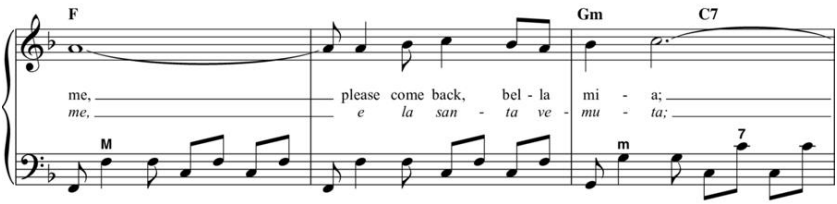
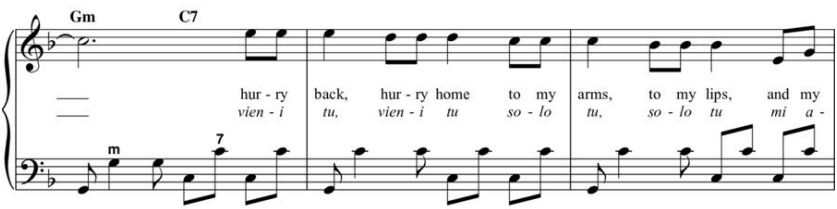
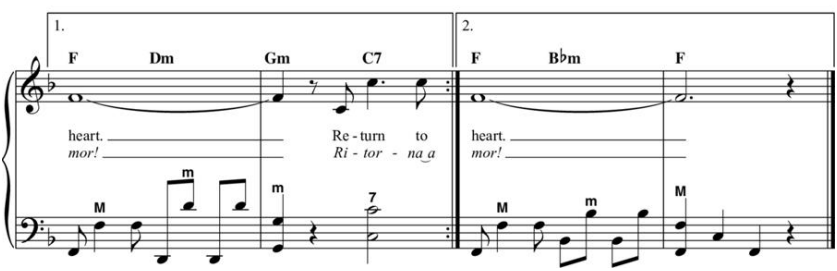



C7
and please say you are mine! Re - turn to
so - la - men - te per me. Ri - tor - na a


F Gm C7
me, please come back, bel - la mi - a;
me, e la san - ta ve - mu - ta;

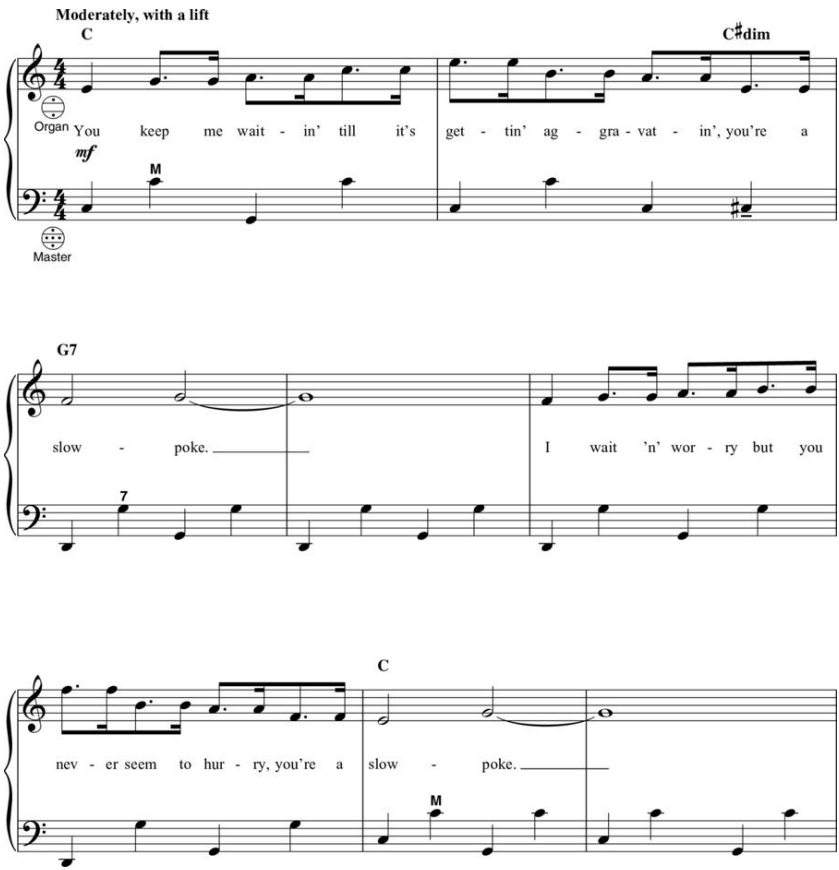

Gm C7
hur - ry back, hur - ry home to my arms, to my lips, and my
vien - i tu, vien - i tu so - lo tu, so - lo tu mi a -


1.
F Dm Gm C7
heart. Re - turn to
mor! Ri - tor - na a
2.
F B♭m F
heart.
mor!

Slow Poke

Words and Music by PEE WEE KING,

CHILTON PRICE and REDD STEWART



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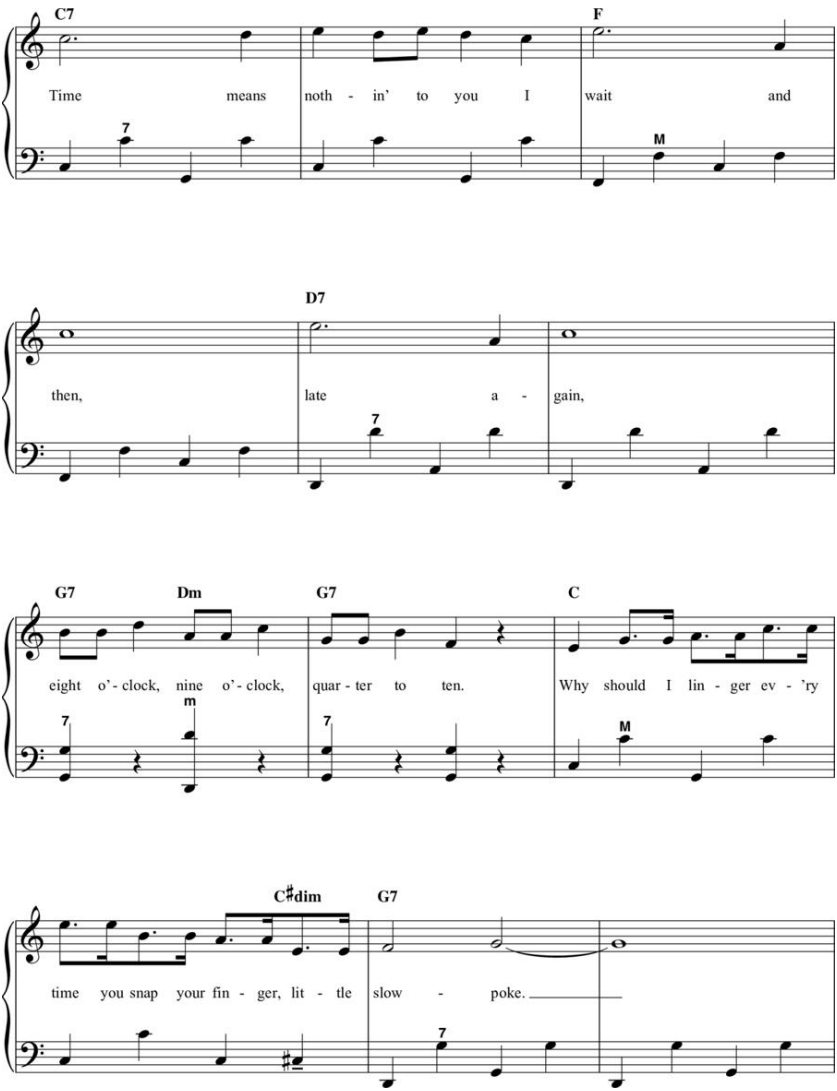
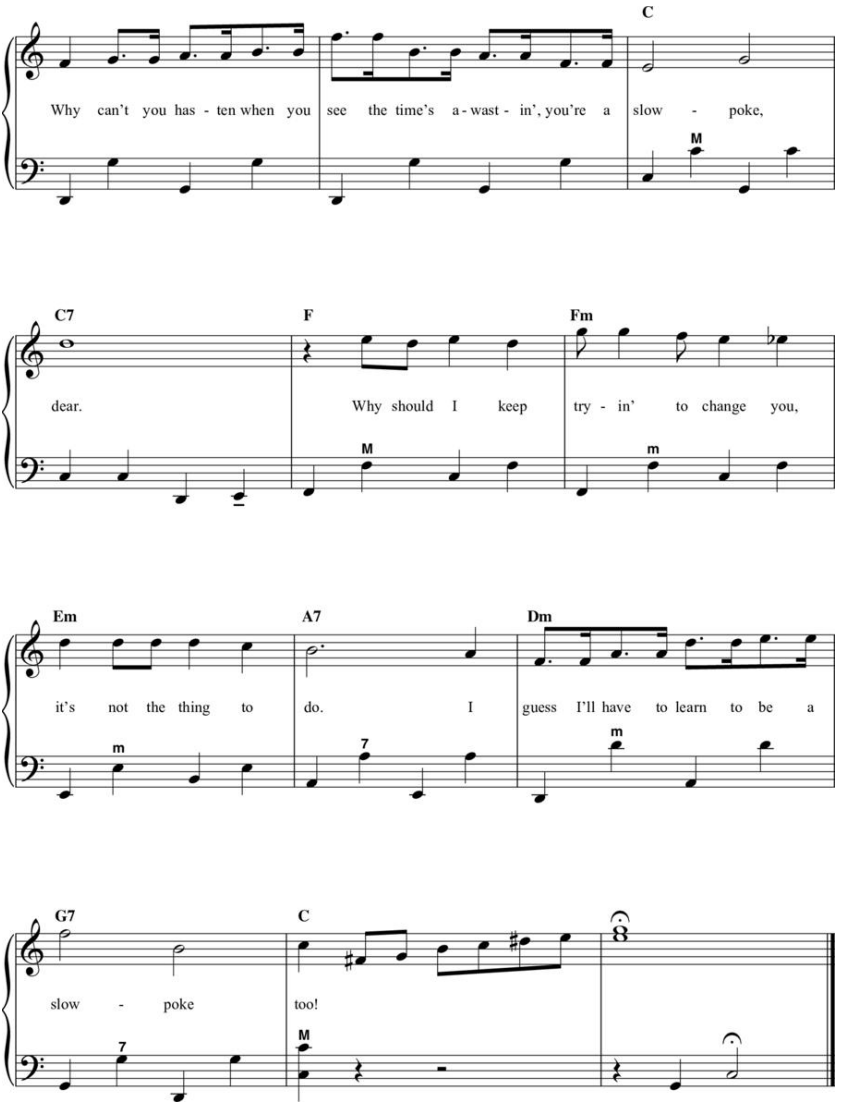
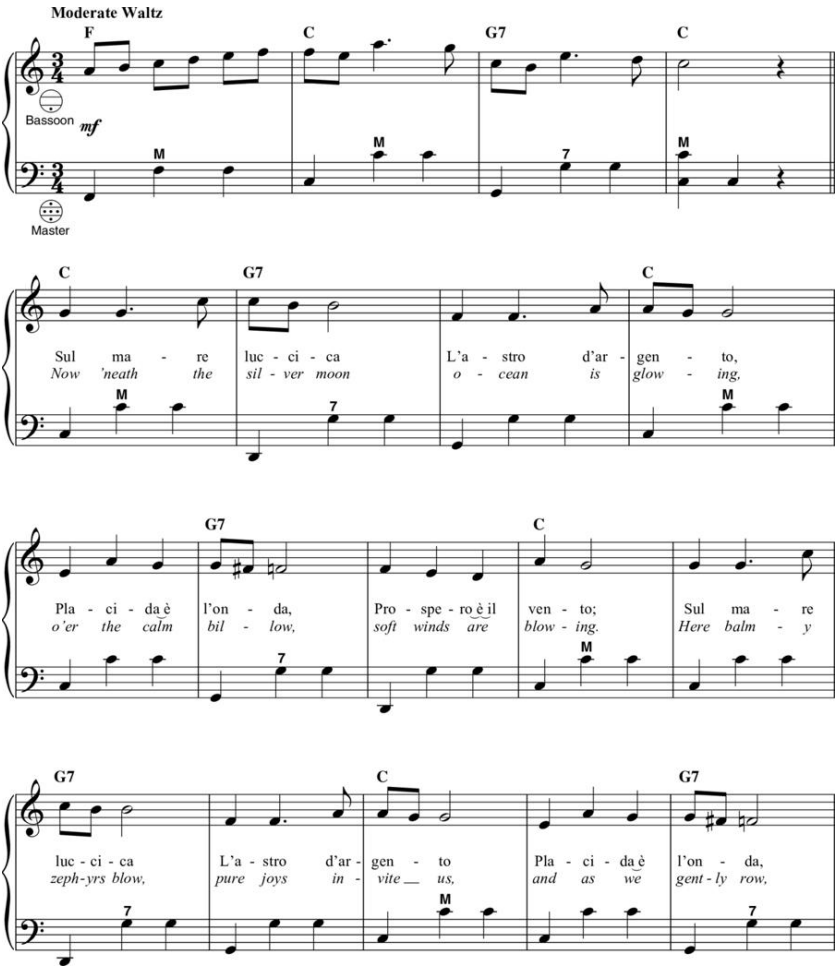

C7
F
Time means noth - in' to you I wait and
D7
then, late a - gain,
G7
Dm
G7
C
eight o'- clock, nine o'- clock, quar - ter to ten. Why should I lin - ger ev - 'ry
C♯dim
G7
time you snap your fin - ger, lit - tle slow - poke.


C
Why can't you has - ten when you see the time's a - wast - in', you're a slow - poke,
C7
F
Fm
dear.
Why should I keep try - in' to change you,
Em
A7
Dm
it's not the thing to do. I guess I'll have to learn to be a
G7
C
slow - poke too!

Santa Lucia

BY TEODORO COTTRAU



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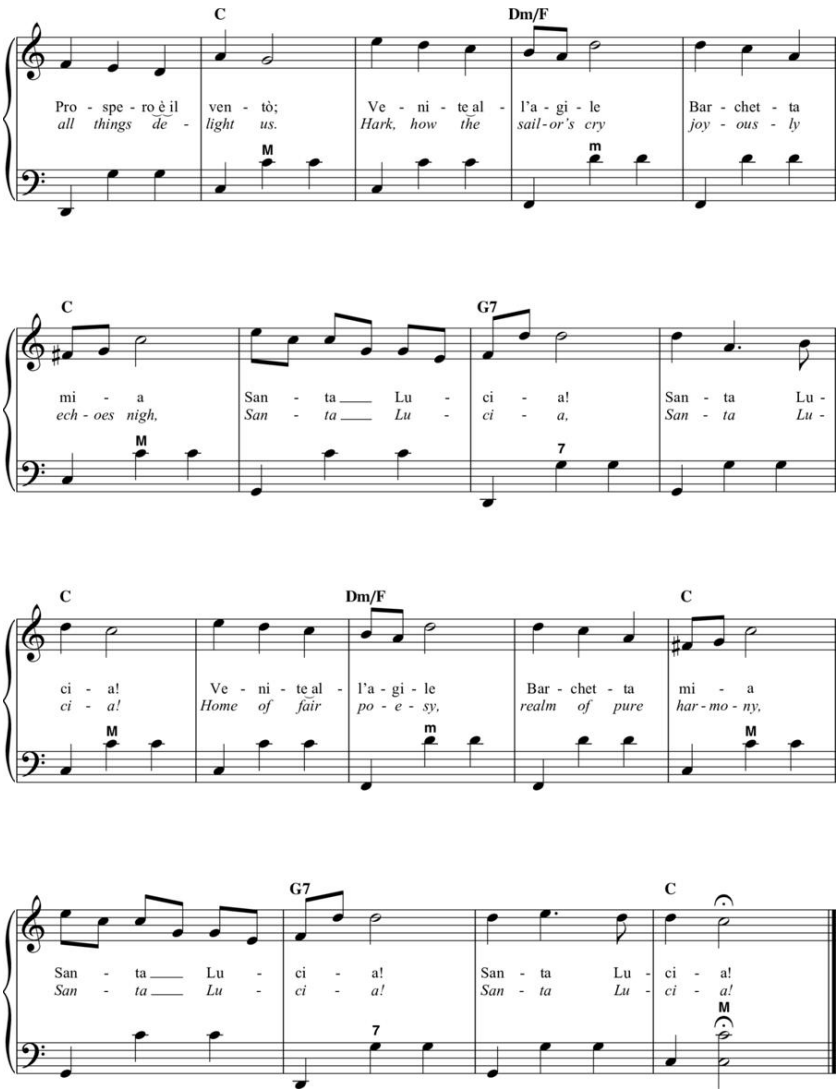
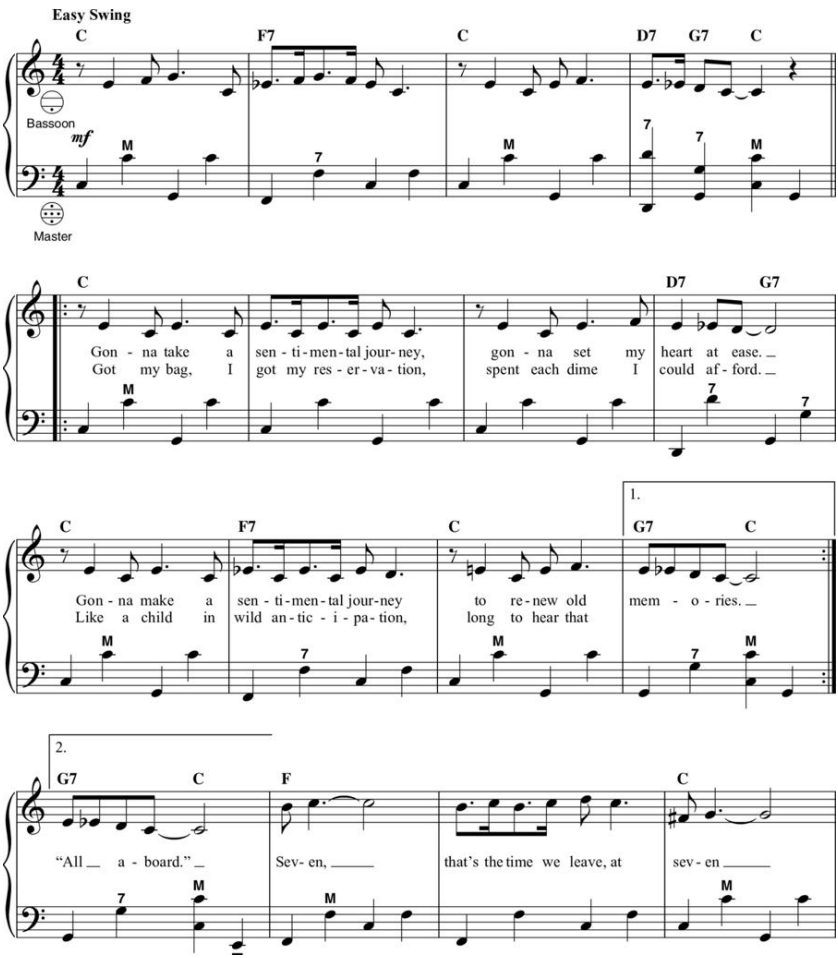

C
Dm/F
Pro - spe - ro è il ven - tò; Ve - ni - te al - l'a - gi - le Bar - chet - ta
all things de - light us. Hark, how the sail - or's cry joy - ous - ly
M
m
C
G7
mi - a San - ta Lu - ci - a! San - ta Lu -
ech - oes nigh, San - ta Lu - ci - a, San - ta Lu -
M
7
C
Dm/F
C
ci - a! Ve - ni - te al - l'a - gi - le Bar - chet - ta mi - a
ci - a! Home of fair po - e - sy, realm of pure har - mo - ny,
M
m
M
G7
C
San - ta Lu - ci - a! San - ta Lu - ci - a!
San - ta Lu - ci - a! San - ta Lu - ci - a!
7
M

Sentimental Journey

Words and Music by BUD GREEN,

LES BROWN and BEN HOMER



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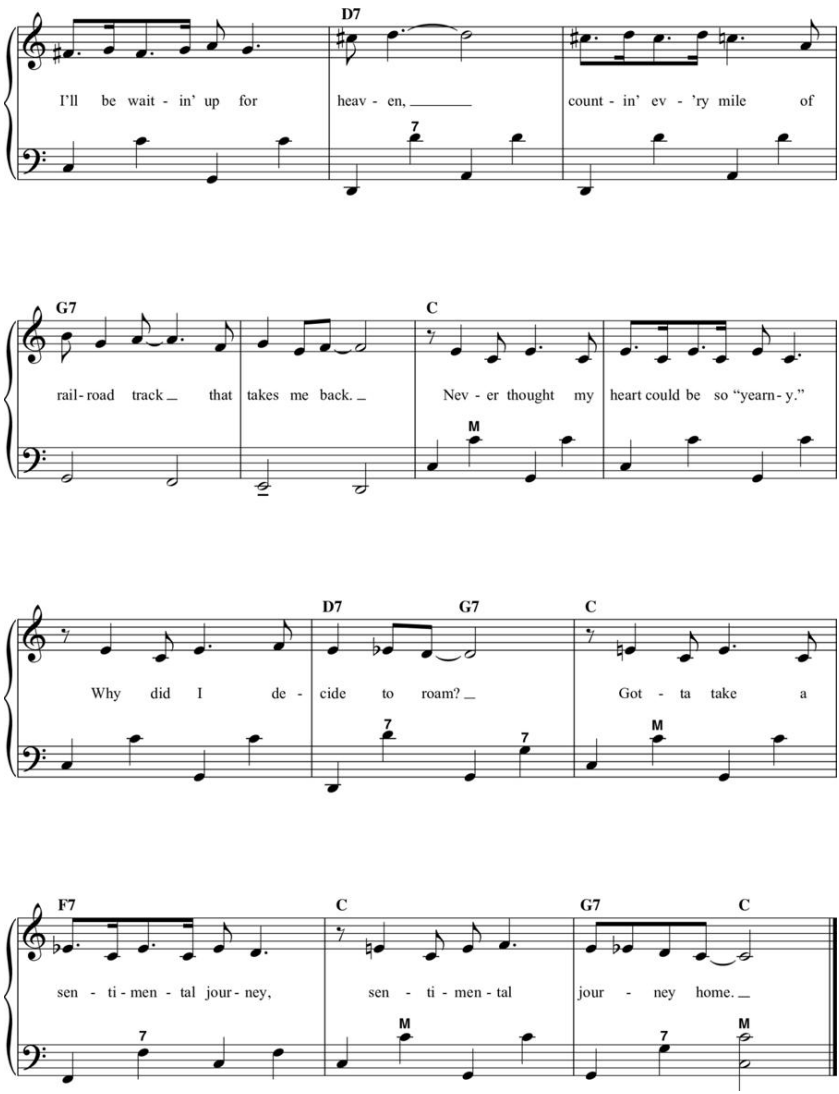
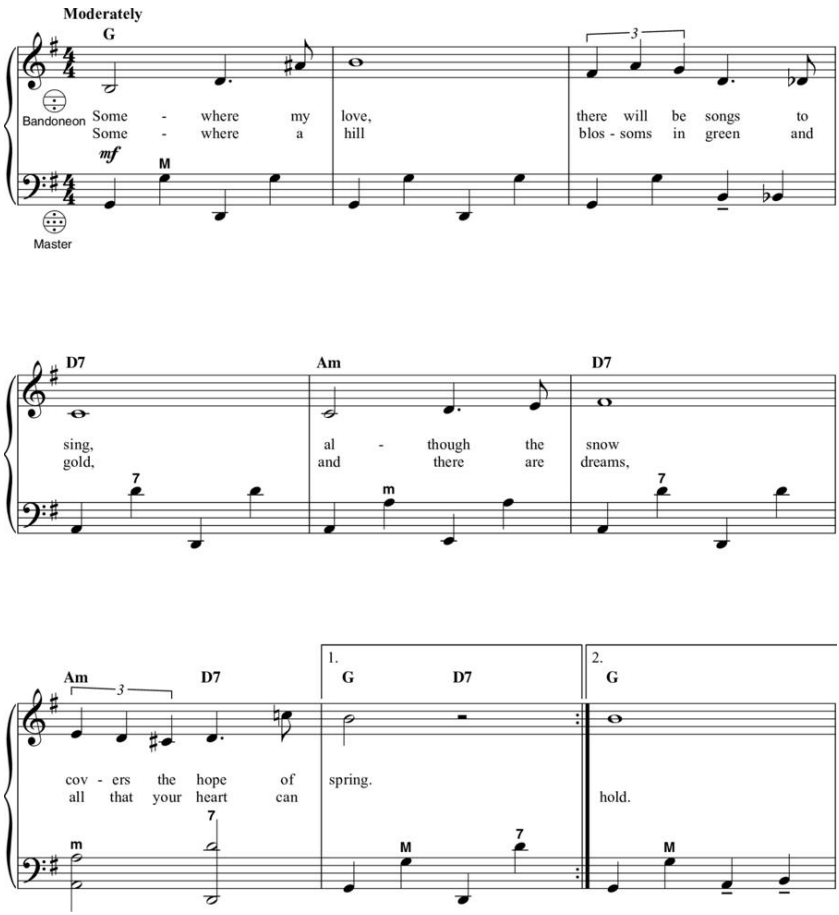


Somewhere, My Love

LARA'S THEME from DOCTOR ZHIVAGO

Lyric by PAUL FRANCIS WEBSTER

Music by MAURICE JARRE



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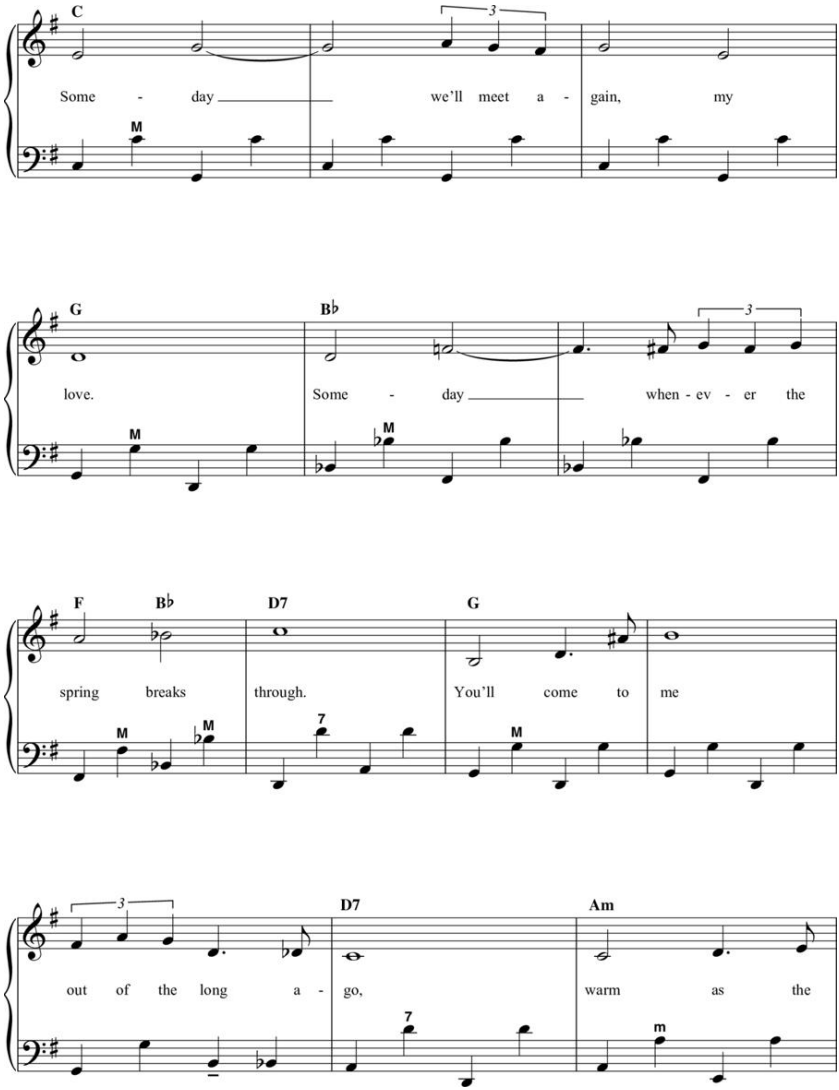
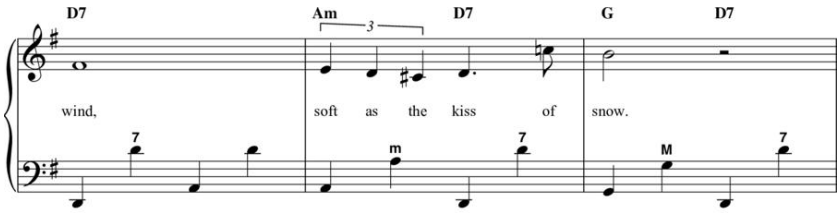
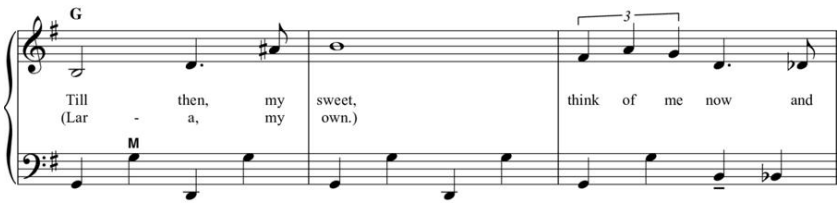
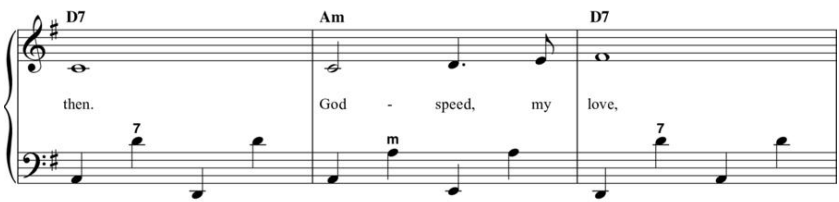
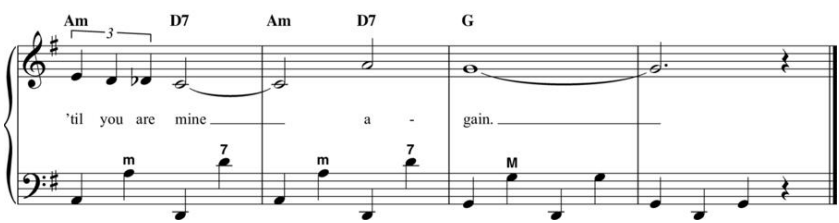

C
Some - day we'll meet a - gain, my
G
Bb
love. Some - day when - ev - er the
F
Bb
D7
G
spring breaks through. You'll come to me
D7
Am
out of the long a - go, warm as the


D7 Am D7 G D7
wind, soft as the kiss of snow.


G
Till then, my sweet, think of me now and
(Lar - a, my own.)

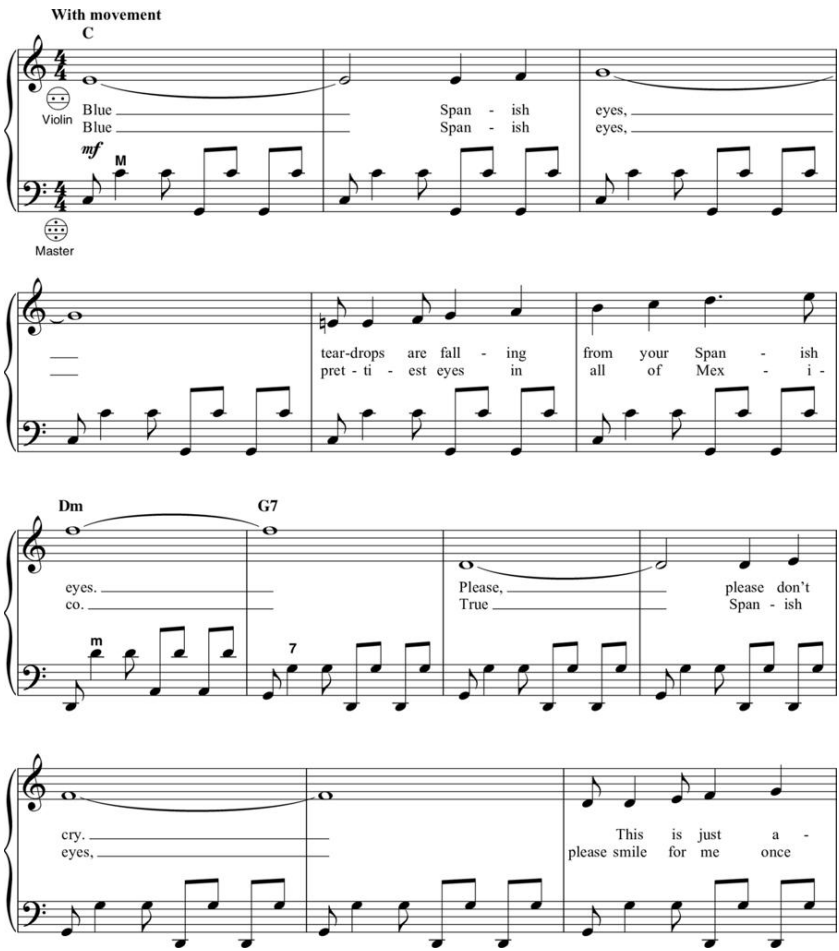

D7 Am D7
then. God - speed, my love,


Am D7 Am D7 G
'til you are mine a - gain.

Spanish Eyes

Words by CHARLES SINGLETON and EDDIE SNYDER

Music by BERT KAEMPFERT



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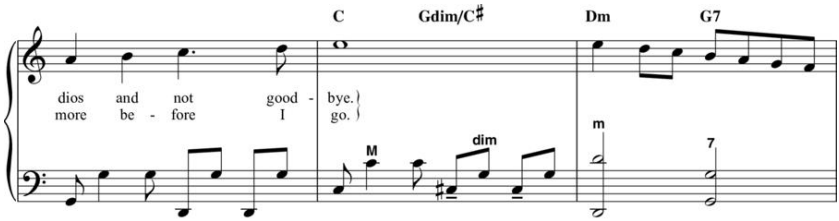
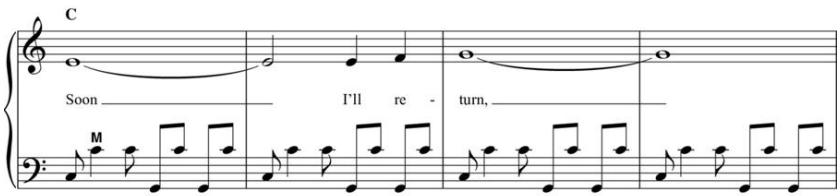
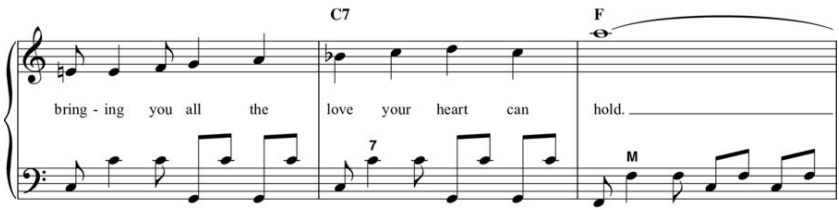
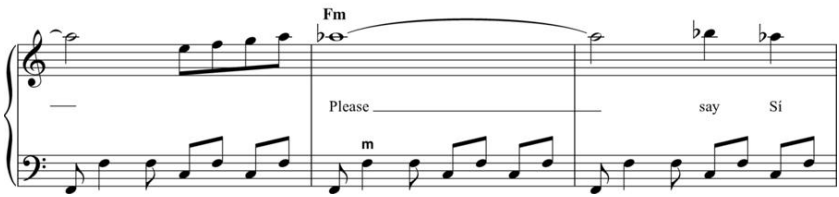
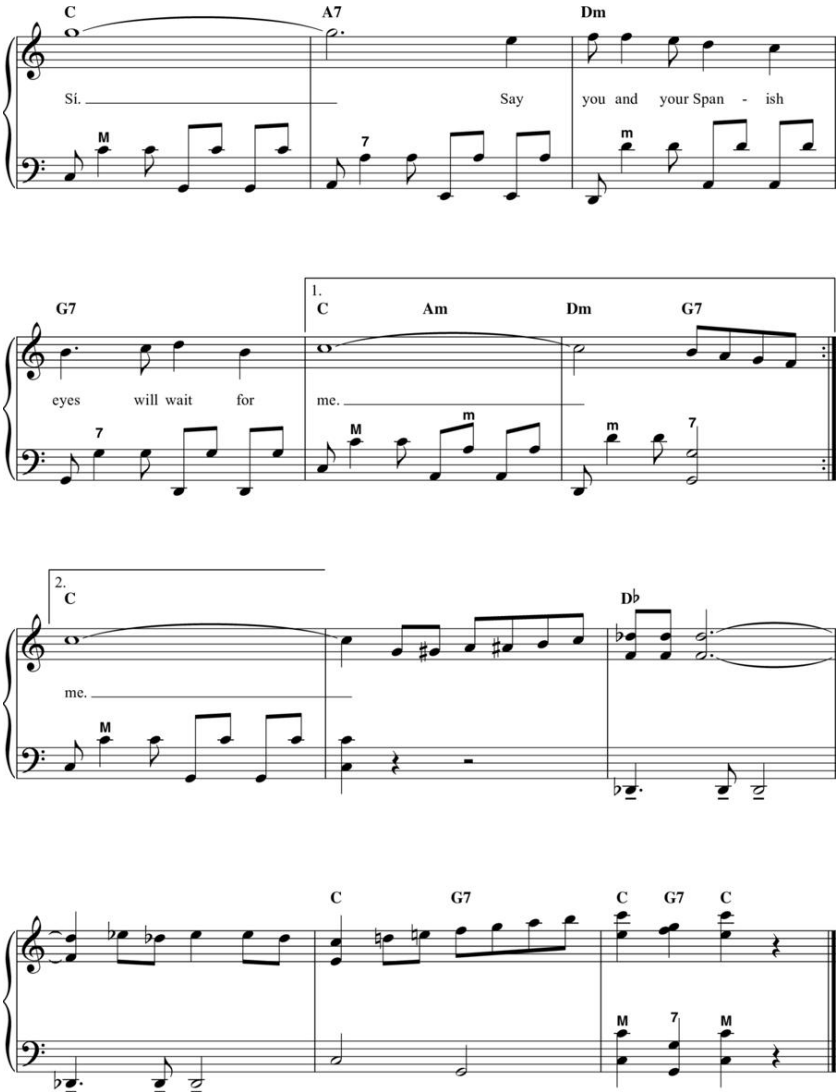









C
A7
Dm
Sí.
Say
you and your Span - ish
G7
1.
C
Am
Dm
G7
eyes will wait for
me.
2.
C
D♭
me.
C
G7
C
G7
C

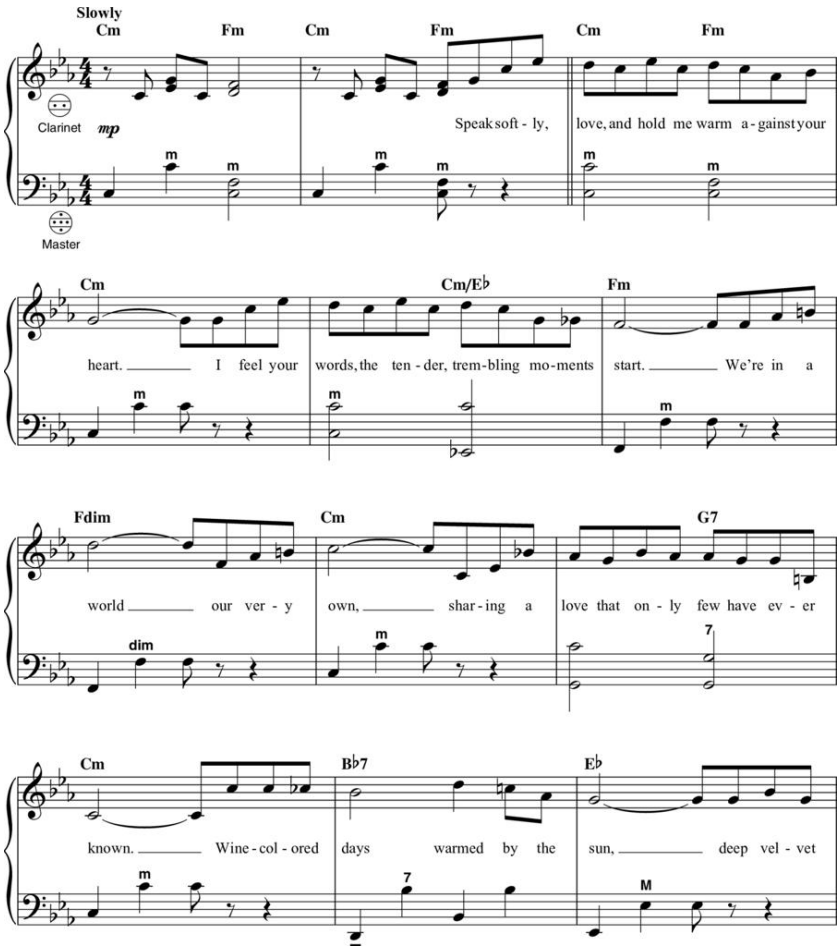
Speak Softly, Love

(Love Theme)

FROM THE PARAMOUNT PICTURE THE GODFATHER

Words by LARRY KUSIK

Music by NINO ROTA



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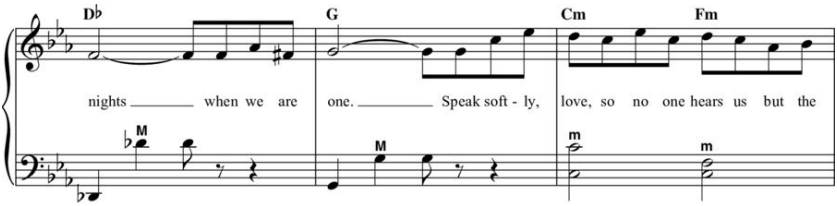
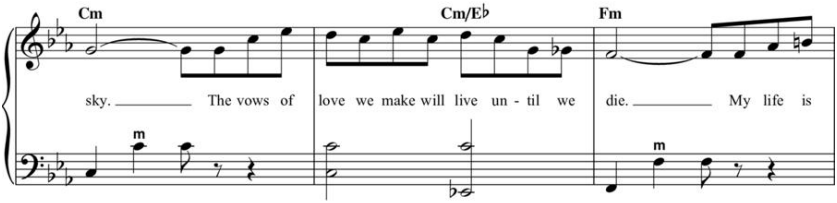
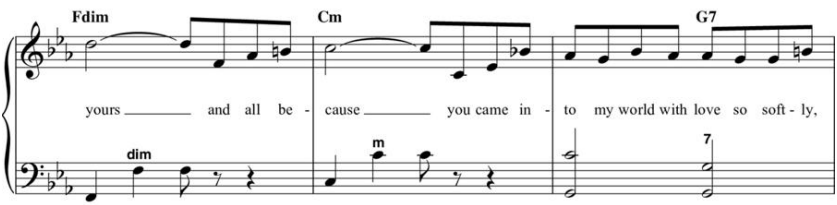
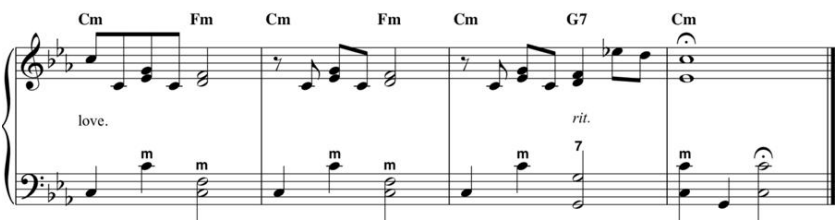

D♭ G Cm Fm
nights when we are one. Speak soft - ly, love, so no one hears us but the


Cm Cm/E♭ Fm
sky. The vows of love we make will live un - til we die. My life is


Fdim Cm G7
yours and all be - cause you came in - to my world with love so soft - ly,


Cm Fm Cm Fm Cm G7 Cm
love.
rit.

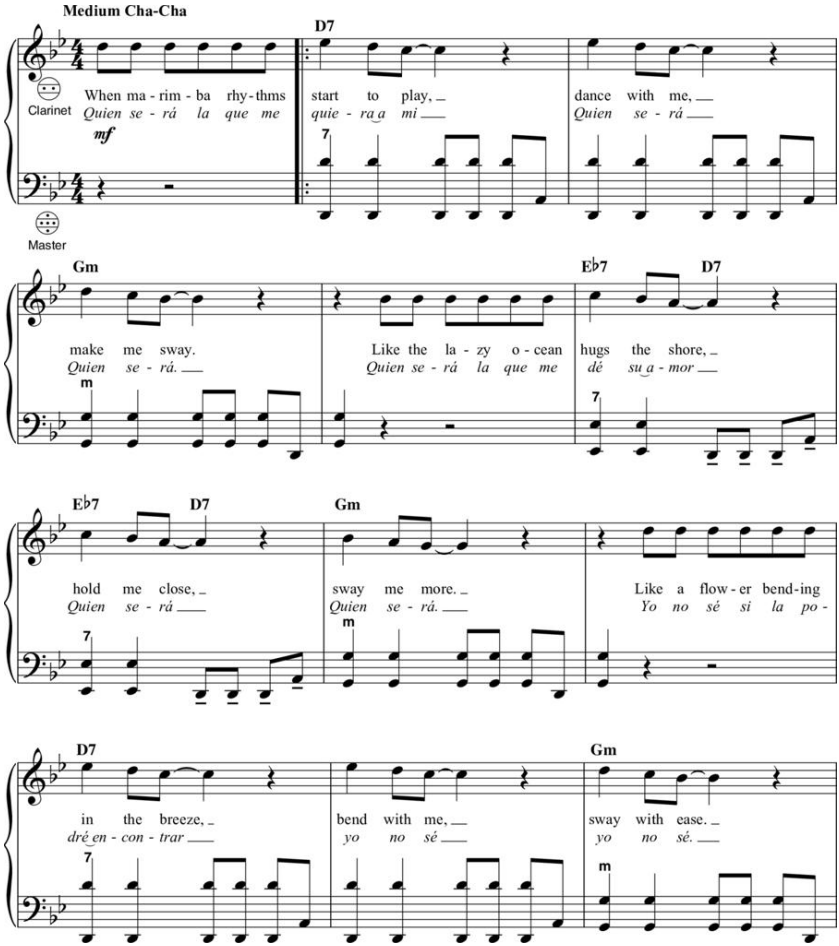
Sway

(Quien Sera)

English Words by NORMAN GIMBEL

Spanish Words and Music by PABLO BELTRÁN RUIZ

and LUIS DEMETRIO TRACONIS MOLINA



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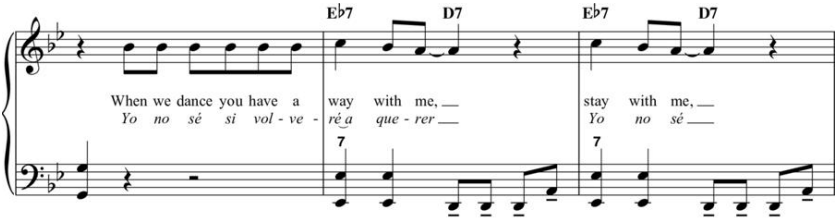
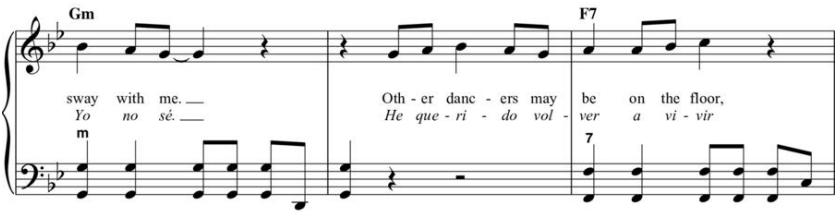
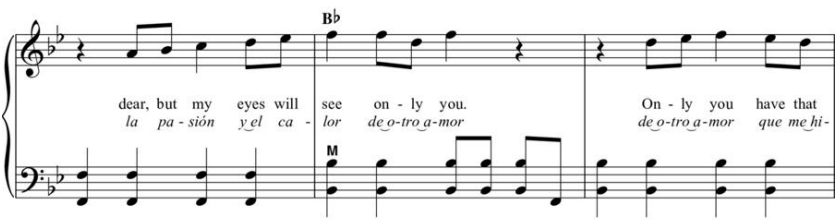
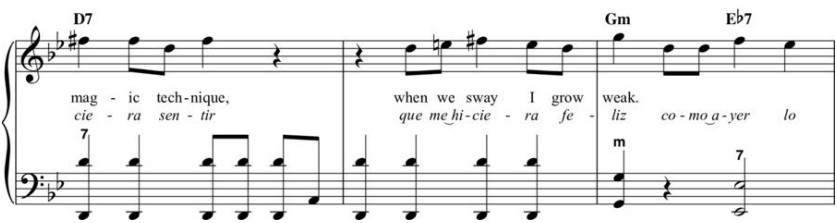
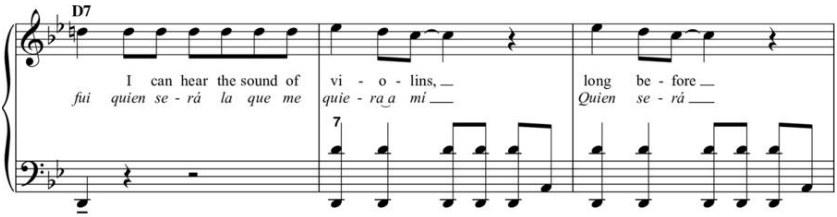
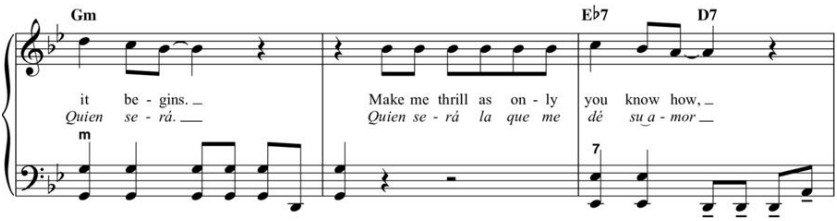

E♭7 D7 E♭7 D7
When we dance you have a way with me, stay with me,
Yo no sé si vol - ve - ré a que - rer Yo no sé
7 7

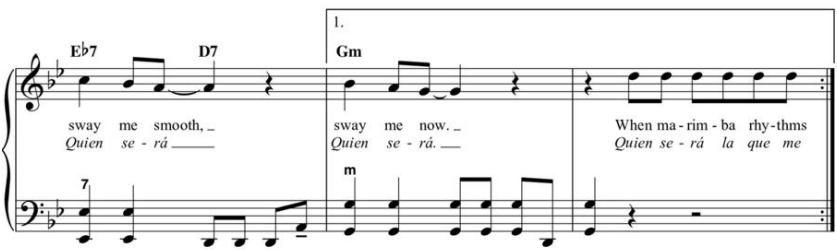

Gm F7
sway with me. Oth - er danc - ers may be on the floor,
Yo no sé. He que - ri - do vol - ver a vi - vir
m 7

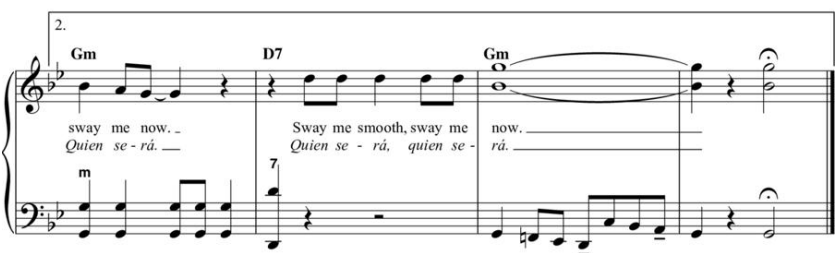

B♭
dear, but my eyes will see on - ly you. On - ly you have that
la pa - sión y el ca - lor de o-tro a-mor de o-tro a-mor que me hi-
M


D7 Gm E♭7
mag - ic tech-nique, when we sway I grow weak.
cie - ra sen - tir que me hi-cie - ra fe - liz co - mo a - yer lo
7 m 7


D7
I can hear the sound of vi - o - lins, long be - fore
fui quien se - rá la que me quie - ra a mí Quien se - rá


Gm
E♭7
D7
it be - gins. Make me thrill as on - ly you know how,
Quien se - rá. Quien se - rá la que me dé su a - mor

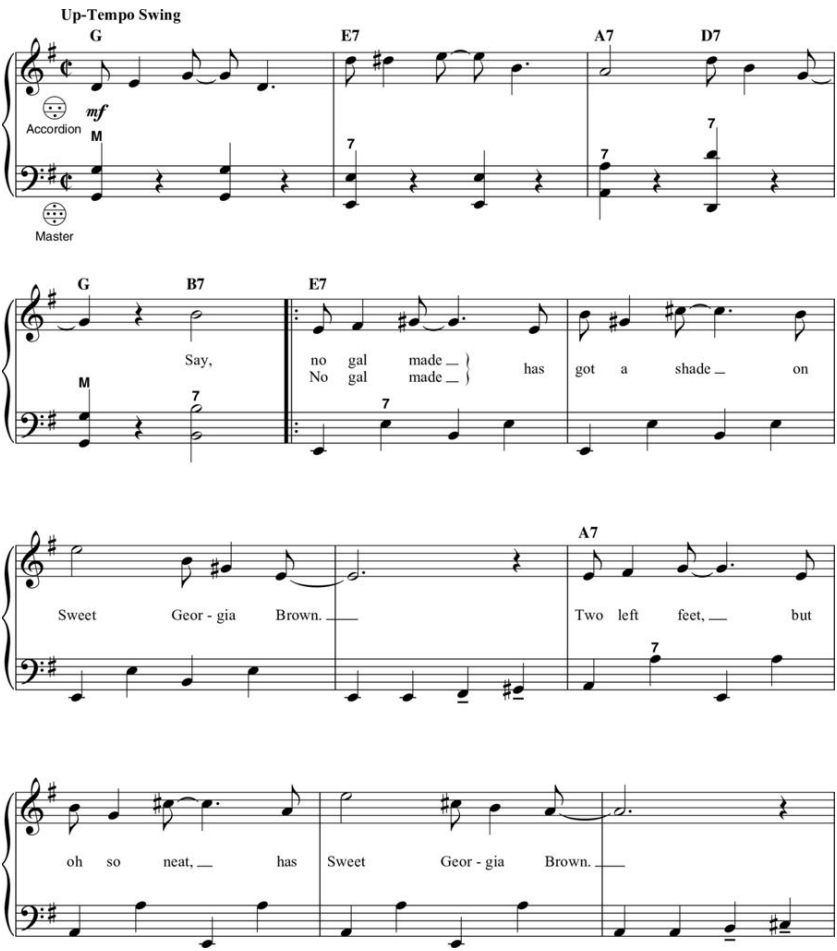

E♭7
D7
1.
Gm
sway me smooth, sway me now. When ma - rim - ba rhy-thms
Quien se - rá Quien se - rá. Quien se - rá la que me


2.
Gm
D7
Gm
sway me now. Sway me smooth, sway me now.
Quien se - rá. Quien se - rá, quien se - rá.

Sweet Georgia Brown

Words and Music by BEN BERNIE,

MACEO PINKARD and KENNETH CASEY



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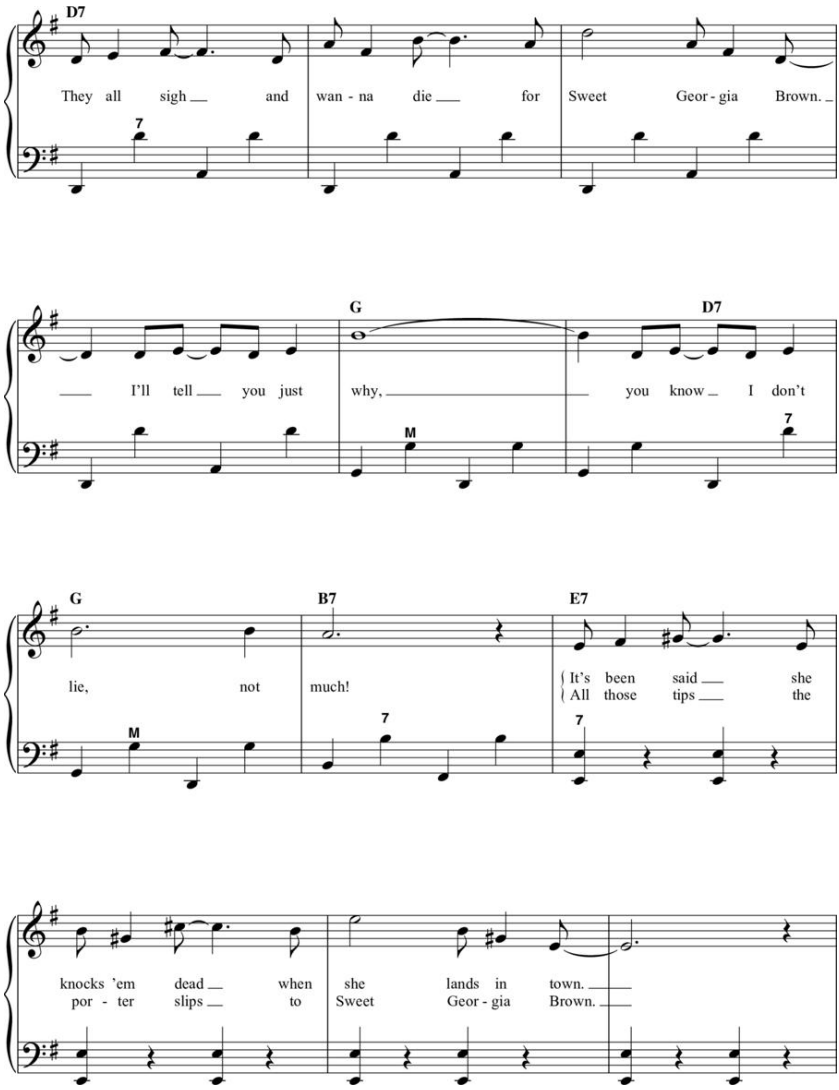
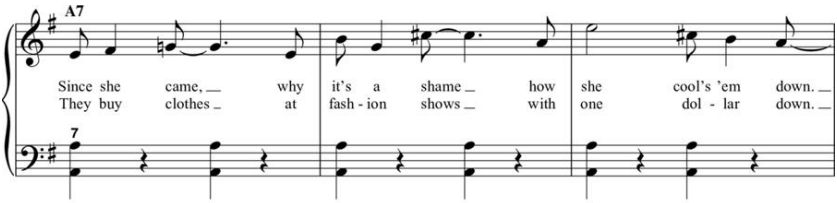
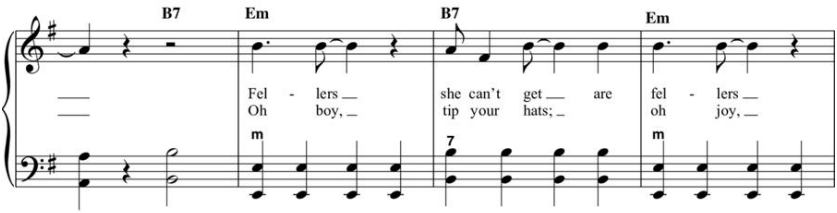
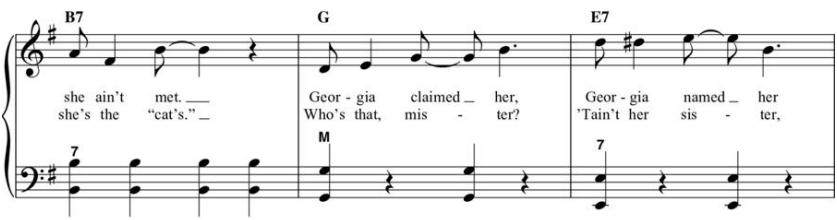
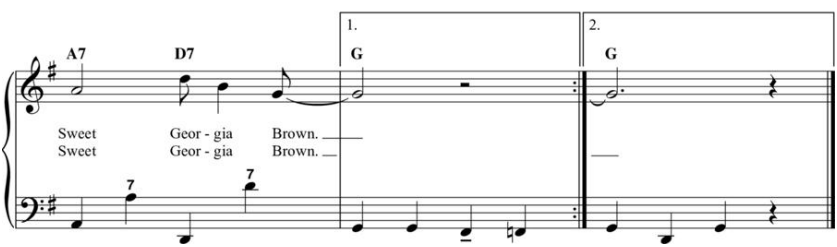



A7
Since she came, why it's a shame how she cool's 'em down.
They buy clothes at fash - ion shows with one dol - lar down.


B7 Em B7 Em
Fel - lers she can't get are fel - lers
Oh boy, tip your hats; oh joy,

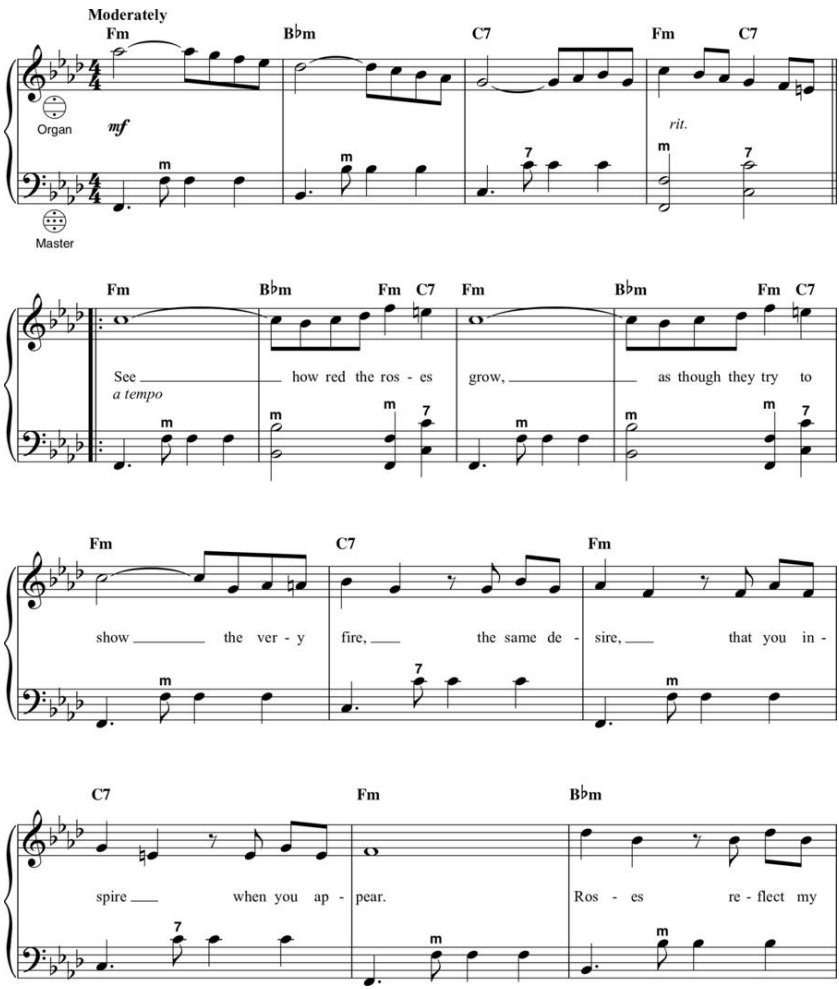

B7 G E7
she ain't met. Geor - gia claimed her, Geor - gia named her
she's the "cat's." Who's that, mis - ter? 'Tain't her sis - ter,


1.
2.
A7 D7 G G
Sweet Geor - gia Brown.
Sweet Geor - gia Brown.

Tango Of Roses

Words by MARJORIE HARPER

Music by VITTORIO MASCHERONI



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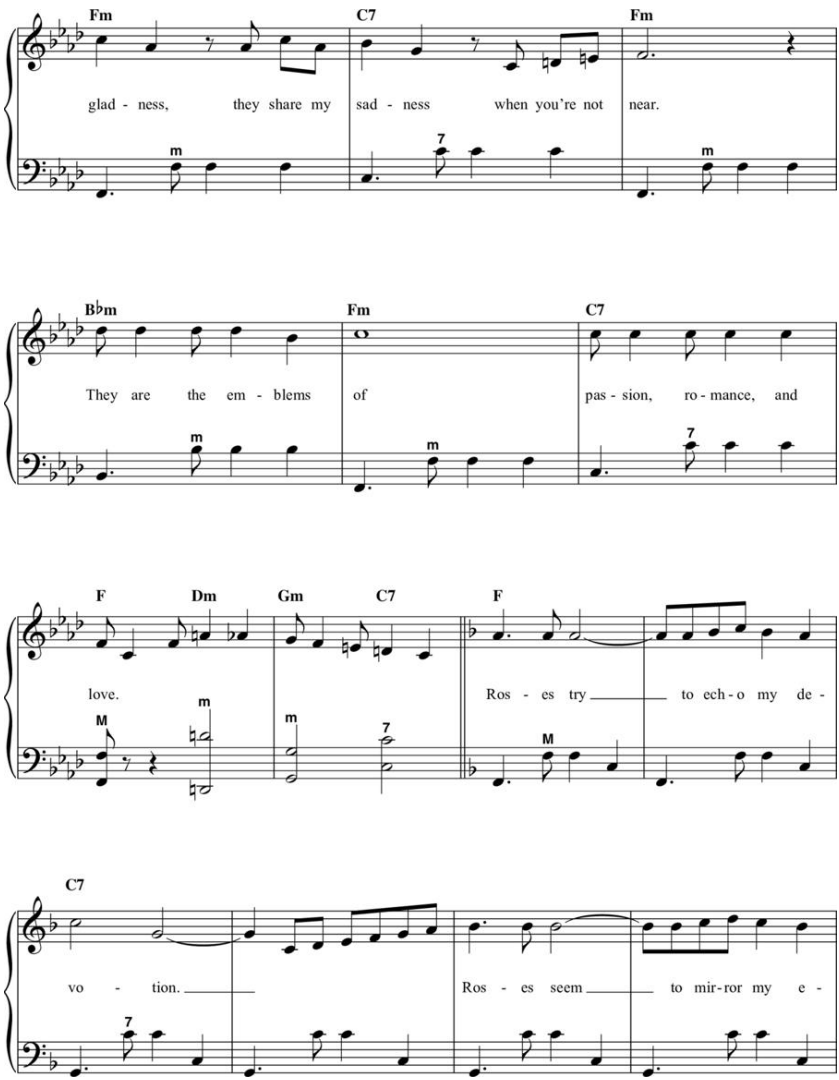
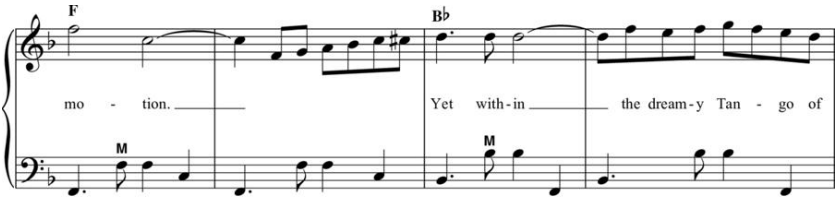
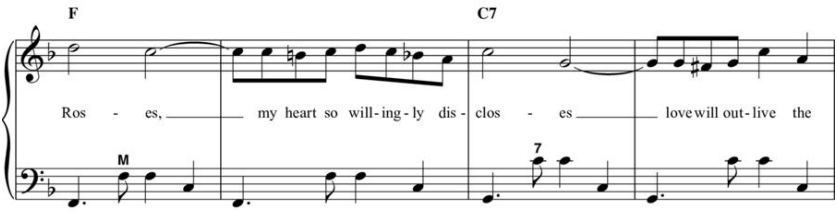
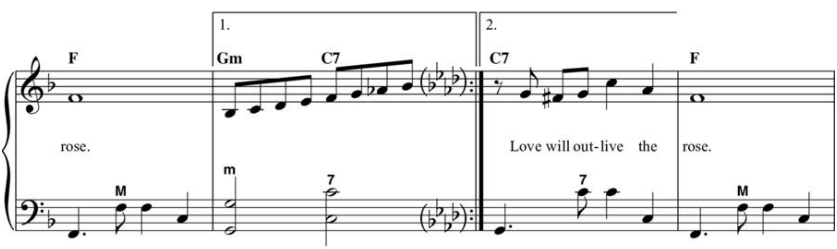
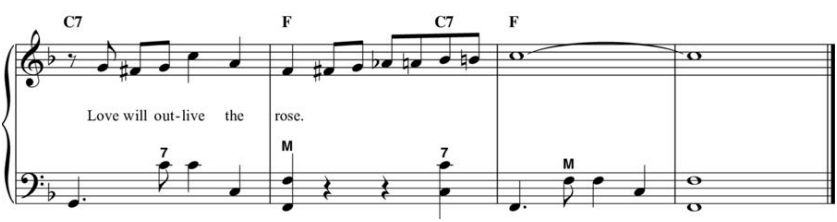



F
B♭
mo - tion.
Yet with-in the dream-y Tan - go of


F
C7
Ros - es, my heart so will-ing-ly dis-clos - es love will out-live the


1.
2.
F
Gm
C7
C7
F
rose.
Love will out-live the rose.


C7
F
C7
F
Love will out-live the rose.

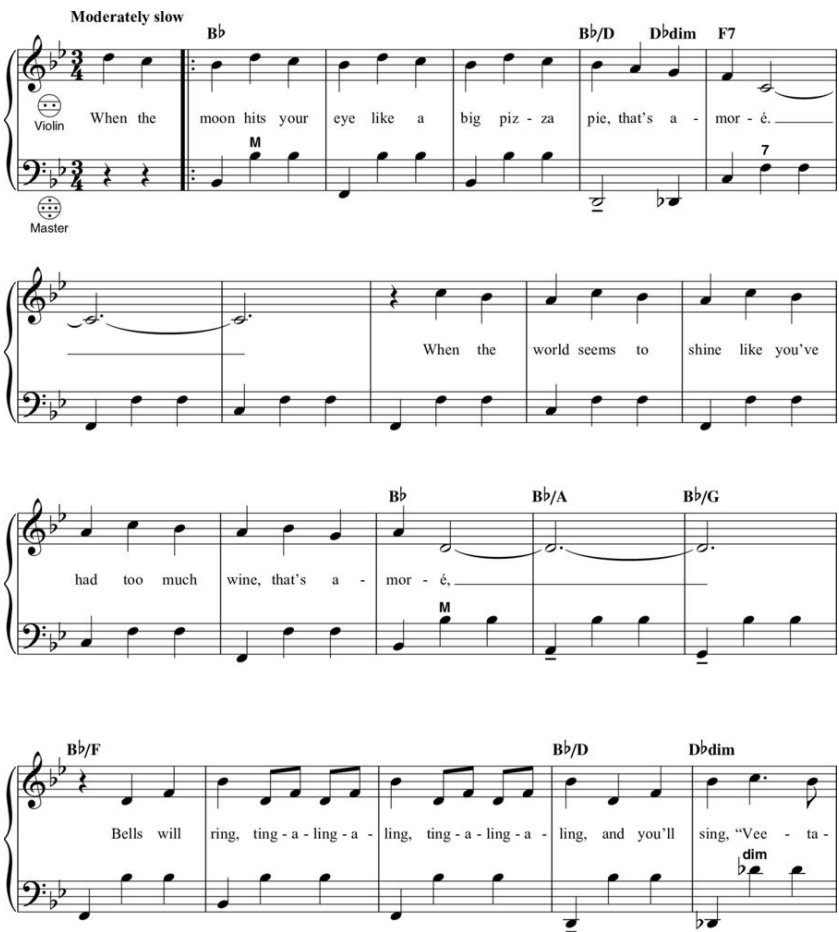
That's Amore

(That's Love)

FROM THE PARAMOUNT PICTURE THE CADDY

Words by JACK BROOKS

Music by HARRY WARREN



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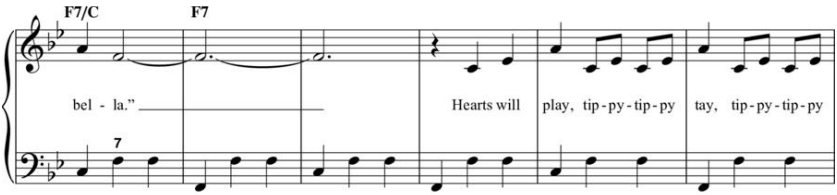
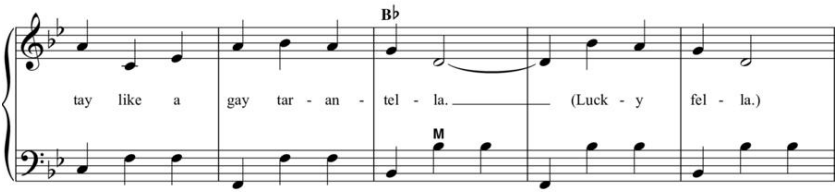
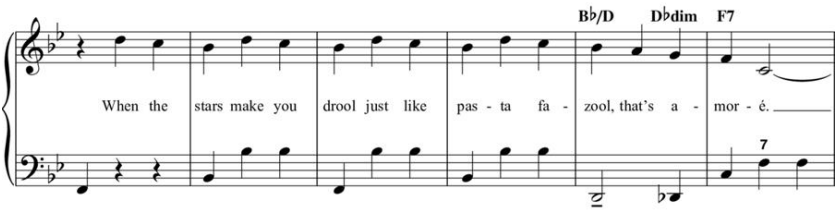
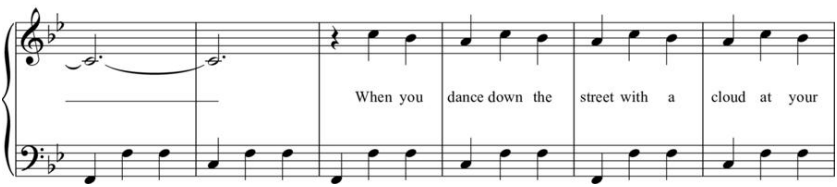
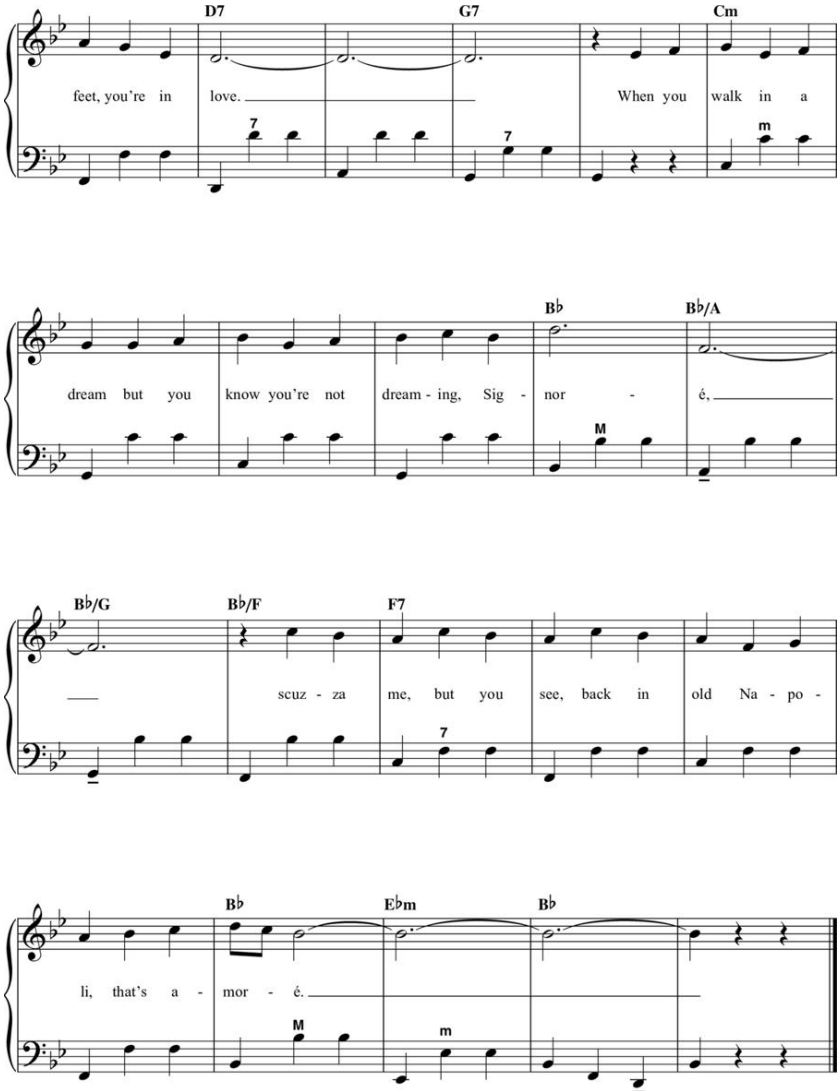

F7/C
F7
bel - la."
Hearts will play, tip-py-tip-py tay, tip-py-tip-py


B♭
tay like a gay tar - an - tel - la.
(Luck - y fel - la.)

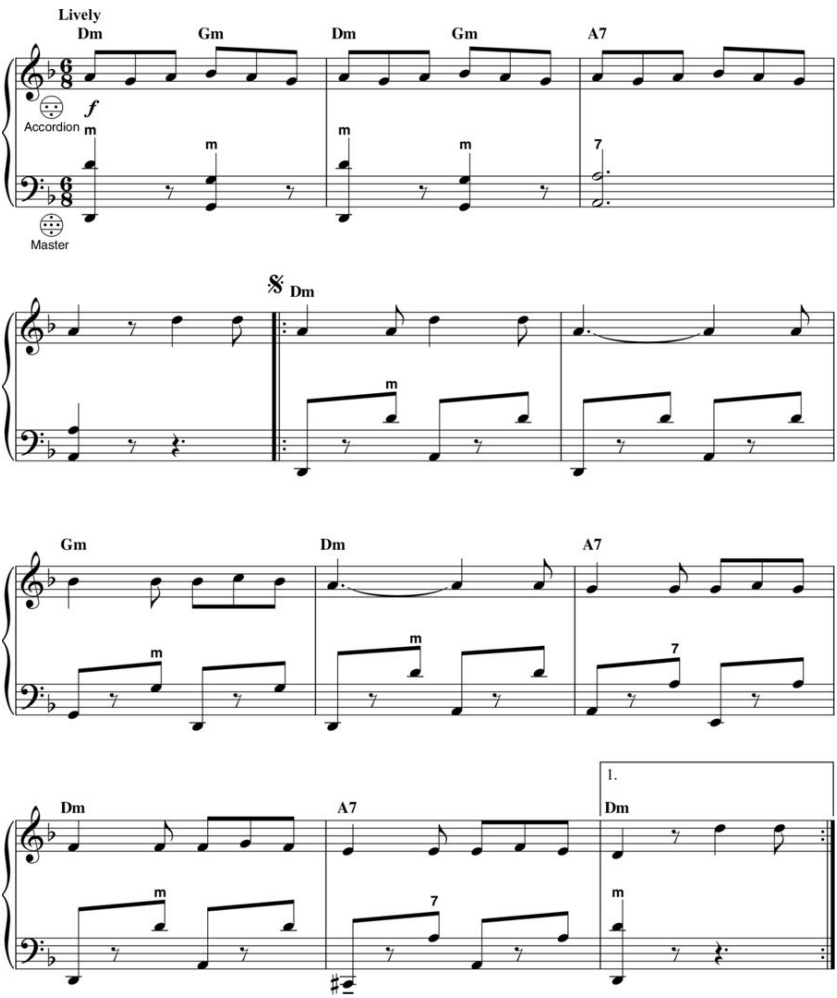

B♭/D
D♭dim
F7
When the stars make you drool just like pas - ta fa - zool, that's a - mor - é.


When you dance down the street with a cloud at your


D7
G7
Cm
feet, you're in love.
When you walk in a
B♭
B♭/A
dream but you know you're not dream - ing, Sig - nor - é,
B♭/G
B♭/F
F7
scuz - za me, but you see, back in old Na - po -
B♭
E♭m
B♭
li, that's a - mor - é.

Tarantella

Traditional



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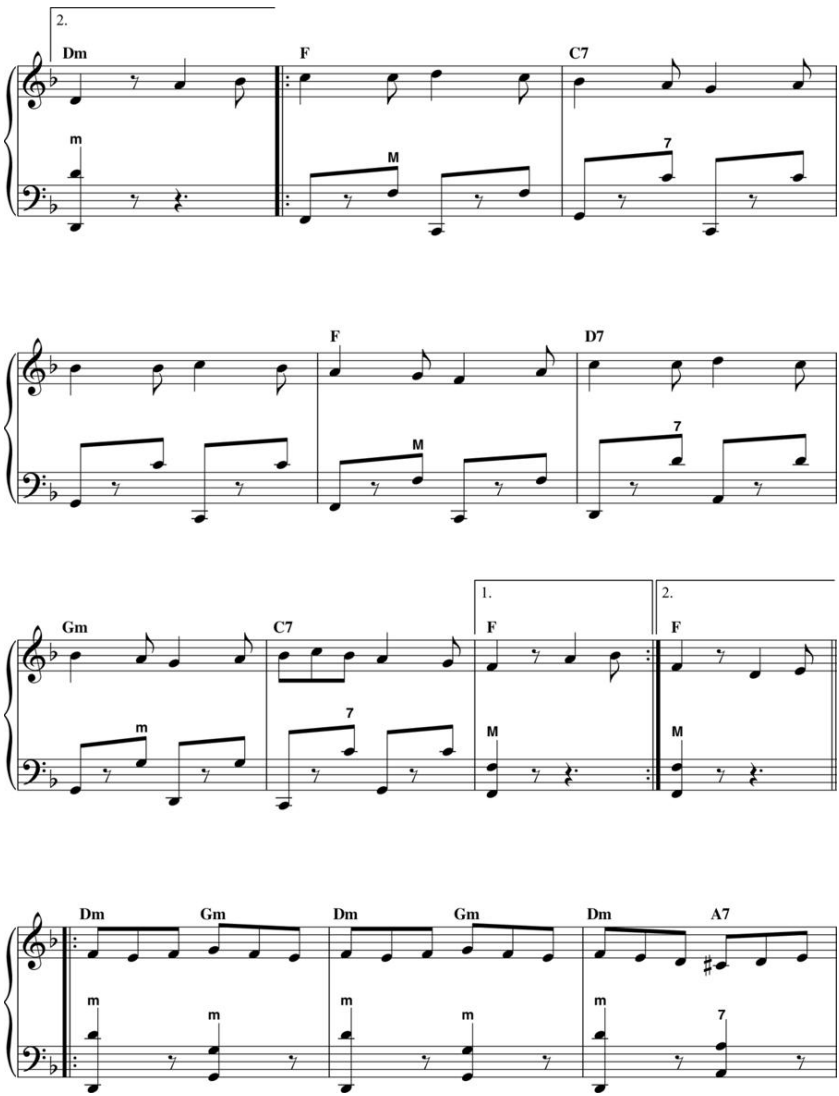
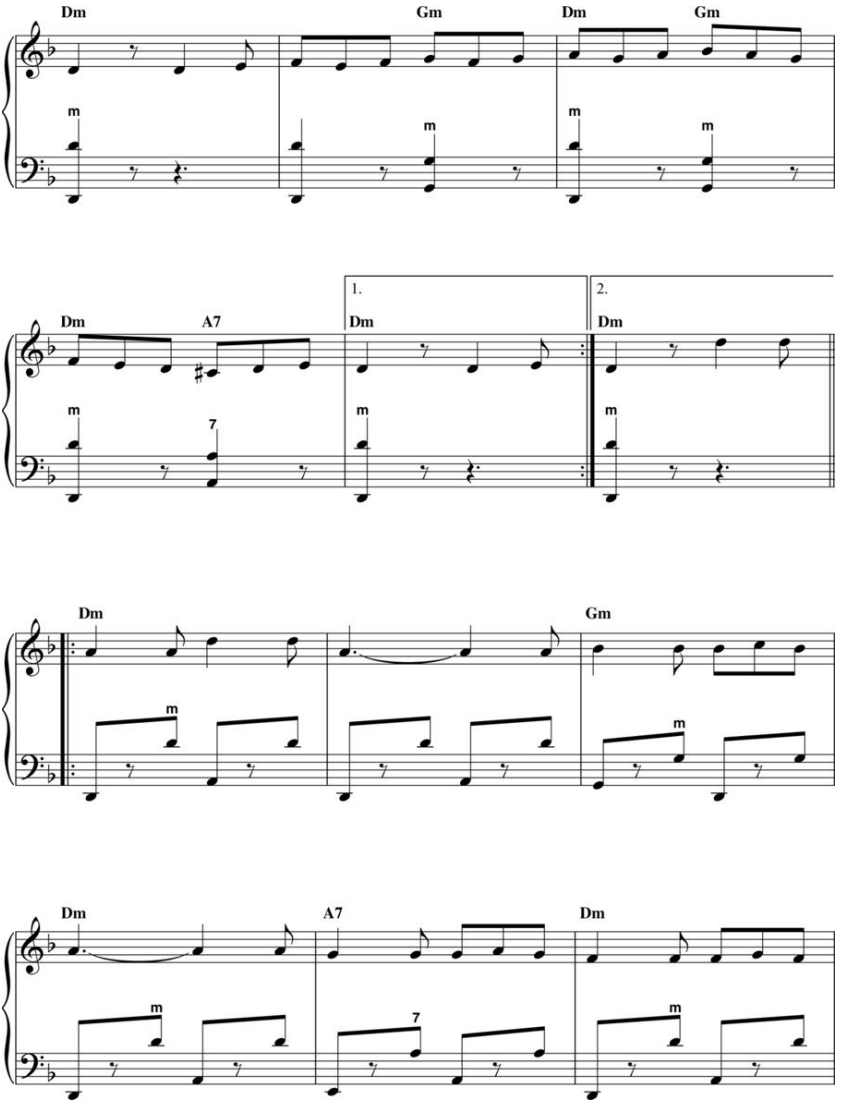
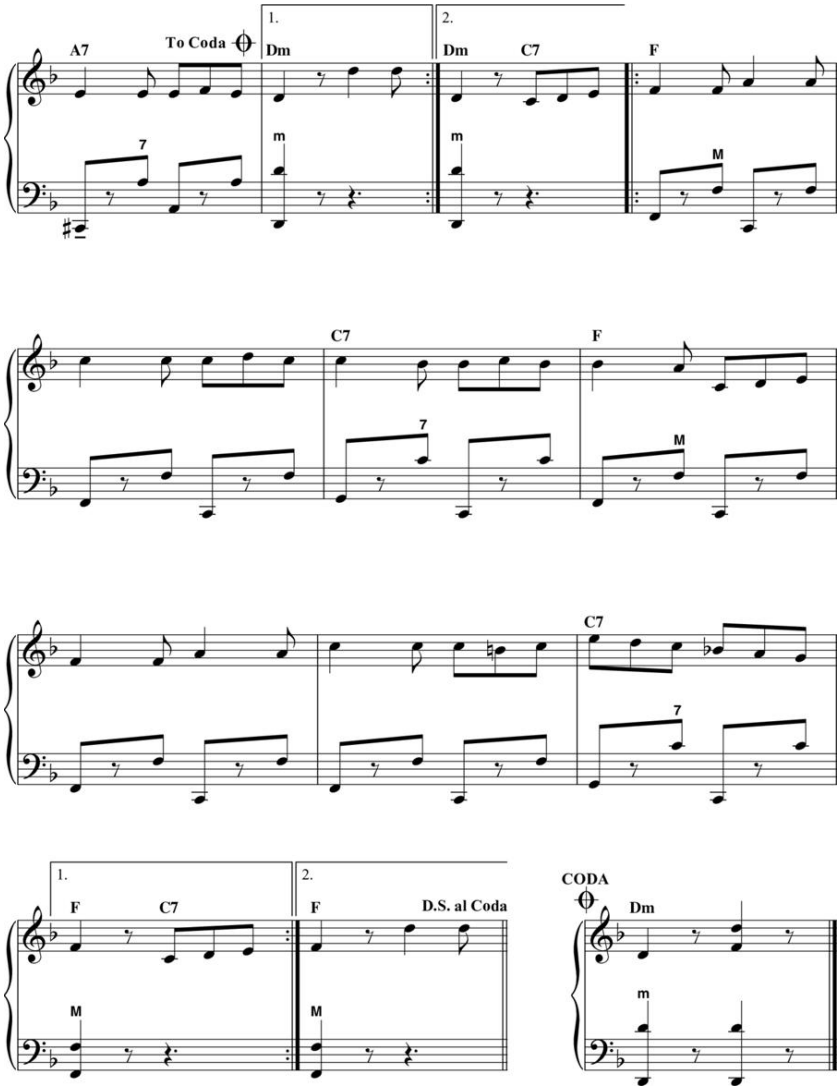


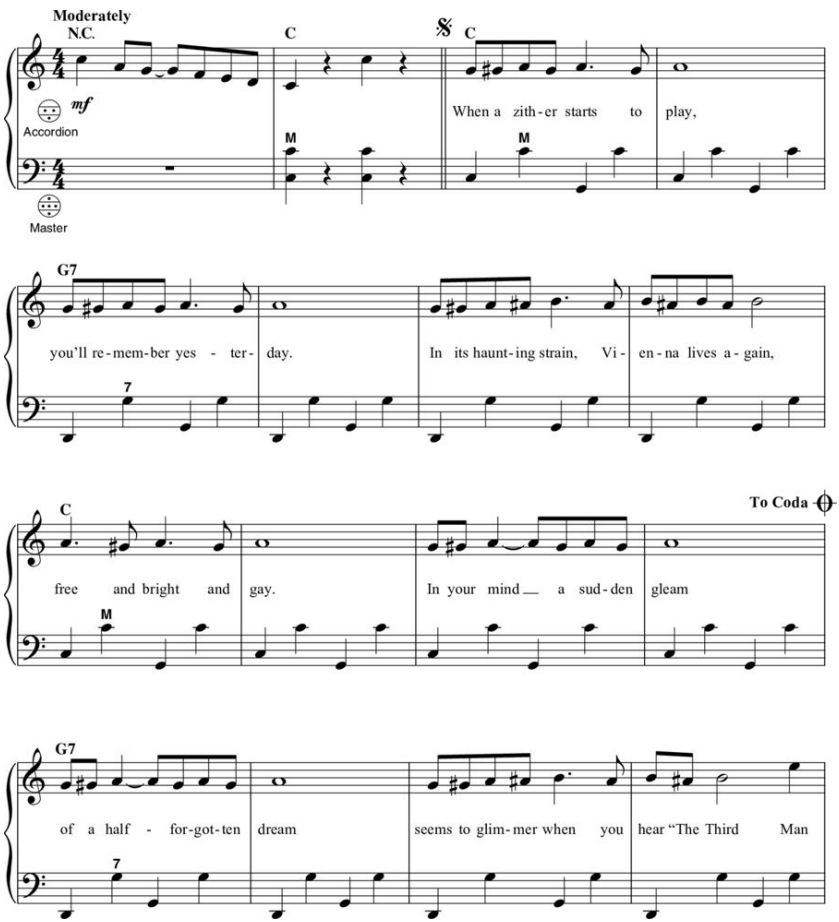

Dm
Gm
Dm
Gm
Dm
A7
1.
Dm
2.
Dm
Dm
Gm
Dm
A7
Dm


A7
To Coda
1.
Dm
2.
Dm
C7
F
7
m
m
M
C7
F
7
M
C7
7
1.
F
C7
M
2.
F
D.S. al Coda
M
CODA
Dm
m

The Third Man Theme

From THE THIRD MAN

by ANTON KARAS



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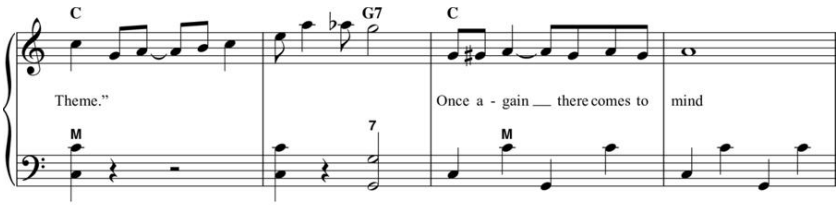
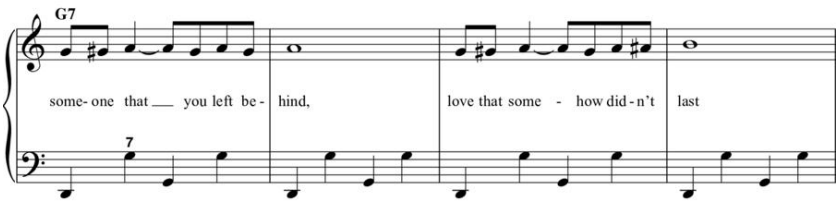
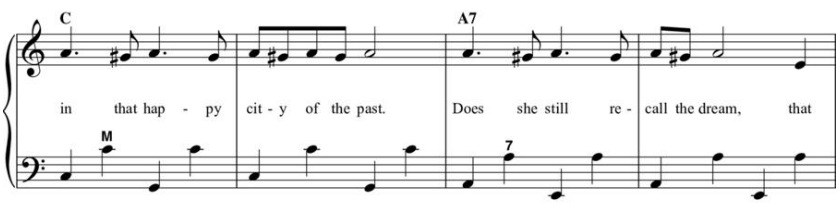
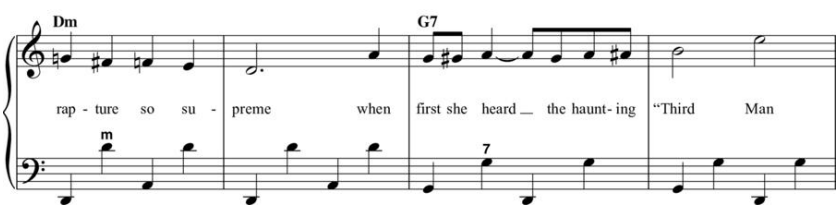
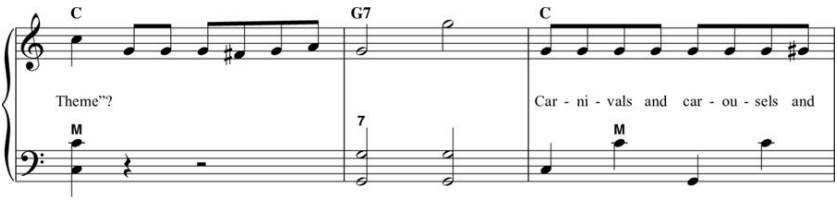
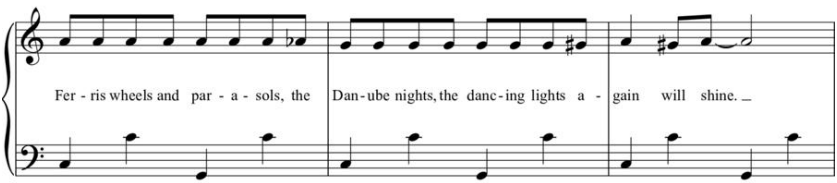


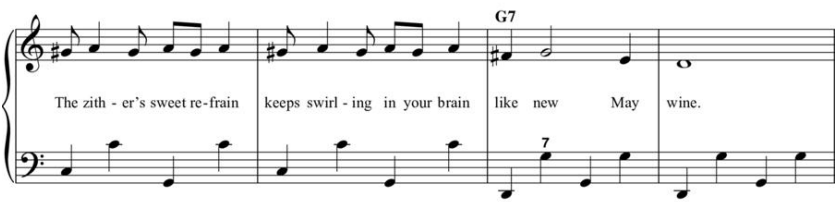


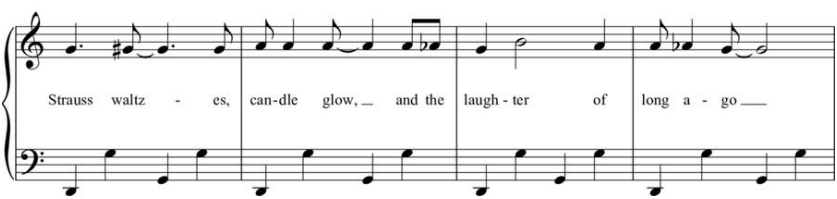


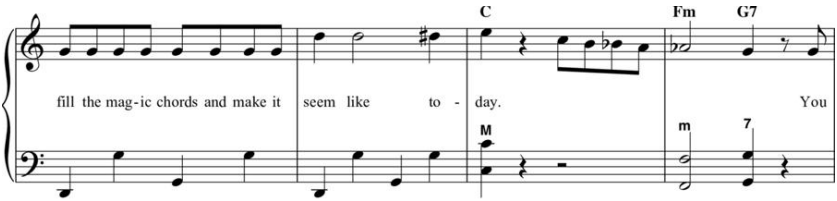


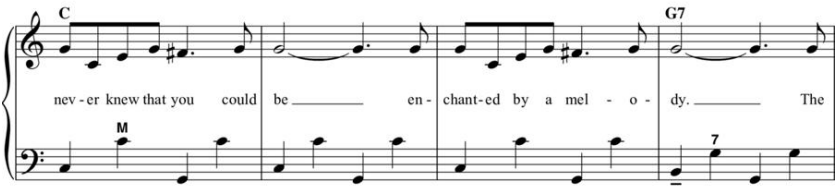

C
G7
C
Theme"?
Car - ni - vals and car - ou - sels and
M
7
M

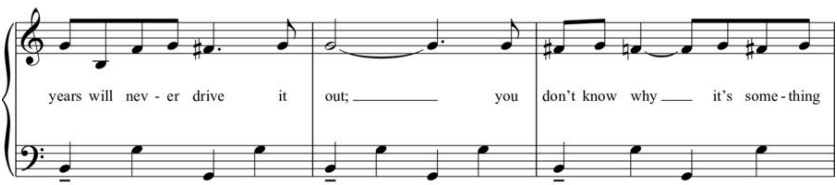

Fer - ris wheels and par - a - sols, the
Dan - ube nights, the danc - ing lights a - gain will shine.

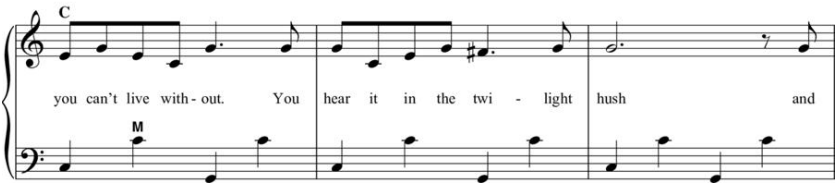

G7
The zith - er's sweet re - frain
keeps swirl - ing in your brain
like new May wine.
7

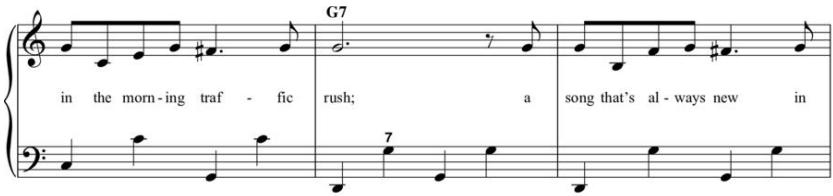

Strauss waltz - es, can - dle glow, and the laugh - ter of long a - go

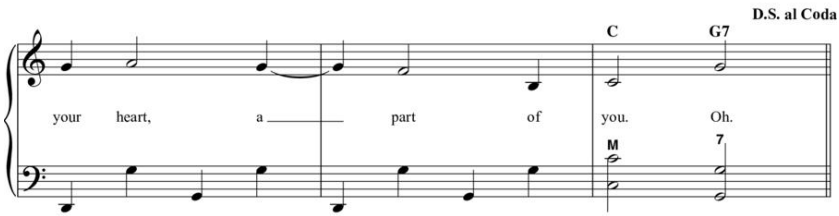

C
Fm
G7
fill the mag-ic chords and make it seem like to - day. You
M
m
7

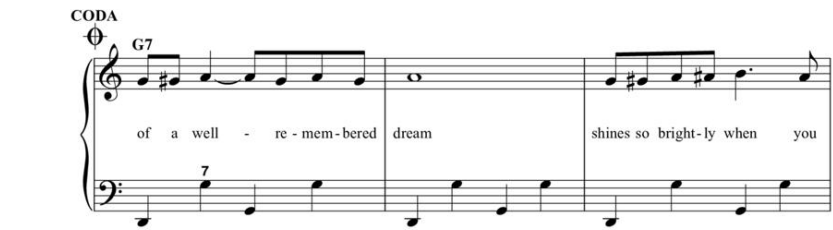

C
G7
nev-er knew that you could be en-chant-ed by a mel - o - dy. The
M
7

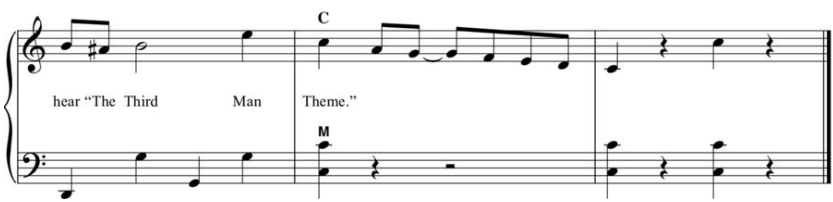

years will nev - er drive it out; you don't know why it's some-thing


C
you can't live with-out. You hear it in the twi - light hush and
M


G7
in the morn - ing traf - fic rush; a song that's al - ways new in
7


D.S. al Coda
C
G7
your heart, a part of you. Oh.
M
7


CODA
G7
of a well - re - mem - bered dream shines so bright - ly when you
7

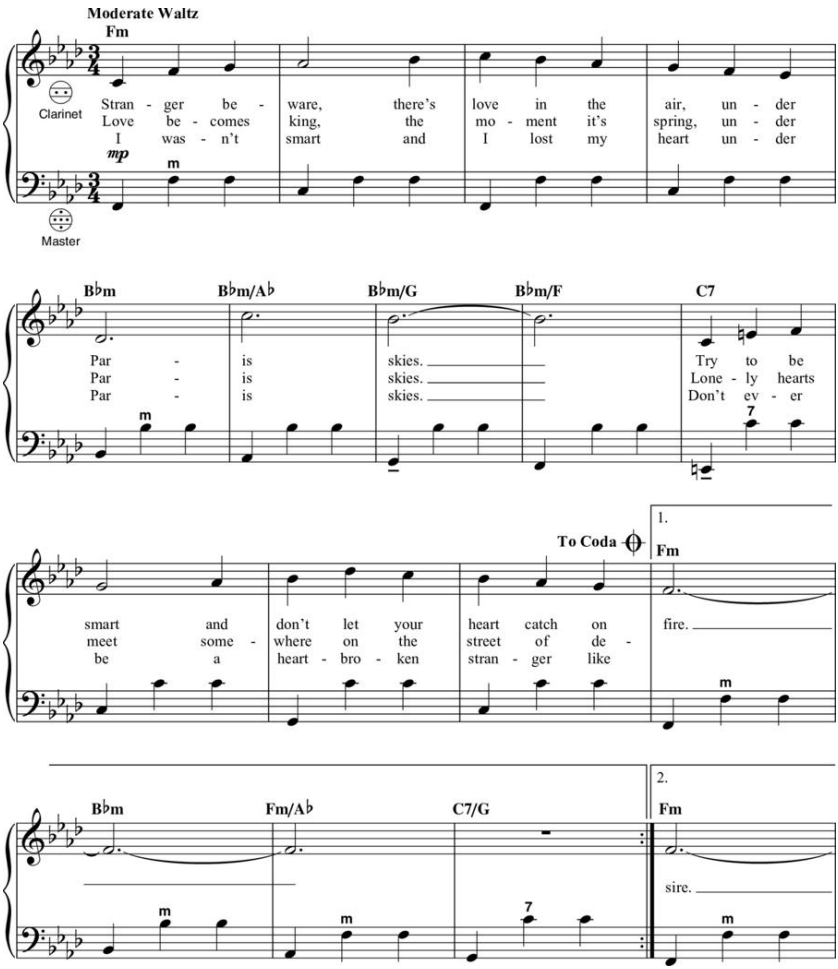

C
hear "The Third Man Theme."
M

Under Paris Skies

English Words by KIM GANNON

FRENCH Words by JEAN DREJAC

Music by HUBERT GIRAUD



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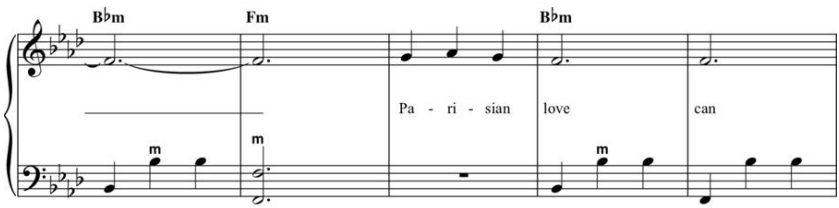
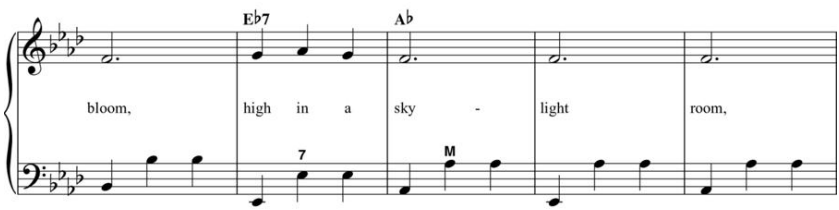
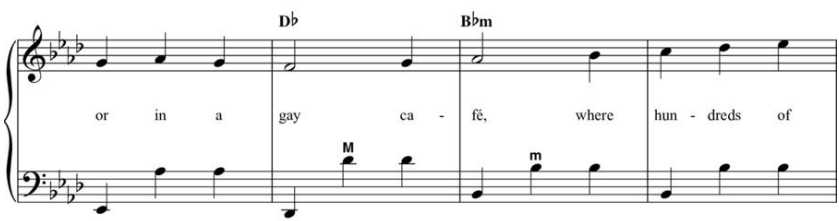
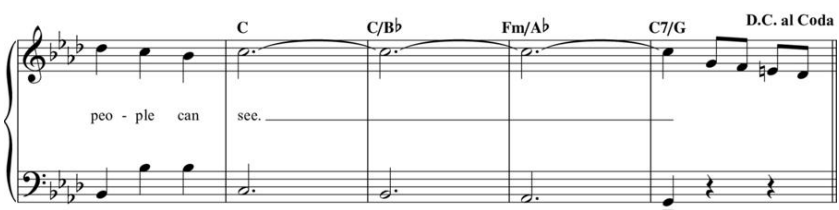
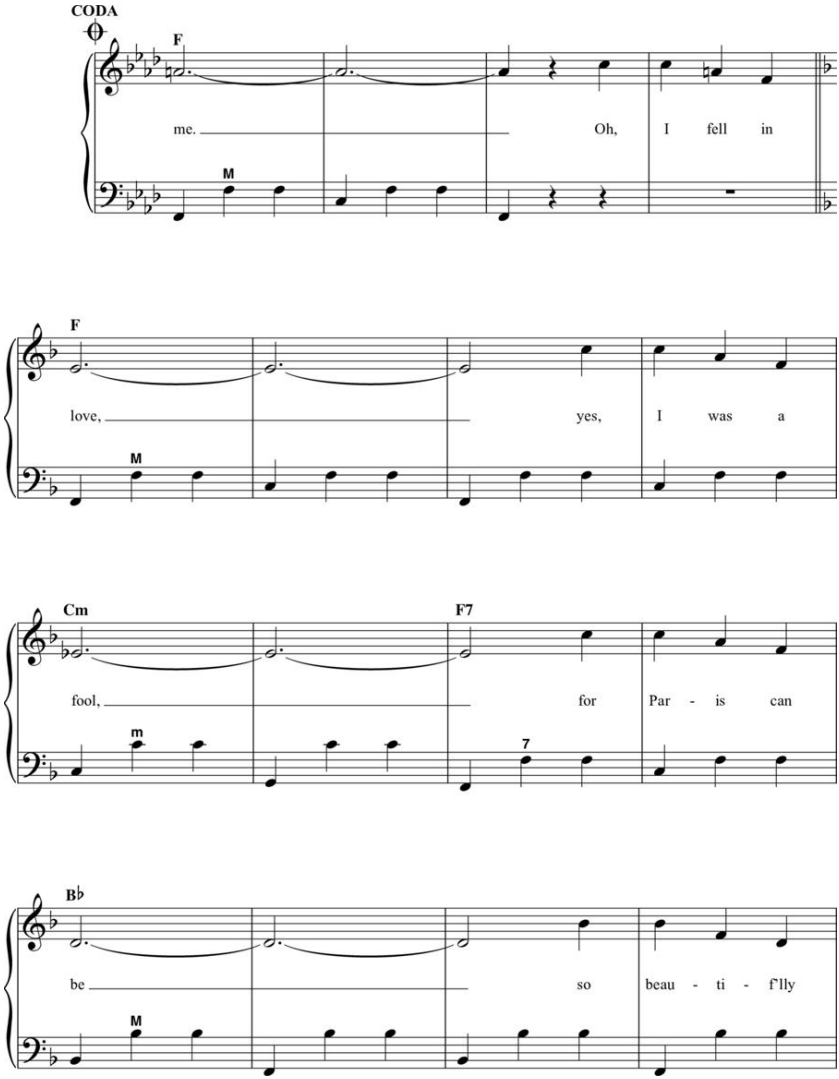
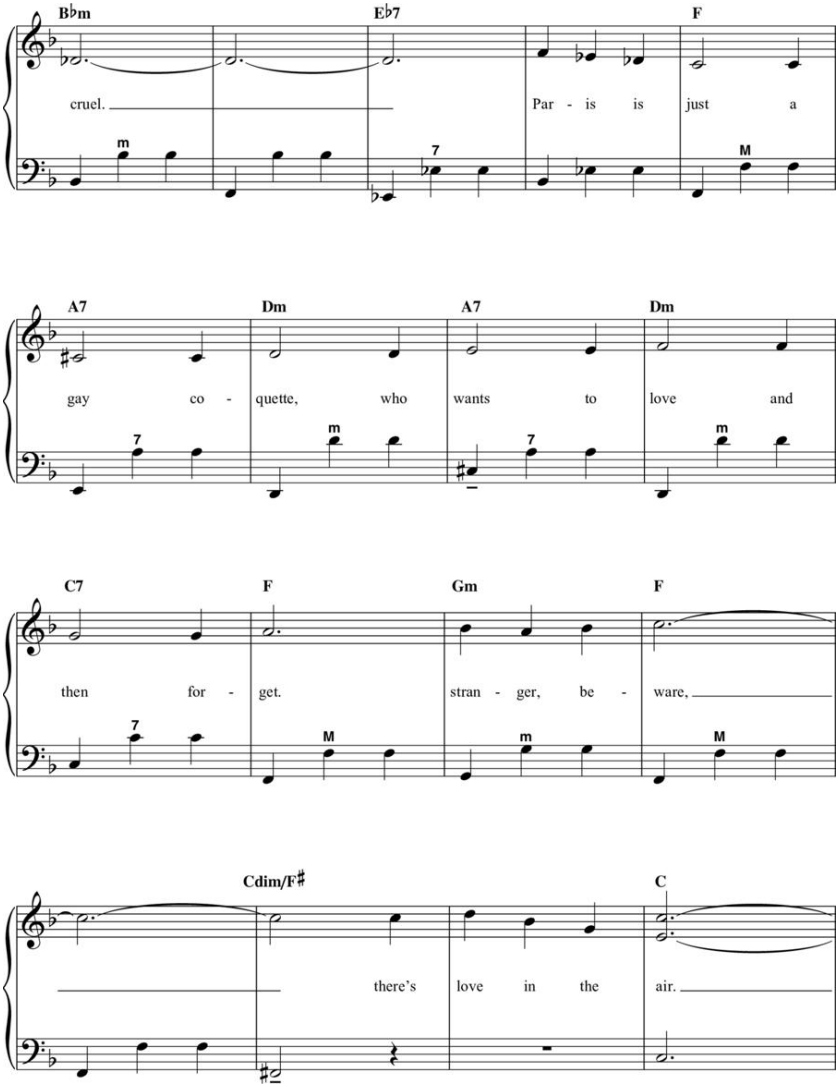


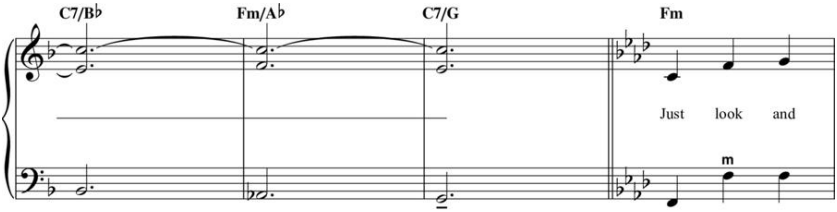


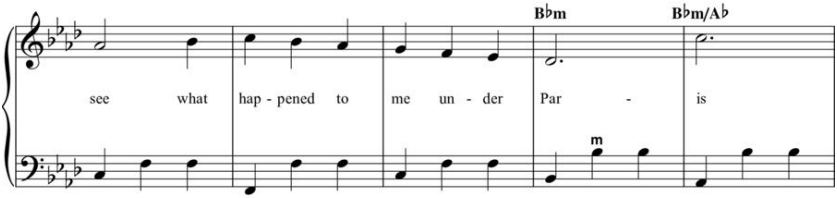


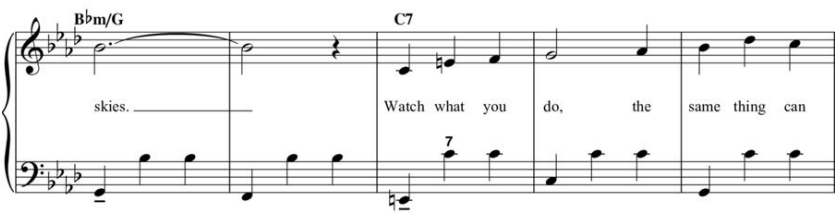


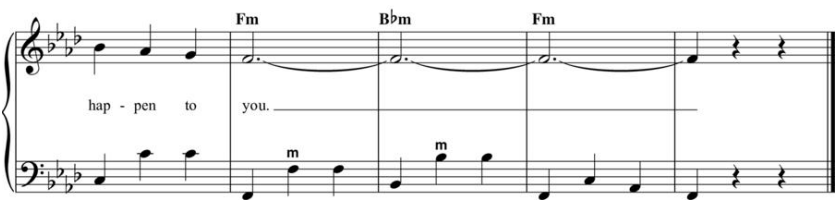

CODA
F
me.
Oh,
I
fell
in
M
F
love,
yes,
I
was
a
M
Cm
F7
fool,
for
Par - is
can
m
7
B♭
be
so
beau - ti - f'lly
M


B♭m
E♭7
F
cruel.
Par - is is just a
A7
Dm
A7
Dm
gay co - quette, who wants to love and
C7
F
Gm
F
then for - get.
stran - ger, be - ware,
Cdim/F♯
C
there's love in the air.


C7/B♭
Fm/A♭
C7/G
Fm
Just look and
m


B♭m
B♭m/A♭
see what hap - pened to me un - der Par - is
m

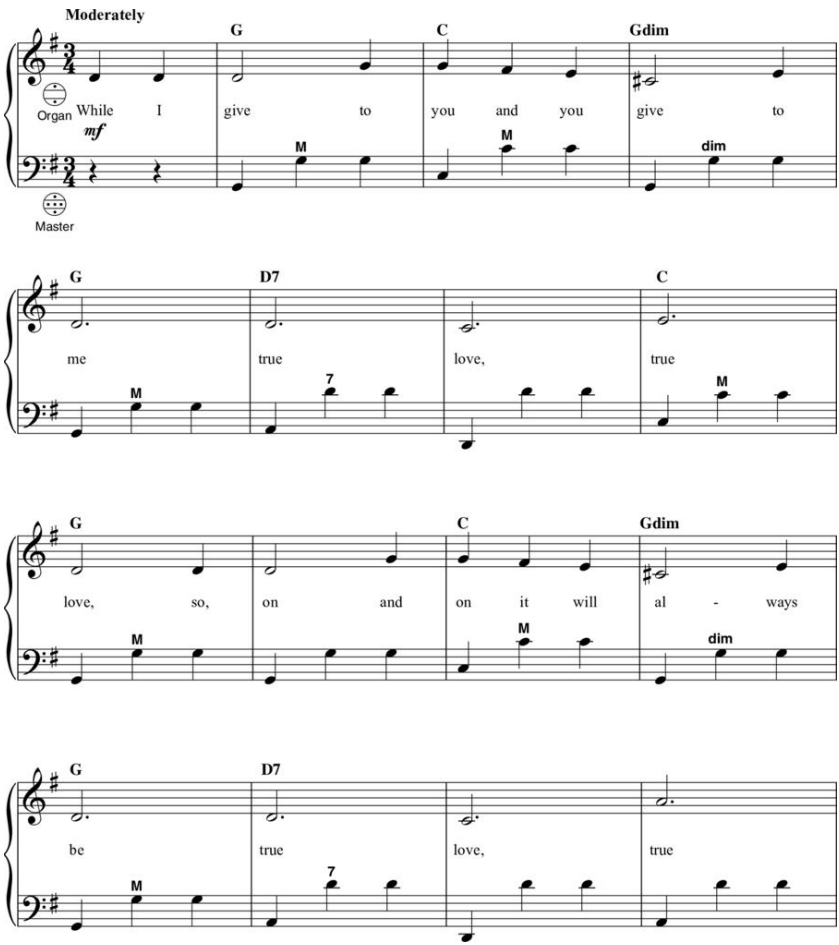

B♭m/G
C7
skies.
Watch what you do, the same thing can
7


Fm
B♭m
Fm
hap - pen to you.
m
m

True Love

From HIGH SOCIETY

Words and Music by COLE PORTER



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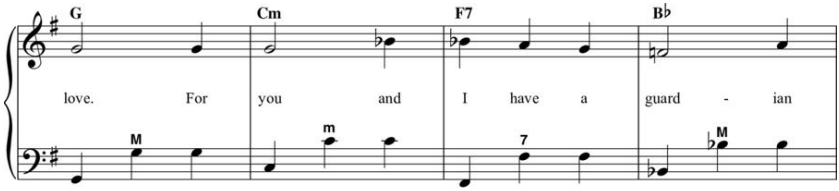
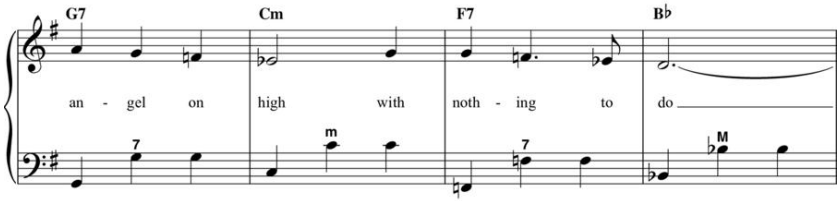
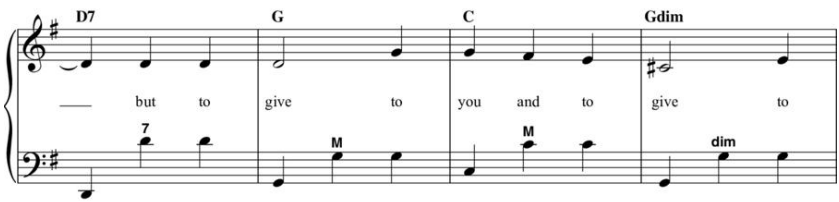
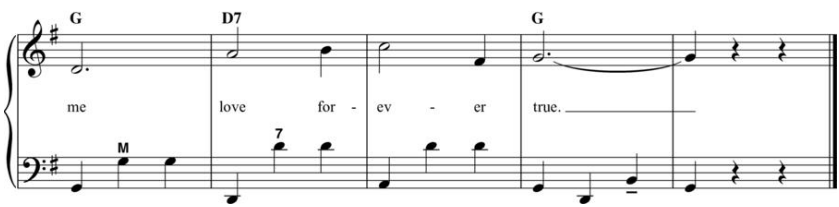








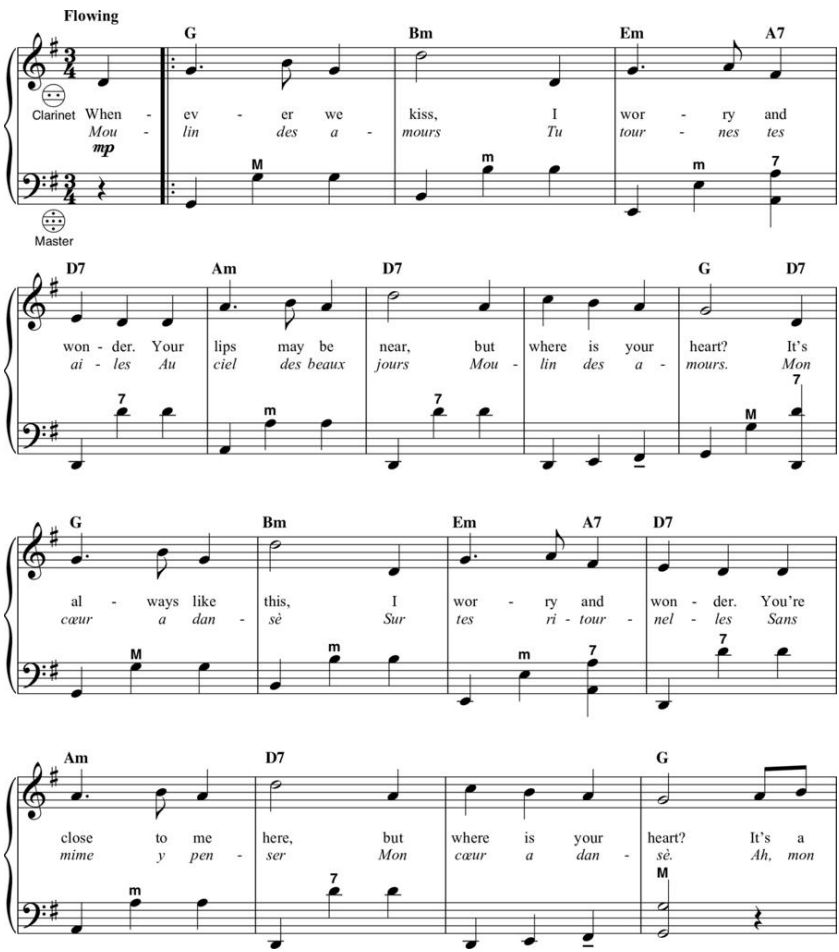
Where Is Your Heart

(The Song From Moulin Rouge)

FEATURED IN MOULIN ROUGE

Words by WILLIAM ENGVICK

Music by GEORGE AURIC



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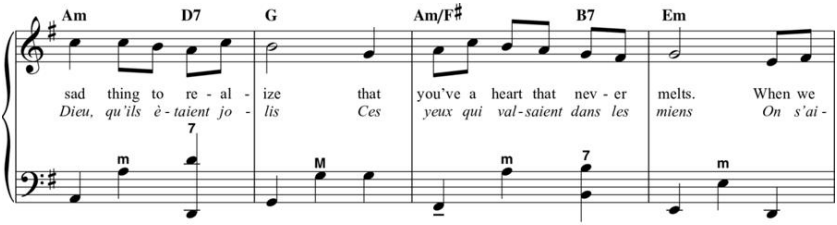
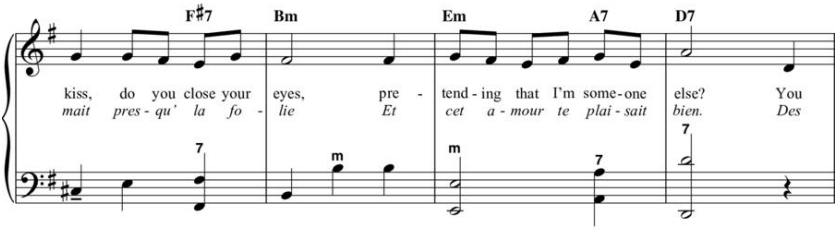
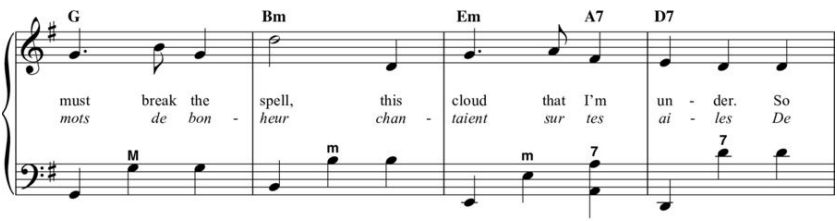
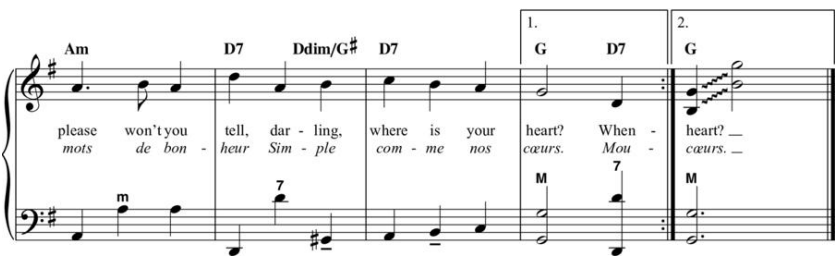

Am D7 G Am/F♯ B7 Em
sad thing to re - al - ize that you've a heart that nev - er melts. When we
Dieu, qu'ils è - taient jo - lis Ces yeux qui val - saient dans les miens On s'ai -


F♯7 Bm Em A7 D7
kiss, do you close your eyes, pre - tend - ing that I'm some - one else? You
mait pres - qu' la fo - lie Et cet a - mour te plai - sait bien. Des

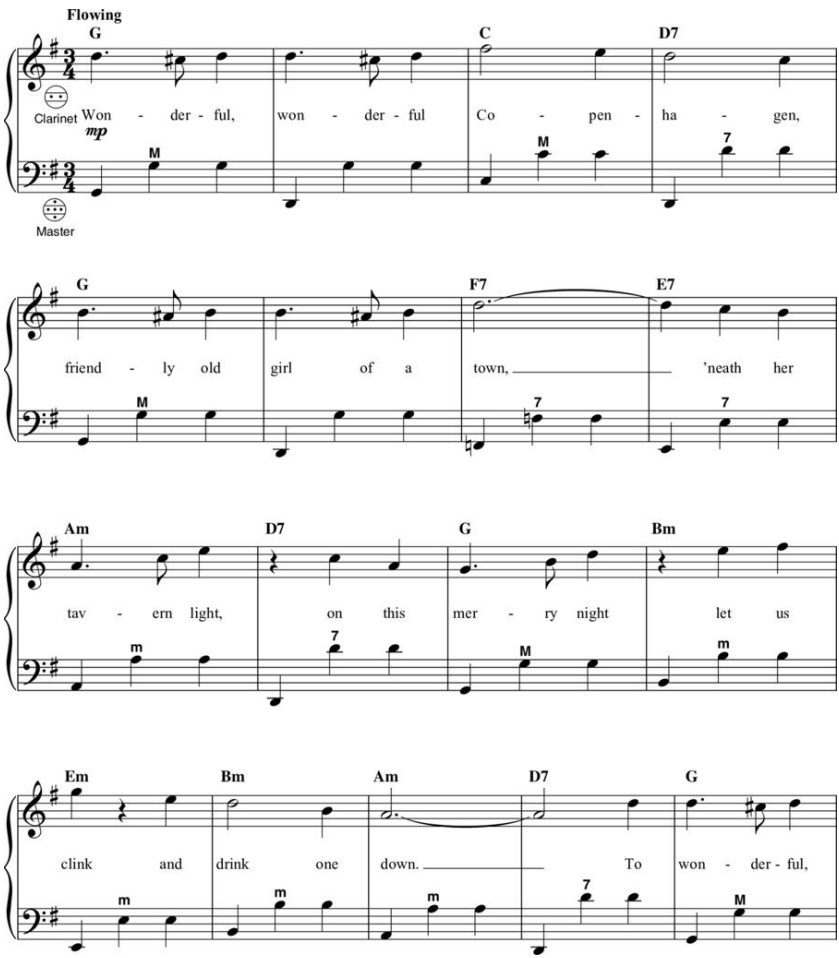

G Bm Em A7 D7
must break the spell, this cloud that I'm un - der. So
mots de bon - heur chan - taient sur tes ai - les De


Am D7 Ddim/G♯ D7 1. G D7 2. G
please won't you tell, dar - ling, where is your heart? When - heart? __
mots de bon - heur Sim - ple com - me nos cœurs. Mou - cœurs. __

Wonderful Copenhagen

From The Motion Picture HANS CHRISTIAN ANDERSEN

by FRANK LOESSER



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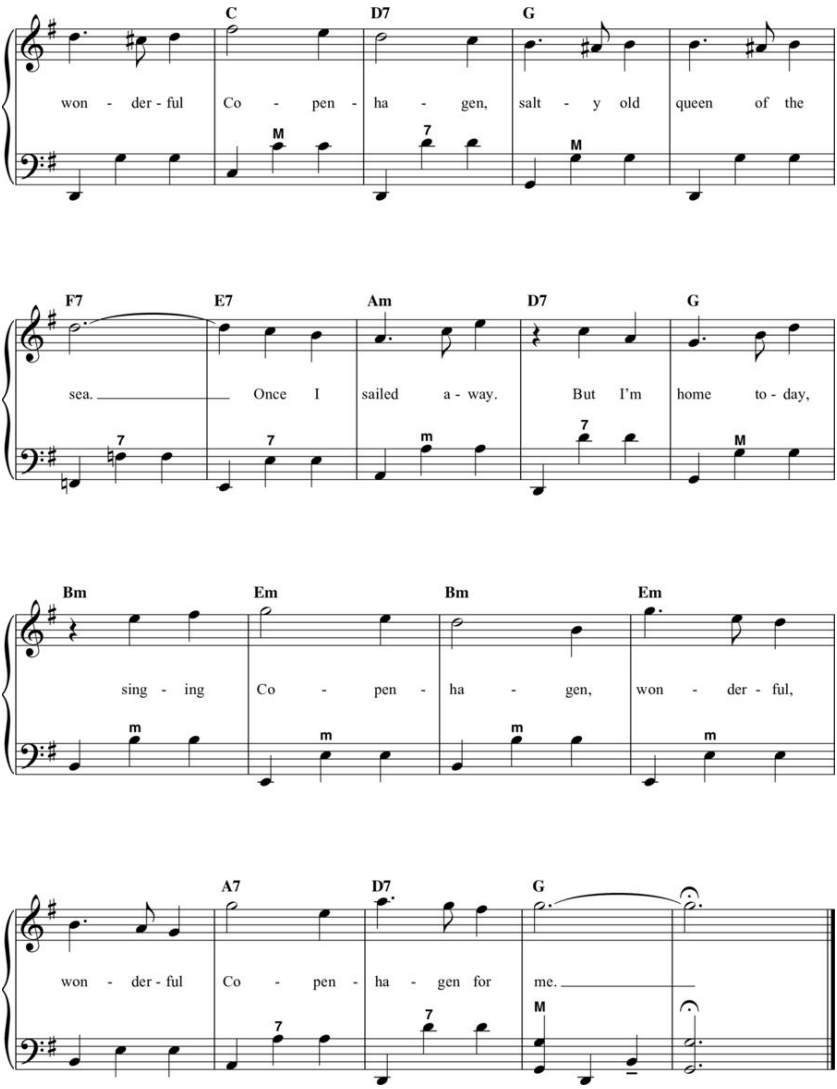
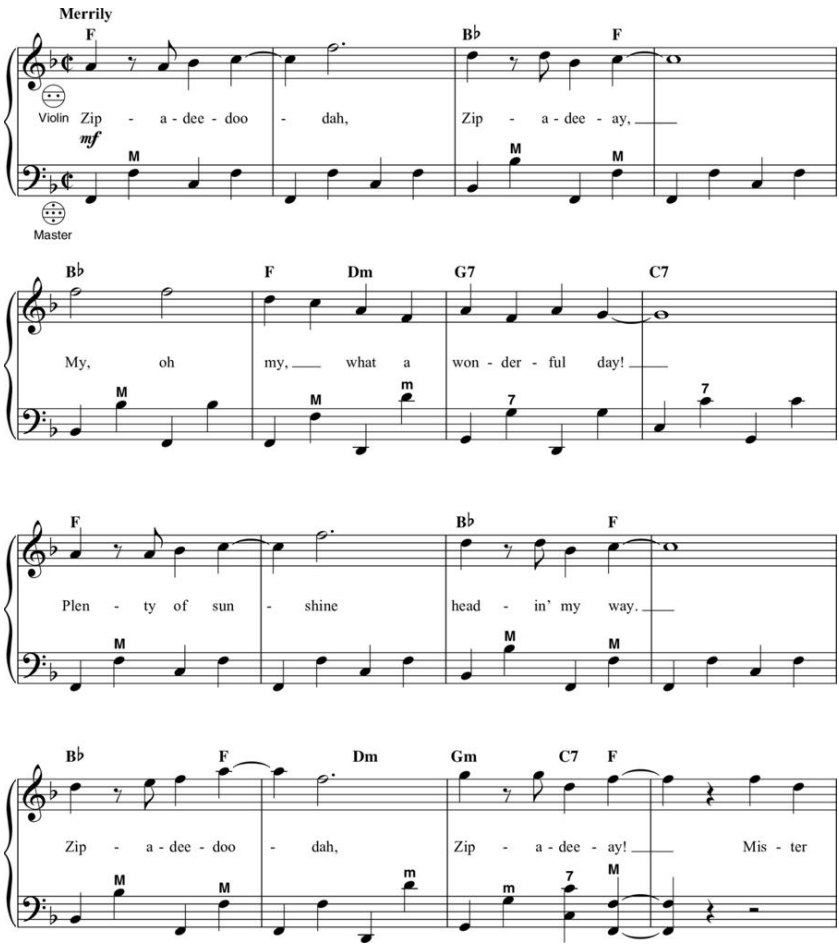


Zip-A-Dee-Doo-Dah

FROM SONG OF THE SOUTH

Words by RAY GILBERT

Music by ALLIE WRUBEL



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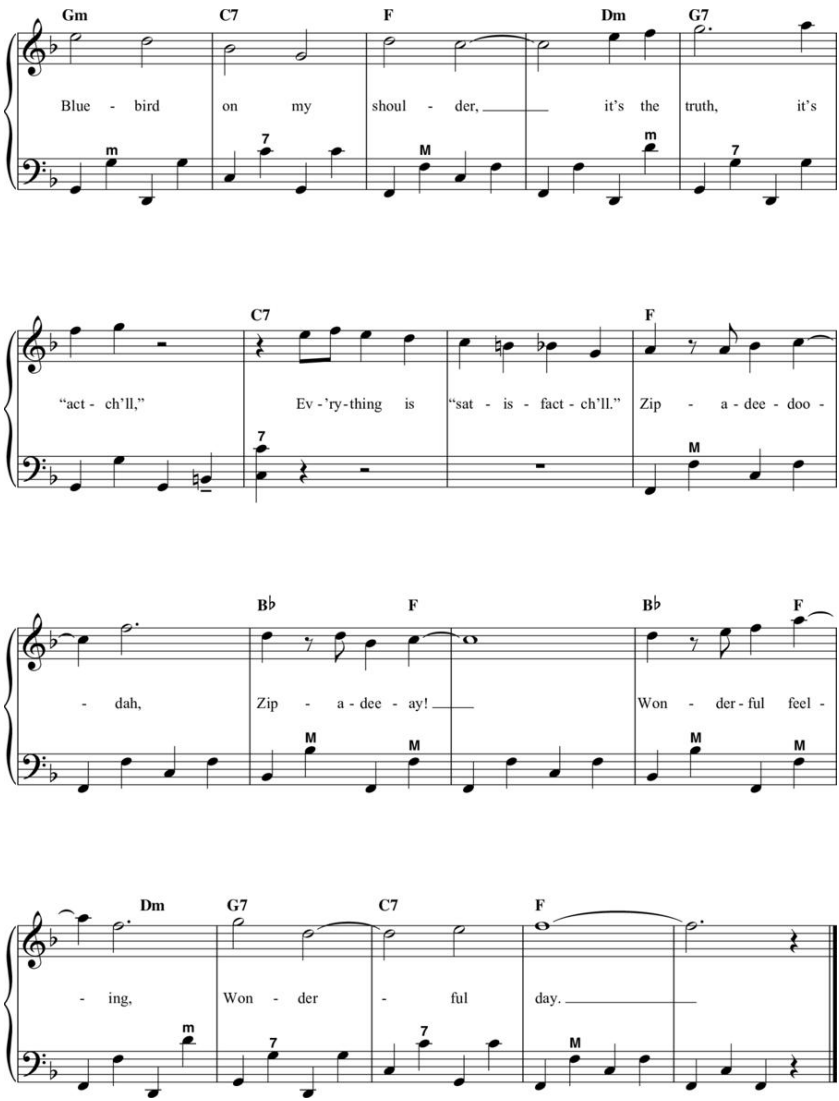

If you're new to the accordion, you are probably eager to learn some songs. This book provides simplified arrangements of popular standards, folk songs, and showtunes that accordion players like to play.

Adiós
All of Me
Beer Barrel Polka (Roll Out the Barrel)
Bésame Mucho (Kiss Me Much)
Blue Tango
Bubbles in the Wine
Carnival of Venice
Cherokee (Indian Love Song)
Ciribiribin
Come Back to Sorrento
Edelweiss
The Godfather Waltz
Hava Nagila (Let's Be Happy)
Hello, Dolly!
Hernando's Hideaway
Jambalaya (On the Bayou)
Just Because
La Cumparsita (The Masked One)
La Marseillaise
La Paloma Blanca
La Vie en Rose (Take Me to Your Heart Again)
Lady of Spain
Libertango
Milord
Moon River
More (Ti guarderò nel cuore)
Never on Sunday
'O Sole Mio
Oh Marie
The Phoenix Love Theme (Senza fine)
Pigalle
Poinciana (Song of the Tree)
Return to Me
Santa Lucia
Sentimental Journey
Slow Poke
Somewhere, My Love
Spanish Eyes
Speak Softly, Love (Love Theme)
Sway (Quien será)
Sweet Georgia Brown
Tango of Roses
Tarantella
That's Amoré (That's Love)
The Third Man Theme
True Love
Under Paris Skies
Where Is Your Heart
(The Song from Moulin Rouge)
Wonderful Copenhagen
Zip-A-Dee-Doo-Dah

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